

Press

art on vacation

July 10 – August 7, 2015

- Opening #1: Friday, July 10, 2015, 7pm
Tomasz Milanowski (Painting) | Kama Jackowska (Graphics)
- Opening #2: Friday, July 17, 2015, 7pm
Wojciech Tylbor-Kubrakiewicz (Graphics) | Agnieszka Zawisza (Painting)
- Opening #3: Friday, July 24, 2015, 7pm
Aleksander Slon (Painting) | Marcin Szymielewicz (Drawing)
- Opening #4: Friday, July 31, 2015, 7pm
Janusz Sochacki (Photography) | Robert Pawlowski (Photography)
- Opening times: Thursday/Friday 3:00 – 6.30 pm and Saturday 1 – 6 pm,
as well as by appointment

DAS ESSZIMMER – space for art+ starts this summer a new exhibition-format, called **art on vacation**.

art on vacation invites art spaces around the globe to present themselves – as well as their artists – during the usual summer-break in July/August in the space of DAS ESSZIMMER.

art on vacation is a friendly take over to foster communication and understanding between different nations and cultures, using art as a bridge.

We are very proud that we can start this new exhibition-format – the first of its kind – with the art space APTEKA SZTUKI (engl.: Art Pharmacy) from Warszawa (Poland). They will present 8 polish artists in 4 exhibitions between July 10 and August 7, 2015.

APTEKA SZTUKI is a social Gallery for contemporary art, presenting and promoting art ranging from classical artistic techniques (painting, sculpture) through new forms (photography, video, installation art, performance) to the most original and *avant garde* manifestations of art.

APTEKA SZTUKI Gallery is also an innovative social project, first in Poland, unique in Europe, carried out on the principles of an institute for vocational activity, based on the work of people with disabilities. The presentation and the promotion of art, as well as the deconstruction of cultural barriers and schemes constitutes one part of the field that Apteka Sztuki analyzes and tries to shape.

OPENING #1: FRIDAY, JULY 10, 2015, 7PM

TOMASZ MILANOWSKI

“His creations are lyrical, harmonious and at the same time individual and unsusceptible for impacts and vogues. Malinowski belongs to a group of a very few artists who are using the aesthetic and the workshop knowingly not only the significance but also the restrictions. [...] Creativity of Tomasz Milanowski gives unequivocal answer to questions about condition of painting in the second decade of the XXI century.”

(from: Let the painting be! By Katarzyna Haber, Apteka Sztuki)

- *1972 Tomasz Milanowski graduated at the Academy of Fine Arts in Warsaw where his diploma, which was supervised by professor Krzysztof Wachowiak, got awarded the rector's prize.
- 2008 Tomasz received his Ph.D in Fine Arts and defended his habilitation in 2012.
- 2013 Scholarship funded by the Pollock - Krasner Foundation, New York (USA).

Tomasz Milanowski is the Talents Company ambassador in Poland and will start teaching at the Art Academy as associate Professor in September 2015.

KAMA JACKOWSKA

Kama Jackowska`s works are highly influenced by her interests in Printmaking and archaeology. While her mostly used technique is the screen-print her motives often base on her archaeological past. As a contemporary artist Kama collects and selects from an ephemeral world and creates her new world by giving new interpretations of the old and past ones.

Her latest works – which will be presented at DAS ESSZIMMER – are more connected to modern history but still contain remains, layers, coverings and reconstructions.

- *1976 Kama Jackowska graduated from the Faculty of Graphic Arts at the Academy of Fine Arts in Warsaw and studied archaeology at the University of Warsaw.

Her works have been exhibited in several solo and group shows, both in Poland and abroad.

Currently Kama Jackowska lives and works in Berlin (GER), where she does her printing at the Printing Studio of the Professional Association of Visual Artists and the Berlin Art Space.

OPENING #2: FRIDAY, JULY 17, 2015, 7PM

AGNIESZKA ZAWISZA

The paintings of Agnieszka Zawisza refer to the most universal language of art and can be situated between abstraction and realism.

A simple everyday event, like a canoe ride or an evening on the lake shore, is transformed into a distinction description of a emotional state, showing hidden longings.

With the use of vibrant color and light Agnieszka Zawisza creates beautiful, sensual and yet mysterious images.

*1970 Agnieszka Zawisza graduated with distinction from the Faculty of Painting at the Academy of Fine Arts in Warsaw.

Her works have been exhibited, national and international in several solo and group exhibitions. Currently Agnieszka Zawisza is working at TA3 Art Studios, Warsaw.

WOJCIECH TYLBOR-KUBRAKIEWICZ

Wojciech Tylbor-Kubrakiewicz is a great honored artist whose works are in the collection of the University of Alberta in Cracow and the National Taiwan Museum of Fine Arts.

He is specialized in the traditional techniques of intaglio, relief and flat printing.

*1974 in Warsaw, Wojciech Tylbor-Kubrakiewicz graduated from the Faculty of Painting of the Academy of Fine Arts in Warsaw.

2010 Wojciech Tylbor-Kubrakiewicz received his Ph.D, based on his work as an associate lecturer at the Faculty of Graphic Arts of the Academy of Fine Arts in Warsaw.

Wojciech Tylbor-Kubrakiewicz has had fourteen solo exhibitions, both in Poland and abroad as well as more than sixty group exhibitions.

OPENING #3: FRIDAY, JULY 24, 2015, 7PM

ALEK SLON

In his painted and drawn landscapes – real or imaginary – Alek Slon reflects subjectively emotions and experiences of the projecting mind.

*1975 in Warsaw, Alek Slon graduated from the Faculty of Painting at Accademia di Belle Arti in Rome, Italy, and from the Faculty of Philosophy at the University of Warsaw.

Alek Slon is active in the Artistic Association Front Sztuki and in the studios TA3 in Warsaw, where he has his studio.

Works of Alek Slon are present in many national and international private collections.

MARCIN SZYMIELEWICZ

Marcin Szymielewicz's works currently gain national and international recognition among art connoisseurs.

He compiles multiple techniques and often employs unusual means of expressions, which bring his works closer to some forms of painting.

Marcin Szymielewicz, in his own characteristic way, transforms urban landscapes, often creating compositions close to abstraction, though never unreal.

*1978 Marcin Szymielewicz graduated in lithography under Professor Pawel Frackiewicz at the Academy of Fine Arts in Wroclaw.

He has already taken part in several solo exhibitions in Wroclaw, Prague, Sofia and Warsaw, as well as in more than ten group exhibitions. Additionally, he was given an honorary award at the International Biennial of Drawing in Pilzno in July 2008.

OPENING #4: FRIDAY, JULY 31, 2015, 7PM

JANUSZ SOCHACKI

*1960 in Warsaw, Janusz Sochacki has been interested in Photography ever since his father showed him how to build a pinhole camera in his early childhood.

Janusz Sochacki is specializing now in ancient developing process, like oil print. He makes prints from collected ancient glass negatives he collected from all over the world.

His photo project presents series of children from different countries in the beginning of the 20th century.

His unique artworks have been exhibited in many national and international art galleries.

ROBERT PAWLOWSKI

*1971 in Warsaw, Robert Pawlowski studied at the College of Photography in Warsaw where he first gained interest in 19th century photographic processes.

While growing up Robert Pawlowski used to record important moments and motives that were not always comprehensible for the world of adults.

Painting-style qualities and a variety of interpretation possibilities made the oil print technique his favourite one.

Robert Pawlowski's works have been part of numerous national and international solo and group exhibitions.

Furthermore, his works received many prizes like Grand Prix (Minister of Culture's Prize) on Edmunda Osterloff's black and white photography competition "Human figure in a landscape".