

Press release

We are delighted to invite you to the one night pop-up exhibition event curated by DAS ESSZIMMER – space for art+, Bonn (GER) hosted by space52, Athens (GR) as parallel event to Platforms Project 2019, Athens (GR) and in collaboration with ID:I Galleri Stockholm (SE) and IS-projects Leiden (NL).

DAS ESSZIMMER GOES SPACE52

– The Whole and it's Parts through an urbanistique Lens –

Saturday May 18, 2019

Opening: starts at 9pm

Performance: at 10pm, *Searching for the European Roller* by Hillside Projects (SE)
Performed by Jonas Böttern, Hillside Projects

Artists: Paolo Arao (US) | Tim Claxton (SE) | Åsa Ersmark (SE) | Sibylle Feucht (GER) | Hillside Projects (SE) | Jule (CA) | Dan Lageryd (SE) | Alexander Mood (SE) | Annelie Wallin (SE) | Mathieu Valade (CA) | Guido Winkler (NL)

Collaborations: ID:I Galleri, Stockholm (SE), idigalleri.org
IS-projects, Leiden (NL), www.is-projects.org
Jacob Cartwright
space52, Athens (GR), www.space52.gr
Platforms Project, Athens (GR), platformsproject.com

The Whole and it's Parts brings a broad range of positions and media together that deal with structural, formal and/or contextual questions, reflecting on our individual- or group-relations with the *Whole* that can be understood as communities, societies, urban city structures, *the Nature, the World* etc.

The exhibition will show a selection of Video works by 8 artist's from Sweden and Canada presented as a looped beamer projection, abstract paintings by Dutch artist Guido Winkler, a textile wall installation by Brooklyn-based, Filipino-American artist Paolo Arao and new works by Swiss artist Sibylle Feucht, developed during longer stays in Ukraine in 2018 and 2019.

Video Program

In the Video Program, the *parts* that form the *whole* go from the Slime Mold universe, forming network structures that are driven by food resources in ANNELIE WALLIN'S Video *Hello World* (2018, 4:53 Min.) to the claustrophobic emergency staircase structure in *A/B* (2012, 5 Min.) by DAN LAGERYD. In *Behind the Door* (2017, 7 Min.) by TIM CLAXTON traces of people, bodies and society are left, in abstract forms, which shape an atmosphere of threat whereas *Liminality* (2017, 8 Min.) by ALEXANDER MOOD shows in parallel projections the constant flow of masses in the metro to a Stockholm suburb and to the financial city center in slow motion. In the video animation *Naturally Sophisticated* (2018, 5:44 Min.) by MATHIEU VALADE, important persons from modern art history literally loose their form and burst out in wild laughing breaking up the semi religious aura of

importance created around them as well as around art itself. *Lunatic* (2012, 5:30 Min) by ÅSA ERSMARK suggests a return to a natural way of experiencing time, while also exploring something completely unnatural. This relation between Nature (*as a whole*) and our perception of Nature (it's parts) finds its continuation in the video *Conversion Factory – Rock* (2019, 8 Min.) by JUJE and the video *Searching for the European Roller* (2017, 25 Min.) by HILLSIDE PROJECTS, mimicking educational video formats that shape our perception of Nature and the World.

Exhibition

The exhibition shows abstract paintings by GUIDO WINKLER, a Dutch artist and founder of IS-projects art space in Leiden (NL) from his new *Passages* and *Transition* series. *“In a concise and precise style, more reductive than completely non-objective, a world arises of bridges, gates, viaducts, staircases, windows and gaps. Transitional spaces. The actual depiction of these subjects is secondary to what the artist intended: generating an experience of space and time and to study the human perception. Winkler believes what is aimed at the core will become more universal.”* (from a text by Karin Wimmer).

PAOLO ARAO, a Brooklyn-based, Filipino-American artist working in painting, textiles and collage will show the wall installation *Birds in Flight* (No. 1) from 2018.

SIBYLLE FEUCHT, Swiss artist, based in Bonn (GER), founder of DAS ESSZIMMER will show the photographic installation *@home* (2018), a visual research on post-soviet interior design, also referred to as *evroremont* or *euroremont* respectively, created during a residency in Slavutych (Ukraine). The project continues on Instagram under *@slavutych_at_home*, inviting people to share their interior design pics.

Links:

- > Annelie Wallin, www.anneliewallin.se
- > Dan Lageryd, www.danlageryd.com
- > Tim Claxton, www.timclaxton.com
- > Alexander Mood, www.alexandermood.se
- > Mathieu Valade, mathieuvalade.com
- > Åsa Ersmark, www.aasaersmark.com
- > Juje, www.julierenedecotret.com
- > Hillside Projects, hillsideprojects.se
- > Guido Winkler, guidowinkler.blogspot.com
- > Paolo Arao, www.paoloarao.com
- > Sibylle Feucht, www.atworld.ch