

Press release

## **360 GRAD**

stöckerselig (Basel)

30 April – 26 June 2014

Opening: Wednesday, 30 April 2014, 07.00 pm, in presence of the artists  
Greeting by Markus Meli, Swiss Consul General in Frankfurt/M.

Closing event: Thursday, 26 June 2014, 07.00 pm  
In co-operation with Videonale Bonn / *Elektronenströme*  
Artists talk with curator Stefanie Hoch, Kunstmuseum Thurgau, Kartause  
Ittingen (CH), and stöckerselig  
The event is under the patronage of Markus Meli, Swiss Consul General in  
Frankfurt/M.

Opening hours: Thursdays and Fridays 03.00 – 06.30 pm and by arrangement

We are incredibly honoured to show the exhibition **360 GRAD** (360 degrees) by Swiss art duo **STÖCKERSELIG**, since it is their first solo show in Germany.

In 1987, **STÖCKERSELIG** started to collaborate. Since then they are building on a mutual artistic universe by discovering and grasping the world around them. Their oeuvre, including drawings, photographs, videos and texts, unfolds spaces full of everyday life's magic.

The nucleus and initiation of **STÖCKERSELIG**'s work is their intense and open digging for images and archetypes of the current environment and their own psychographic archives.

The installation **360 GRAD** offers a multidimensional prospect and widens sight for new spaces of consciousness. In the video work **360 GRAD** the visible rotation of the world interferes with time-dependent events and merges to a complex space-time continuum. The staged public space and intimate moments of everyday life create a visual poetry.

Born 1962 in Biel (CH) **ANNETTE STÖCKER** did a pottery apprenticeship before she graduated at Ecole des Arts décoratifs (School of Applied Arts) in Geneva.

Born 1954 in St. Gallen (CH) **CHRISTIAN SELIG** graduated at F&F Schule für experimentelle Gestaltung (School of Experimental Design) in Zurich. He was a student of

different Japanese Zen masters and worked as an assistant of Erich Wiesner on Art in Architecture projects in Berlin.

The two awards *Prix de la ville Yverdon* (First prize, 1989) and *Prix de la ville Geneve* (First prize, 1992) marked the beginning of STÖCKERSELIG'S continuous and well awarded presentations.

Key works of their oeuvre are *Herztonkonzert (I, Kunstraum Kreuzlingen, 1994; II, Pulchri Studio den Haag, 1996; III, Kunsthalle Winterthur, 1999; VI, Kunsthaus Baselland, 2001), Durchgangsgefäße* (Kunstmuseum of Canton Thurgau, 1997), *good news bad news* (Palazzo Liestal, 2000; ARK Basel, 2002), *Tatort* (Kassel, exhibition around Documenta XI, 2002; Hannover Maschsee, 2009) as well as the street project series *wanted* (kunstmafia.org; Paris, 2007; New York, 2008; Wien and Basel, 2009).

Moreover, we are pleased about the ongoing co-operation with Videonale Bonn / *Elektronenströme* which started last year when DAS ESSZIMMER was a venue of videonale. | 4 Parcours.

Curator STEFANIE HOCH, KUNSTMUSEUM THURGAU, KARTHAUSE ITTINGEN, kindly accepted our invitation to an artists talk taking place at the closing event on 26 June 2014.

STEFANIE HOCH and STÖCKERSELIG already worked together for the exhibition *Konstellationen 6* (2013).

The closing event is under the patronage of MARKUS MELI, CONSUL GENERAL OF SWITZERLAND in Frankfurt/M.

A publication will be released.

We would like to thank:



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Schweizerisches Generalkonsulat in Frankfurt am Main



Kanton Basel-Stadt  
Kultur