

## ID:I Galleri Stockholm goes ESSZIMMER

Jenny Aschenbrenner (SE) – Aukea Collective (FI) – JuJe Collective (CA) – Alexander Mood (SE) – Dan Lageryd (SE) – Helena Pehrsson (SE) – Mona Petersson (SE) – Artemis Potamiaou (GR) – Johanna Schartau (SE) – Mathieu Valade (CA) – Annelie Wallin (SE) – Hillside Projects (SE) – Tim Claxton (SE) – Felice Hapetzeder (SE) – Kristina Kvalvik (NO) – Henrik Lund Jørgensen (DK/SE) – Marit Lindberg (SE)





The first part of the innovative cooperation-, exchange- and exhibition project between ID:I Galleri – a non-commercial art space in Stockholm, run by artists (idigalleri.org) and Das Esszimmer – space for art+ in Bonn.

The artist curators Alexander Mood and Annelie Wallin from ID:I took Das Esszimmer over during 4 weeks, showing 10 artists and artist collectives in a group show.. Additionally they set up a program of 3 Video Screenings, running on different days.

In the second part of the project Das Esszimmer moves  
 Helena Pehrsson (SE) | idigalleri.org/tag/helena-pehrsson

**Selected Publications and Reviews**

- 2017 The Scotsman – review of *Fault Lines* at Patriothall Gallery  
 Catalogue to accompany *Fault Lines* at Patriothall Gallery
- 2015 Interviewed by Eileen Budd for Redbird Review
- 2014 Catalogue covering all exhibitions and projects at ParisCONCRET
- 2013 Catalogue to accompany *Malerei* at Galerie Albrecht
- 2012 Catalogue to accompany *The Solo Project* - Basel  
 Catalogue from exhibition at Dalcross Project Space
- 2010 Herald – preview of exhibition at Dalcross Project Space  
 Pamphlet to accompany *When I Was Small I Didn't Work Big* at Galerie Albrecht  
 Santa Fe Art in Review - review of *Colour of Home* at Gebert Contemporary  
 Interviewed by Bob Ross for KSFR Radio Santa Fe
- 2009 Catalogue to accompany *Anonymous Drawings* at Kunstraum Kreuzberg/Bethanian  
 Catalogue to accompany *Colour Light Space* at Highland Institute for Contemporary Art

*front page*

*Untitled*, 2017, Oil on Two Boards, 40.5 x 63cm, with split (each)

*back page*

*Untitled*, 2017, Oil on Paper, 25 x 19cm

**Thanks to:**

British Council for support of the exhibition and the Oppenheim-John Downes Memorail Trust



**Imprint:**

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 Concept/Design: Sibylle Feucht, Bonn (GER)  
 Images: ©das\_esszimmer

exhibition view: *Untitled*, 2017, Coloured Pencil on Paper, 19 x 28cm (each)

Jenny Aschenbrenner (Stockholm), *Sleep, baby, sleep*, 2018 | video looped



**Jenny Aschenbrenner (SE)**

*Sleeping beauty, sleeping fuckface, women sleeping, sleeping it off, never ever awakening, shutting the blinds, closing the bedroom door – \_shush! Do not disturb your mother, she is sleeping. Sleeping it off. Sleeping it all off. Do not disturb your sister, your daughter. Do not disturb your wife. She is sleeping. Until she isn't.*

*Sleep baby, sleep* is a work on isomnia and patriarchy and the importance of keeping women in bed.





Eric Cruikshank | [www.ericcruikshank.com](http://www.ericcruikshank.com)

\*1975 born in Inverness (UK), lives and works in Edinburgh (UK) .

#### Education

1993 – 1997 BA (Hons) Painting and Drawing, Edinburgh College of Art

#### Awards, Prizes and Residencies

2016 Oppenheim-John Downes Memorial Trust Award

2014 Edinburgh Council Visual Artist Award

2013 Hope Scott Trust (joint award with Michael Craik)

2012 Mustarinda Residency (Finland)

2010 Santa Fe Art Institute Residency (USA)

2009 Pollock-Krasner Award

Hi-Arts Exhibition Grant

2008 Hope Scott Trust

Edinburgh Visual Arts & Crafts Artists Award

1999 art.tm Young Artists Prize

#### Selected Solo and Joint Exhibitions

2017 *Clear Light Day – Soft Dark Night*, DAS ESSZIMMER, Bonn (GER)

*The Relative Medium* (with Michael Craik), Galleri Konstepidemin, Gothenburg (Sweden)

*Trace, Press, Bleed, Blend* (with Laura Campbell), Patriothall Gallery, Edinburgh (UK)

2016 *Continuum* (with Ian Kane), RAUMX, London (UK)

*Repetition Takes Form*, AIS Gallery, Shibukawa (J)

2015 *Ways of Seeing* (with Michael Craik), Howden Park Centre, Livingston (UK)

*Plus | Minus | Repeat*, Sleeper Gallery, Edinburgh (UK)

2013 *Malerei* (with Michael Craik), Galerie Albrecht, Berlin (GER)

*Colour as Subject*, Patriothall Gallery, Edinburgh (UK)

2012 *The Solo Project* – Basel with Galerie Albrecht (CH)

2010 *When I Was Small I Didn't Work Big*, Galerie Albrecht, Berlin (GER)

Dalcross Project Space (with Ian Kane), Dalcross, Inverness shire (UK)

*The Colour of Home*, Gebert Contemporary, Santa Fe (USA)

*Moments of Absence*, Limousine Bull, Aberdeen (UK)

*En Forme* (with Cecilia Vissers), ParisCONCRET, Paris (F)

2009 *Colour | Light | Space*, Highland Institute for Contemporary Art, Inverness-shire (UK)

2006 Pembroke Mews, London (UK)

2003 *Paintings for Green Walls*, Marie Currie House, Edinburgh (UK)

2001 *Five*, Deutsche Bank, Edinburgh (UK)

2000 *Colourfields*, Iona Gallery, Kingussie

#### Selected Group Exhibitions

2017 *Fault Lines*, EIF exhibition curated by The Drawing Works, Patriothall Gallery, Edinburgh (UK)

*FAR OFF Cologne* with DAS ESSZIMMER, Cologne (GER)

*Extended Process*, Saturation Point Projects, London (UK)

2016 *DAS ESSZIMMER goes Weltraum*, Weltraum, Basel (CH)

2015 *Anonymous Drawings*, Kunstverein Tiergarten | Galerie Nord, Berlin - (then travelling to Galerie ARTQ13, Rome; Galerie GEYSO20, Braunschweig & Kunstverein Russelsheim)

*Artbox Postcard Exhibition*, Fold Gallery, London (UK)

2013 *Kunst Zurich* with Galerie Albrecht, Zurich (CH)

*Poste Concret2*, ParisCONCRET, Paris (F)

*Anonymous Drawings*, Kunstverein Tiergarten | Galerie Nord, Berlin (GER)

- (then travelling to Galerie Delikatessenhaus, Leipzig & Temporary Art Centre, Eindhoven)

2012 *Three Gallery Artists*, Galerie Albrecht, Berlin (GER)

2011 *Anonymous Drawing Archive*, Sihlquais Offspace, Zurich (CH)

*Poste Concret*, ParisCONCRET, Paris (F)

*Dallas Art Fair* with Gebert Contemporary, Dallas (USA)

2010 *Anonymous Drawing Archive*, Uferhallen, Berlin (GER)

*Art Chicago* with Galerie Albrecht, Chicago (USA)

2009 *Anonymous Drawings*, Kunstraum Kreuzberg/Bethanien, Berlin (GER)

*Kunst Zurich* with Galerie Albrecht, Zurich (CH)

*CGP Open*, Cafe Gallery Projects, London (UK)

*AAS*, Aberdeen Art Gallery, Aberdeen (UK)

2008 *Aspect Prize*, Paisley Art Gallery and Museum, Paisley (UK)

2005 *Tercet Space*, Intermedia Gallery, Glasgow (UK)

*Beauty and Order*, Marie Currie House, Edinburgh (UK)

*Art for Life*, Christies, London (UK)

2004 *Gallery Artists*, Amber Roome Contemporary Art, Edinburgh (UK)

*Proximity*, Patriothall Gallery, Edinburgh (UK)

2003 *12 x 12*, University Gallery, Newcastle upon Tyne (UK)

2002 *Obscured*, Patriothall Gallery, Edinburgh (UK)

*Aphelion*, art.tm, Inverness (UK)

2001 *14 x 14*, Mafuji Gallery, London (UK)

Art House Studios, Musselburgh (UK)

Highland Open, Travelling Exhibition (UK)

2000 *New Highland Graduates*, Kilmorack Gallery, Beaulieu (UK)

1999 *art.tm Biannual Open*, Inverness (UK)

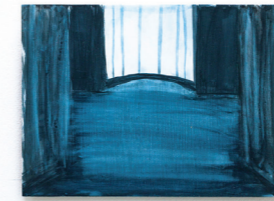
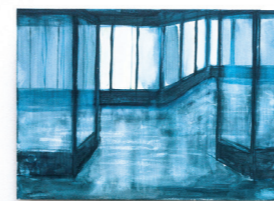
#### Public and Private Collections

Art in Healthcare, Scotland | Santa Fe Art Institute, Santa Fe | Private Collections in UK, Europe, North and South America, Asia and Australia



Helena Pehrsson (Stockholm), *Places, 1-21*, 2018 | Watercolor on Wood panel, 16 x 22cm each

Helena Pehrsson (Stockholm), *Places, 1-21*, 2018, close-up | Watercolor on Wood



Helena Pehrsson (SE) | [idigalleri.org/tag/helena-pehrsson](http://idigalleri.org/tag/helena-pehrsson)

My motives have a long period of time, mainly, kept indoors in old, empty buildings and rooms. Let light, color and value be important and set a limit in not overworking the paintings to maintain a direct impression.





**Mona Petersson (SE)**

Mona Petersson is a visual artist working with environmental questions that characterize man's relationship to nature such as species extinction rate.

Mona Petersson's first environmental piece *The Information* 1997 is about climate change and one of her latest work *What is possible to own* (Röda Sten Konsthall 2016) is a site-specific piece about biodiversity and Red Lists linked to nuclear testing. *Against The Nature* (Ystad Art Museum 2012) is an installation about the sterilization of crop seeds. A Piece that focus societies' exposure and vulnerability and ultimately our need for safety, security and survival.

Mona Petersson (Göteborg, SE), *no Title*, 2018 | Hand stiched on Latex, unique

**Annelie Wallin (SE) | [www.anneliewallin.se](http://www.anneliewallin.se)**

Lives and works in Stockholm, member of ID:I Galleri, 1989-94 Royal Academy of Fine Arts, Stockholm

She works with sculpture, video and mixed media. Her works often dwell around identity and the different aspects of creating identity. Nature and vegetation have been recurring themes in her later work; vegetation as both biological system and starting point for discussions on social issues, public space and dialogue with its citizens. In recent works, her interest in microbiology and deep ecology has rose questions about the human identity as a specie superior to all other. By trying out other views and perspectives she undermines our fixed concepts on power and complacency

Annelie Wallin (Stockholm), (from left) *Slime mold Adventures 7*, 2017 | *Slime mold Adventures 2*, 2017 | *Slime mold Roundtrip*, 2018 | Fine Art Prints







*Untitled, 2017, Oil on Two Boards, 40.5 x 63cm, with split*



*Untitled, 2017, Oil on Two Boards, 40.5 x 63cm, with split*



