

Press release

We are very delighted to invite you to the opening of **DAUERREZEPT** the first solo show by London based, Swiss Artist **FELIX BAUDENBACHER**.

DAUERREZEPT

May 2 – July 13, 2019

Opening: Thursday May 2, 2019, from 7pm

**Closing Event +
Artist Conversation: Saturday, July 13, 2019, 7pm**

Opening hours: Thursday and Friday 3 – 6:30pm | Saturday 1 – 5pm
and by appointment

For the past few years, **FELIX BAUDENBACHER** has been working exclusively in *Bau Pink*, an artist oil colour he designed and produces himself. The colour reflects the (sometimes blind) intensity of his personality and stands for the all-pervasive self, the filter through which the world surges towards the him and through which he interacts with the world.

"It is the 'I' I can't escape, sometimes my friend, often my enemy, always walking right beside me." (Felix Baudenbacher)

The point of origin for **DAUERREZEPT**, Felix Baudenbacher's first solo presentation in Germany, is an act of self-revelation by the artist, which is answered by a gesture of self-aggrandisement and an image of violence. Felix Baudenbacher created a whole new body of work specifically for this exhibition. It consists of the works *Dauerrezept*, *Dick pic* (oh what fragile things we are), *Never broken* and *Prescriptions*.

*1977 in Switzerland, lives and works in London (UK)

Education

1999/2002 BA Fine Art (Painting), Central Saint Martins College of Art & Design, London (UK)

Prizes

2003 Hunting Art Prizes, Royal College of Art, London, GB, Young Artist's of the year, 2ed place
2002 Kate Barton Award for Painting, Central Saint Martins College of Art & Design, London (UK)

Solo Shows (Selection)

2019 *Dauerrezept*, DAS ESSZIMMER, Bonn (GER)
2017 *Fifteen Pigs*, widmertheodoridis, Eschlikon (CH)
40, 4 1/2, St.Gallen (CH)
Spontaneous But Not Casual, The Exhibitionist Hotel South Kensington, London (UK)
2016 *into space*, cueB Gallery, London (UK)
2015 *Painting measures*, Galerie Van der Planken / ART + DEAL, Knokke (B)
Oetlinger Buvette Kunstcontainer, Oetlinger Buvette, Basel (CH)
2014 *from far away home*, mitart, Basel (CH)
2013 *My London*, cueB Gallery, London (UK)
Significant Insignificance, Galerie Lehner, Wien (AT)
2012 *still.*, cueB Gallery, London (UK)
pas de deux, mitart, Basel (CH)
2011 *Bones, Bras and Feathers*, cueB Gallery, London (UK)
2010 *A Private View - Still Lifes*, Galerie Lehner, Wien (AT)
2007 *Fixing the Tent*, Found Gallery, Los Angeles (USA)

Group Shows (Selection)

2018 *Harder Edge*, Saatchi Gallery, London, GB, curated by Dominique Beattie & Alexandra Hillman, London (UK)
TABULA RASA, frosch&portmann, New York (USA)
Out of Shape, Kunsthaus Wiesbaden, Deutschland, curated by Thomas Keller, Basel (CH)
Die Lücke – Leerstelle zwischen Präsenz und Absenz, Hebel_121, Basel (CH), curated by Sonja Gasser, Zurich (CH)
Edition August 2018, Verein für Originalgraphik, Zurich (CH)
Die Lücke – Container als Vakuum und Möglichkeitsraum, Kunsthaus L6, Freiburg (GER), curated by Sonja Gasser, Zürich
Die Lücke - Systemfehler durch Irrtum und Defekt, Vebikus Kunsthalle, Schaffhausen, curated by Sonja Gasser, Zürich
2017 / 18 *REGIONALE 18 - in the safe hands of the artist*, M54, Basel (CH), curated by Ricarda Gerosa, Basel (CH) & Baharak Omidfard, Freiburg (GER)
2017 *Geiler Block*, Corneliahaus, Trogen (CH), curated by Anita Zimmermann, St.Gallen (CH)
2016 / 17 *REGIONALE 17 - Interdependenzen*, Städtische Galerie Stapflehus, Weil am Rhein (GER), curated by Sonja Gasser, Zurich (CH) & Josepha Bosshart, Weil am Rhein (GER)

- 2016 *Summer Salon 2016*, Lubomirov / Angus-Hughes Gallery, London (UK)
DAS ESSZIMMER goes Weltraum, Weltraum, Basel (CH), curated by Sibylle Feucht, Bonn (GER)
- 2015/16 *REGIONALE 16 - Licht und Schatten zwischen Verkörperung und Auflösung*, Kunstraum Florenz, Basel (CH), curated by Thomas Keller, Basel (CH)
- 2015 *First Open/LDN*, Christie's South Kensington, London (UK)
winter notabene, mitart, Basel (CH)
- 2013 *might be love*, mitart, Basel (UK)
- 2010 *Venti Stelle*, mitart, Basel (UK)
Composing Lines, mitart, Basel (UK)

In Collections

Kunstmuseum St.Gallen (CH)
Central Saint Martins College of Art & Design, London (UK)