

Presse

art on vacation

10. Juli – 7. August 2015

- Vernissage #1: Freitag, 10. Juli 2015, 19:00 Uhr
Tomasz Milanowski (Malerei) | Kama Jackowska (Grafiken)
- Vernissage #2: Freitag, 17. Juli 2015, 19:00 Uhr
Wojciech Tylbor-Kubrakiewicz (Grafiken) | Agnieszka Zawisza (Malerei)
- Vernissage #3: Freitag, 24. Juli 2015, 19:00 Uhr
Aleksander Slon (Malerei) | Marcin Szymielewicz (Zeichnungen)
- Vernissage #4: Freitag, 31. Juli 2015, 19:00 Uhr
Janusz Sochacki (Fotographie) | Robert Pawlowski (Fotographie)
- Öffnungszeiten: Donnerstag/Freitag 15:00 – 18:30 Uhr und Samstag 13- 18:00 Uhr
und nach Vereinbarung

DAS ESSZIMMER – Raum für Kunst+ startet diesen Sommer ein neues, innovatives Ausstellungsformat, unter dem Namen **art on vacation**.

art on vacation lädt Kunsträume aus der ganzen Welt ein, sich selbst – als auch ihre Künstler, während der Sommerpause im Juli/ August, im ESSZIMMER zu präsentieren.

art on vacation ermöglicht das Bauen imaginärer Brücken zwischen unterschiedlichen Ländern und Kulturen und trägt damit zur Förderung von Kommunikation und Verständnis bei.

Wir freuen uns sehr, dass wir für die erste Ausgabe von **art on vacation** den Warschauer Ausstellungsraum APTEKA SZTUKI (dt.: Kunst Apotheke) gewinnen konnten.

APTEKA SZTUKI stellt Werke zeitgenössischer polnischer und internationaler Künstler aus, die sowohl VertreterInnen klassischer Techniken, wie Malerei und Skulptur beinhalten, als auch *neue* Formen, wie Fotografie, Video, Installation oder Performances.

APTEKA SZTUKI ist auch ein innovatives soziales Projekt, das Menschen mit Beeinträchtigungen auf die Eingliederung in den Arbeitsmarkt vorbereitet. Im Kontext des Ausstellungsraumes verwischen kulturelle Barrieren und Handicaps.

VERNISSAGE #1: FREITAG, 7. JULI 2015, 19:00 UHR

TOMASZ MILANOWSKI

“His creations are lyrical, harmonious and at the same time individual and insusceptible for impacts and vogues. Malinowski belongs to a group of a very few artists who are using the aesthetic and the workshop knowingly not only the significance but also the restrictions. [...] Creativity of Tomasz Milanowski gives unequivocal answer to questions about condition of painting in the second decade of the XXI century.”

(from: Let the painting be! By Katarzyna Haber, Apteka Sztuki)

*1972 Tomasz Milanowski graduated at the Academy of Fine Arts in Warsaw where his diploma, which was supervised by professor Krzysztof Wachowiak, got awarded the rector's prize.

2008 Tomasz received his Ph.D in Fine Arts and defended his habilitation in 2012.

2013 Scholarship funded by the Pollock - Krasner Foundation, New York (USA).

Tomasz Milanowski is the Talents Company ambassador in Poland and will start teaching at the Art Academy as associate Professor in September 2015.

KAMA JACKOWSKA

Kama Jackowska`s works are highly influenced by her interests in Printmaking and archaeology. While her mostly used technique is the screen-print her motives often base on her archaeological past. As a contemporary artist Kama collects and selects from an ephemeral world and creates her new world by giving new interpretations of the old and past ones.

Her latest works – which will be presented at DAS ESSZIMMER – are more connected to modern history but still contain remains, layers, coverings and reconstructions.

*1976 Kama Jackowska graduated from the Faculty of Graphic Arts at the Academy of Fine Arts in Warsaw and studied archaeology at the University of Warsaw.

Her works have been exhibited in several solo and group shows, both in Poland and abroad.

Currently Kama Jackowska lives and works in Berlin (GER), where she does her printing at the Printing Studio of the Professional Association of Visual Artists and the Berlin Art Space.

VERNISSAGE #2: FREITAG, 17. JULI 2015, 19:00 UHR

AGNIESZKA ZAWISZA

The paintings of Agnieszka Zawisza refer to the most universal language of art and can be situated between abstraction and realism.

A simple everyday event, like a canoe ride or an evening on the lake shore, is transformed into a distinction description of a emotional state, showing hidden longings.

With the use of vibrant color and light Agnieszka Zawisza creates beautiful, sensual and yet mysterious images.

*1970 Agnieszka Zawisza graduated with distinction from the Faculty of Painting at the Academy of Fine Arts in Warsaw.

Her works have been exhibited, national and international in several solo and group exhibitions. Currently Agnieszka Zawisza is working at TA3 Art Studios, Warsaw.

WOJCIECH TYLBOR-KUBRAKIEWICZ

Wojciech Tylbor-Kubrakiewicz is a great honored artist whose works are in the collection of the University of Alberta in Cracow and the National Taiwan Museum of Fine Arts.

He is specialized in the traditional techniques of intaglio, relief and flat printing.

*1974 in Warsaw, Wojciech Tylbor-Kubrakiewicz graduated from the Faculty of Painting of the Academy of Fine Arts in Warsaw.

2010 Wojciech Tylbor-Kubrakiewicz received his Ph.D, based on his work as an associate lecturer at the Faculty of Graphic Arts of the Academy of Fine Arts in Warsaw.

Wojciech Tylbor-Kubrakiewicz has had fourteen solo exhibitions, both in Poland and abroad as well as more than sixty group exhibitions.

VERNSSAGE #3: FREITAG, 24. JULI 2015, 19:00 UHR

ALEK SLON

In his painted and drawn landscapes – real or imaginary – Alek Slon reflects subjectively emotions and experiences of the projecting mind.

*1975 in Warsaw, Alek Slon graduated from the Faculty of Painting at Accademia di Belle Arti in Rome, Italy, and from the Faculty of Philosophy at the University of Warsaw.

Alek Slon is active in the Artistic Association Front Sztuki and in the studios TA3 in Warsaw, where he has his studio.

Works of Alek Slon are present in many national and international private collections.

MARCIN SZYMIELEWICZ

Marcin Szymielewicz's works currently gain national and international recognition among art connoisseurs.

He compiles multiple techniques and often employs unusual means of expressions, which bring his works closer to some forms of painting.

Marcin Szymielewicz, in his own characteristic way, transforms urban landscapes, often creating compositions close to abstraction, though never unreal.

*1978 Marcin Szymielewicz graduated in lithography under Professor Pawel Frackiewicz at the Academy of Fine Arts in Wrocław.

He has already taken part in several solo exhibitions in Wrocław, Prague, Sofia and Warsaw, as well as in more than ten group exhibitions. Additionally, he was given an honorary award at the International Biennial of Drawing in Pilzno in July 2008.

VERNISSAGE #4: FREITAG, 31. JULI 2015, 19:00 UHR

JANUSZ SOCHACKI

*1960 in Warsaw, Janusz Sochacki has been interested in Photography ever since his father showed him how to build a pinhole camera in his early childhood.

Janusz Sochacki is specializing now in ancient developing process, like oil print. He makes prints from collected ancient glass negatives he collected from all over the world.

His photo project presents series of children from different countries in the beginning of the 20th century.

His unique artworks have been exhibited in many national and international art galleries.

ROBERT PAWLOWSKI

*1971 in Warsaw, Robert Pawlowski studied at the College of Photography in Warsaw where he first gained interest in 19th century photographic processes.

While growing up Robert Pawlowski used to record important moments and motives that were not always comprehensible for the world of adults.

Painting-style qualities and a variety of interpretation possibilities made the oil print technique his favourite one.

Robert Pawlowski`s works have been part of numerous national and international solo and group exhibitions.

Furthermore, his works received many prizes like Grand Prix (Minister of Culture's Prize) on Edmunda Osterloff's black and white photography competition "Human figure in a landscape".