

Press release

We are very delighted to invite you to the opening of FOUNDATION a project by METASITU (Athens/Kiev) commissioned by DAS ESSZIMMER – space for art+ and with the participation of: Eduardo Cassina, Liva Dudareva, Grace Euna Kim, Dana Kosmina, Ellen H Tracy, Illia Yakovenko and Laura Yuile

The exhibition is the result of a 1 week working and living together process of the participants within the premises of the exhibition space, founding a new city together.

FOUNDATION

project by METASITU
commissioned by DAS ESSZIMMER – space for art+

with: Eduardo Cassina, Liva Dudareva, Grace Euna Kim, Dana Kosmina, Ellen H Tracy, Illia Yakovenko and Laura Yuile



FREUDE.
JOY.
JOIE.
BONN.

February 14 – April 14, 2019

Opening: Thursday February 14, 2019, from 7pm

Videonale Workshop: Friday, February 22, 2019, 12am – 4:30pm, where: Library Kunstmuseum Bonn
Cartographies of Memory, Love and ritual (in English)
with METASITU

Mapping is a political act, and so are our everyday movements and interactions with the city. Within this intersection of geometries that are drawn, and geometries that are performed, we will create a common cartographic representation of places of memory, love and ritual, to explore how sense of belonging and collectivity is created in the global city.

Conversation: Friday, April 12, 2019, 7pm
Refracted Realities and Urbanism, in cooperation with Videonale Bonn
with:
- Stefan Henkel, Europa-Universität Viadrina (Frankfurt/Oder)
- Eduardo Cassina and Liva Dudareva, both METASITU (Athens/Kiev)
- Tasja Langenbach, director Videonale, Bonn



Closing Event: Sunday, April 14, 2019, 1-4pm

Opening hours: Thursday and Friday 3 – 6:30pm | Saturday 1 – 5pm
and by appointment

We don't know our neighbors by name - most of the times, we don't even know how they look like. Yet, through social media, we are extremely familiar with the dietary habits of someone who we have never met and is oceans apart from us. They might not even know we exist, but we feel, we are part of their tribe – One of the many tribes we belong to.

Today, as a species, we might be living in denser, and more concentrated nodes, but human communities, more than ever, are transcending geographies, and basing affiliation on a series of shared references: creating connections with fellow humans through what we consume, keeping in touch with lovers scattered across the globe, or joining the diaspora fan-base community of an idol. Telecommunication technologies, the development of transport infrastructure, and global capitalism inform the way we relate to one another through our consumption: Apple Inc, Veganism, Cross fit, World of Warcraft, Burning Man, RuPaul's Drag Race, Universal Church, Fablabs, Mileage Cards, and Manchester United. New affiliations. New foundations.

These new identity frameworks are doubtlessly more fluid than previous models, but also require us to reconsider the notion of citizenship and the city; of belonging, and the territory.

FOUNDATION is a proposal for a new community formed by strangers, that will build its own space and its own bonds. In seven days. Without communicating with the outside world. Without leaving the gallery.

Together with DANA KOSMINA, and EDUARDO CASSINA, from METASITU, the other four FOUNDERS selected through an anonymous open call are LAURA YUILE, ILLIA YAKOVENKO, GRACE EUNA KIM, and ELLEN H TRACY.

The six of them will be inside FOUNDATION for a week (1st – 7th February 2019), without leaving the premises of DAS ESSZIMMER, nor contact with the outside World, building the foundations for a new city based on affiliation and community creation between strangers.

The results will form the exhibition and be visible from 14th February to 14th April 2019 at DAS ESSZIMMER. The exhibition design is by DANA KOSMINA.

Follow up of the FOUNDATION process / work in progress:

https://docs.google.com/document/d/1az-oGrSopSi_3j6_T_YdFWDCLEI OzoprR09gnWjyyKA/edit

PARTICIPANTS / FOUNDERS CV'S

DANA KOSMINA | dana-kosmina.com/

was born in 1990 in Kyiv. In 2013 graduated from the Kiev National Academy of Fine Arts and Architecture, Faculty of Architecture. Co-founder of the *Pylorama* open collective urban intervention. 2013 won a scholarship from the French Embassy to study at the National School of Architecture and Urban ENSAN in Nantes, France. From 2015 – Master of Architecture ENSAN. From 2016 participant of the self-organized artistic initiative *DE NE DE*. In 2017 entered at the curatorial group *Hudrada*. Works as independent architect and artist.

LAURA YUILE | www.laurayuile.com/

is an artist from Glasgow and currently based in London. She creates installations of object and video based works that speak to multiple senses and are often activated by performance. Her work explores notions of the domestic and the urban through the intimate (or public) matters of family or living together; personal care and household maintenance; wellness and well-being; and the effects of globalization upon living space.

ILLIA YAKOVENKO | twitter.com/magicdarwin

is an artist and activist. He studied at ICA Moscow, Chto Delat's School for Engaged Art and Ashkal Alwan Beirut. He is a member in the co-operative for creative research *Krasnaya Shpana* (Hamburg–Kiev–Moscow) and Tawaaniya co-operative (Beirut–Istanbul–Kiev–New York). He lives and works in Kiev.

GRACE EUNA KIM | www.euna-kim.com/

is an artist and researcher working mainly in photography and intervening performance. Her visual artworks explore personal subversions of memory, time and space. Her performances explore social subversions of temporal and spatial processes and fictions.

ELLEN H TRACY | www.facebook.com/otzi.tutanchamun

– the most mysterious and untraceable of all participants...

EDUARDO CASSINA | www.metasitu.com/

is an architect and urban sociologist trained in Glasgow, Porto, Amsterdam, Beijing, and London. He has worked as a researcher, and exhibition designer for the Guggenheim museums in Venice, and New York, as well as for the Netherlands Architecture Institute (NAi), Rotterdam. After working as an urban researcher for Goldsmiths, he moved to Moscow to join the Strelka Institute, where he continued his exploration of representation of urban data in new and innovative ways. In 2014 he co-founded METASITU.

CONVERSATION ON REFRACTED REALITIES AND URBANISM

Friday, April 12, 2019, 7pm

The event is organized in cooperation with Videonale Bonn.

with:

- Stefan Henkel, Europa-Universität Viadrina (Frankfurt/Oder)
- Eduardo Cassina and Liva Dudareva, both METASITU (Athens/Kiev)
- Tasja Langenbach, director Videonale, Bonn

STEFAN HENKEL

is a literary scholar and project manager at European University Viadrina (Frankfurt/Oder). Since 2013 he is designing Ukraine-related projects and summer schools like *Viadrinicum* and the advanced training for professionals *Ukraine Calling*. His special interest lies in forms of mutual learning between academia & civil society & arts for a holistic understanding of current societal questions.

EDUARDO CASSINA | www.metasitu.com/

is an architect and urban sociologist trained in Glasgow, Porto, Amsterdam, Beijing, and London. He has worked as a researcher, and exhibition designer for the Guggenheim museums in Venice, and New York, as well as for the Netherlands Architecture Institute (NAi), Rotterdam. After working as an urban researcher for Goldsmiths, he moved to Moscow to join the Strelka Institute, where he continued his exploration of representation of urban data in new and innovative ways. In 2014 he co-founded METASITU.

LIVA DUDAREVA | www.metasitu.com/

was trained as a landscape architect in Jelgava and Malmö, before moving to London to work as a researcher at CHORA. She then continued her studies in landscape architecture at the Edinburgh College of Art, before joining the award-winning landscape architecture firm Gross.Max, where she worked conceptualising, developing and managing projects world-wide. She then moved to Moscow to explore new ways of representation and urban research at the Strelka Institute. She co-founded METASITU, an art collective and urban consultancy devoted to the exploration of future tactics.

TASJA LANGENBACH

Tasja Langenbach studied Art History and Cultural Sciences in Erlangen and Leipzig, Germany and Barcelona, Spain. After working for the exhibition project MakingThings Public – Atmospheres of Democracy at the ZKM / Center for Arts and Media Karlsruhe, Germany, she held a position as gallery manager at Gallery Anita Beckers, Frankfurt, Germany. In the following years she curated the yearly film program of SoundTrack_Cologne / See the Sound in Cologne, Germany, formed part in diverse prize and program juries, contributed to catalogues and was responsible for the festival program auf Videonale - Festival for Video and Time-Based Arts, Bonn, Germany. Since 2012 she has been the Artistic Director of Videonale and to date was responsible for the festival editions no. 14-16. The 17th edition will take place in February 2019. Langenbach still periodically takes part in video and media art juries, curates' video and film programs for different occasions and is teaching in the MA program Culture, Aesthetics, Media at the University for Applied Sciences in Dusseldorf.