

Presstext

Wir haben die große Ehre und Freude Sie zu unserem Kooperations-, Netzwerk- und Ausstellungsprojekt mit ID:I GALLERI, Stockholm im ESSZIMMER – space for art+, Bonn einzuladen.

ID:I GALLERI STOCKHOLM GOES ESSZIMMER

15. Juni – 13. Juli 2018



**FREUDE.
JOY.
JOIE.
BONN.**



Vernissage:

Freitag 15. Juni 2018, ab 19h

Frau Nina Röhlcke, Botschaftsrätin für kulturelle Fragen an der Schwedischen Botschaft Berlin wird die Ausstellung persönlich eröffnen. – Einige der Künstler werden anwesend sein.

Beteiligte KünstlerInnen: Jenny Aschenbrenner (SE) | Aukea Collective (FI) | JuJe Collective (CA) | Alexander Mood (SE) | Dan Lageryd (SE) | Helena Pehrsson (SE) | Mona Petersson (SE) | Artemis Potamiaou (GR) | Johanna Schartau (SE) | Mathieu Valade (CA) | Annelie Wallin (SE)

Video Screening #1:

Sonntag 17. Juni 2018, 17h

mit: Dan Lageryd (SE) | Hillside Projects (SE) | Alexander Mood (SE) | Tim Claxton (SE)

Video Screening #2:

Freitag 22. Juni 2018, 19h

mit: Johanna Schartau (SE): *Grandmother Ruth and her daughters*, 2014 | 60min., englische Untertitel, in Anwesenheit der Künstlerin

Video Screening #3:

Sonntag 24. Juni 2018, 17h

mit: Carousell: Felice Hapetzeder (SE), Kristina Kvalvik (NO), Henrik Lund Jørgensen (DK/SE) und Marit Lindberg (SE)

finissage +

End-of-Season Party:

Freitag 13. Juli, 2018, ab 19h

Öffnungszeiten:

**Donnerstag und Freitag 15h – 18:30h | Samstag 13h – 17h
Und nach Vereinbarung**

Dies ist der erste Teil des innovativen Kooperations-, Austausch- und Ausstellungsprojektes zwischen ID:I GALLERI – ein nicht-kommerzieller, von KünstlerInnen geführter Kunstraum in Stockholm und DAS

ESSZIMMER – Raum für Kunst+ in Bonn.

Die Künstler-Kuratoren ALEXANDER MOOD und ANNELIE WALLIN von ID:I übernehmen DAS ESSZIMMER während 4 Wochen und präsentieren 10 KünstlerInnen und Künstler-Kollektive in einer Gruppenausstellung. Zusätzlich haben sie ein Programm für 3 unterschiedliche Video Screenings zusammengestellt.

Im zweiten Teil des Projektes übernimmt DAS ESSZIMMER den Ausstellungsraum von ID:I in Stockholm im Juli / August während 4 Wochen.

ARTIST'S OF THE EXHIBITION

JENNY ASCHENBRENNER (SE)

Sleeping beauty, sleeping fuckface, women sleeping, sleeping it off, never ever awakening, shutting the blinds, closing the bedroom door – _shush! Do not disturb your mother, she is sleeping. Sleeping it off. Sleeping it all off. Do not disturb your sister, your daughter. Do not disturb your wife. She is sleeping. Until she isn't. Sleep baby, sleep is a work on isomnia and patriarchy and the importance of keeping women in bed.

AUKEA COLLECTIVE (FI)

Aukea (Expanse) produces temporal change and dissolve. It narrates natural decomposition through self-organization. Environmental interventions incorporate dissolving natural elements. The outlines of human gestures blend into the landscape as disappearing expanses and opening ruptures, where seasonal changes, weather, natural elements — _light and sound frame their form and duration. Aukea is a Finland based artists collective.

JUJE COLLECTIVE (CA) | www.julierenedecotret.com/jujecollective.html

Juje Collective stands to represent the interconceptual journey of Julie René de Cotret and Jefferson Campbell-Cooper's art careers, as they live, talk, produce individual visual artworks, support each others art research and projects, make works in conversation or fully in collaboration.

From Sea to Sea to Sea; Terrestrial Nautica is a found object amalgamative sculpture, created for the purpose of performance. Terrestrial Nautica is based in ideologies of climate change survival and independent spirited resourcefulness by Julie René de Cotret and Jefferson Campbell-Cooper.

This sculpture is created from a snowmobile and a boat, joined together in such a way to traverse land or water, no matter the weather conditions. Terrestrial Nautica critically examines the contradictions of life and identity in Canada. As settler artists, we investigate the country's appetite for resource extraction to the detriment of the environment and life, on a national and global scale.

ALEXANDER MOOD (SE) | www.alexandermood.se

Lives and works in Stockholm, member of ID:I Galleri. Trained in Stockholm and Dublin. Numerous solo and group shows national and international.

Alexanders artistic activity is mainly concerned with politics, history and memory and how history works in informing the present. I often start from an anthropological discourse and working method and have mainly worked with video and audio and installation.

The world is undergoing a paradigm shift where industrialism is about to disappear but no new world order has yet been formed. This creates political and economic instability. History is not behind us, we are history (forming the future): history is in the present. I am interested in the part of history we do not want to acknowledge, know or address, that is, the part of ourselves we do not want to understand.

DAN LAGERYD (SE) | www.danlageryd.com

He is based in Stockholm, Sweden. Dan Lageryd works chiefly with lens based media. He focuses upon themes such as time, space, repetition, perception and architecture. He is educated at the Photography Department, University Collage of Arts, Crafts and Design, Stockholm

HELENA PEHRSSON (SE) | idigalleri.org/tag/helena-pehrsson

My motives have a long period of time, mainly, kept indoors in old, empty buildings and rooms.

Let light, color and value be important and set a limit in not overworking the paintings to maintain a direct impression.

MONA PETERSSON (SE)

Mona Petersson is a visual artist working with environmental questions that characterize man's relationship to nature such as species extinction rate.

Mona Petersson's first environmental piece *The Information* 1997 is about climate change and one of her latest work *What is possible to own* (Röda Sten Konsthall 2016) is a site-specific piece about biodiversity and Red Lists linked to nuclear testing.

Against The Nature (Ystad Art Museum 2012) is an installation about the sterilization of crop seeds. A Piece that focus societies' exposure and vulnerability and ultimately our need for safety, security and survival.

ARTEMIS POTAMIAOU (GR) | www.artemispotamianou.com

Artemis Potamianou is an artist and curator, currently based in Athens (GR). Potamianou completed her BA(FA) at the the School of Fine Art (Athens) in 1997, and has subsequently received an MA degree from the Staffordshire University (1999) and she is continue to an MPhil/PhD degree.

Potamianou has had numerous solo shows such as at Athens at Hellenic American Union (Athens), at Borough Museum and Art Gallery (Newcastle), Birmingham (MAC -Midlands Art Center of Birmingham), at Fizz Gallery (Athens), at Tint Gallery (Thessaloniki), at Pleiades Gallery (Athens), etc.

She has participated in more than 95 group shows at 1st Biennale of Thessalonica, the BIDA - Biennale of Spain, 3rd Athens Biennale, Vista Mare Foundation (Pescara), International Young Art 2002: Sotheby's Amsterdam, Sotheby's Tel Aviv, Sotheby's Moscow, Change and Partner Contemporary Art (Rome), «Greek Sale»- Bonhams (London), The Benaki Museum (Athens), Biennale Internazionale Dell' Arte Contemporanea (Florence), Open 15 - International Exhibition, (Venice), Tensta Kulturhus-Tensta house of culture, (Stockholm), etc.

She has curated more than 45 exhibitions of important international artists, such as Joseph Kosuth, Damien Hirst, Joseph Beuys, Terry Atkinson, Peter Greenaway, Candice Brietz, Guerrilla Girls, etc.

Potamianou is the curator of Art Athina Contemporaries of International Contemporary Art Fair of Athens since 2012, Director of Platforms Project@Art Athina 2013 -2014 and of Platforms Project Independent Art Fair, Athens, since 2017. Potamianou has written essays for exhibition's catalogues and books.

JOHANNA SCHARTAU (SE) | www.johannaschartau.se

Lives and works Glemmingebro, Sweden, 2017/2018 Critical Images, Postgraduate course, Royal Institute of Art, Stockholm, 1995–2010 Postgraduate courses on Video, Sculpture, Architecture and Printmaking at Royal Institute of Art, Stockholm.

MATHIEU VALADE (CA) | mathieuvalade.com

Live and works in Canada.

My artistic practice explores contradiction relationships existing between simple shapes and the images they can evoke once diverted. In order to raise new interpretation possibilities, the production of sculptural objects or drawings, always with a view to put forward high plasticity, is hybridized to elements of simple representations (typography, logos, pictographs, geometric shapes.)

Considering the artistic object as artifices, the sculptures and drawings I propose require a "leap" into illusion: association of graphic and plastic elements, in order to reveal the image, to open a drawer, to get into the sculpture, etc. The image is never completely given. It is to be assembled. It is made of juxtaposed plastic events, shapes, breaches, repetitions, and light signals - a scenery whose elements are defined by a combination of signs. Many of my creations revisit genres, production methods or even works from moments in art history for which I have particular interest. Thus, a sort of dialogue was installed in my practice between minimalism, conceptual art, and artistic modernity in general. Without being the key to the interpretation of my work, the quote aspect provides a second reading order, as if it involved a latent code from art history.

In my sculptural practice, the work often integrates the space to draw its meaning from it or highlight its function: hay bales in a field, a column in a museum, a billboard along the road. The scale of the objects confronts both the place and the visitor, by its dimensions resembling those of a monument. This results in a practice close to in situ, in which the context feeds the action, and in which the action feeds the context.

ANNELIE WALLIN (SE) | www.anneliewallin.se

Lives and works in Stockholm, member of ID:I Galleri, 1989-94 Royal Academy of Fine Arts, Stockholm

She works with sculpture, video and mixed media. Her works often dwell around identity and the different aspects of creating identity. Nature and vegetation have been recurring themes in her later work; vegetation as both biological system and starting point for discussions on social issues, public space and dialogue with its citizens. In recent works, her interest in microbiology and deep ecology has rose questions about the human identity as a specie superior to all other. By trying out other views and perspectives she undermines our fixed concepts on power and complacency.

ARTIST'S OF VIDEOSCREENING #1

DAN LAGERYD (SE) | www.danlageryd.com

He is based in Stockholm, Sweden. Dan Lageryd works chiefly with lens based media. He focuses upon themes such as time, space, repetition, perception and architecture. He is educated at the Photography Department, University College of Arts, Crafts and Design, Stockholm

HILLSIDE PROJECT (SE) | hillsideprojects.se

Hillside Projects is a collaborative research and production group based in Stockholm, formed by Emily Mennerdahl and Jonas Böttner in 2011. Hillside Projects work interdisciplinary, always trying to dismantle and reconsider facts and knowledge with a focus on nature/culture. The group reflects upon methods of collecting, ordering, layering and presenting information and research material. Performative strategies, storytelling, collaboration and artistic research are important components of their joint practice. The projects are manifested through drawing, photography, lecture performances, installations and video. Hillside Projects are committed to working in dialogue with other thinkers and professionals from a variety of fields.

ALEXANDER MOOD (SE) | www.alexandermood.se

Lives and works in Stockholm, member of ID:| Galleri. Trained in Stockholm and Dublin. Numerous solo and group shows national and international.

Alexander's artistic activity is mainly concerned with politics, history and memory and how history works in informing the present. I often start from an anthropological discourse and working method and have mainly worked with video and audio and installation.

The world is undergoing a paradigm shift where industrialism is about to disappear but no new world order has yet been formed. This creates political and economic instability. History is not behind us, we are history (forming the future): history is in the present. I am interested in the part of history we do not want to acknowledge, know or address, that is, the part of ourselves we do not want to understand.

TIM CLAXTON (SE) | www.timclaxton.com

After gaining a first class honours degree and then a masters in film Tim taught film for 3 years before making a video for punk legends Penthouse. This led to signing with Handbag Films in London.

Tim's first video with Handbag was for EMI - Brainbug/Nightmare - which got worldwide airplay. After a string of videos for international hits Tim joined Tsunami Films London. A year later he moved to Berlin and was also represented by DoRo Dept M (the biggest music video production company in the German speaking world at the time).

Tim is currently based in Stockholm and works with all things to do with film, sound, script, photography, theatre and picture.

ARTIST OF VIDEOSCREENING #2

JOHANNA SCHARTAU (SE) | www.johannaschartau.se

Lives and works Glemmingebro, Sweden, 2017/2018 Critical Images, Postgraduate course, Royal Institute of Art, Stockholm, 1995–2010 Postgraduate courses on Video, Sculpture, Architecture and Printmaking at Royal Institute of Art, Stockholm.

Johanna Schartau will show the documentary film *Grandmother Ruth and her daughters*.

1945, the year Europe finally achieves peace, a family tragedy takes place in a bourgeois suburb of Stockholm. It is my grandmother and two of my father's sisters which died. When I was fourteen it turned up for me that it was not the disease my father had told me, something else much worse. – *I adored my grandmother, but I never met her, I never knew my aunts either.*

My grandmother was a strong and independent woman. In the WWI she went to Vienna in Austria to work as a nurse for the Red Cross. Later, as a mother to four children she went to south of Spain just two years before the Spanish Civil War with her sick daughter for recreation during 6 months and also they visited Morocco. The summer 1939 the whole family went to Germany just a month before the WW2 began.

With a model of my father's childhood house and unique archival material spanning the two world wars I tell the story about a family secret and tragedy, about my Grandmother and the two aunts I never met.

With support from: Swedish Film Institute/Cecilia Lidin & The Swedish Arts Grants Committee, Johanna Schartau film production in coproduction with Swedish Television/Documentary/Annika Hamngren & Film i Skåne/Joakim Strand.

The film has been shown in Talsi Museum, Latvia (2018), Centrum for Photography, Stockholm (2017), The Art Museum in Ystad (2016), Women filmfestival in Beijing (2016), Filmfestivalproject Berlin (2016), Krakow Filmfestival (2015), Poznan OFF Film Festival, directors award (2015), Porto family filmproject (2015), IFEMA festival Malmö (2014), Swedish Television (2014).

ARTIST'S OF VIDEOSCREENING #3

CAROUSELL | www.carousell.org

Carousell is a collaborative project that intends to broaden the discussion of video art through an exchange of video material. The artists involved are FELICE HAPETZEDER (SE), KRISTINA KVALVIK (NO), HENRIK LUND JØRGENSEN (DK/SE) and MARIT LINDBERG (SE). Artists working with video tend to have an archive of unused material. As an exercise in letting go of one's own footage and authorship, the artists involved exchanged material and giving each other carte blanche to produce something new. The idea of *Carousell* is to challenge the limits and preconceived notions of what contemporary video art can be.

FELICE HAPETZEDER (SE) | www.hapetzeder.com

*1973, lives and works in Stockholm, numerous international solo and group shows and artist residencies. His work is centred in the lens-based practices of video and still image. With documentary departure points in life and history connected to personal experiences, Hapetzeder often develops his work in collaborations with others. This approach provides unexpected new entries to the artistic vision.

KRISTINA KVALVIK (NO) | kristinakvalvik.com

Her work deals with matters relating to surveillance, the inexplicable and the threatening. She examines the limitations of sight and our ability to interpret what we see.

HENRIK LUND JØRGENSEN (DK/SE) | www.henriklundjorgensen.com

He employs photography and video to investigate notions of time, space, and memory, while reflecting on cultural and social forms of representation. Conceived as a collage of images, texts and sounds unfolding layer upon layer, his video work subtly straddles uncertain boundaries between reality and fiction.

MARIT LINDBERG (SE) | www.maritlindberg.se

She works often involve the intimate conversation in the public sphere, discloses the hidden and elusive in dreams and memory. The works take shape in videos, video installations and performance art, sometimes shown in the public space.