

press

FILM LIVE

Helga Fanderl (Frankfurt a.M./ Paris)

27th February – 19th April 2015

Opening/ Film Live: Friday 27th February 2015, starting at 6 pm,
7:30 pm, Film Live, super 8 film program, ca. 45 min, with the artist

Film Live: Friday 17th April 2015, starting 7 pm,
7:30 pm, Film Live, super 8 film program, ca. 45 min, with the artist

HASENHERZ

Friday 13th March 2015, 7 pm,
7:30 pm, Anderwald/Grond (Vienna) present **HASENHERZ**, guest is Anna Jermolaewa (Vienna)

VIDEONALE.PARCOURS

27th February – 19th March 2015
Katharina Jabs (Staatliche Akademie der Bildenden Künste Stuttgart) shows
Magic Garden at Lonely Beach, 2014 Video, 11:41 min., 16:9

Curated by Jennifer Gassmann und Tasja Langenbach

Opening times: Saturday, 28th February 2015, 12:00 – 7:00 pm

Thursday and Friday 3 – 6.30 pm and NEW! Saturday 1 – 5 pm,
as well as by appointment

FILM LIVE

We are proudly presenting the solo exhibition FILM LIVE by the successful experimental film-maker HELGA FANDERL (Frankfurt a.M./Paris) at DAS ESSZIMMER - SPACE FOR ART+.

HELGA FANDERL is a film artist, who captures the experienced moment. — Her *films* are created exclusively in the camera. The turning on and switching off is the cut. There is no later montage or *postproduction*. The films are in Super 8 Format and without sound. The focus lies on the creation of the film during the filming. The alienation by cinematic means transform familiar images and impressions into a *Terra Incognita* which has to be discovered.

In the street-sided showroom the film THE COLOR RUN enlarged to 16 mm will be exhibited *on demand*. The black-and-white film was created 2013 in Paris and shows a white, dancing and moving mass of uniformly dressed people, preparing for a so-called *Color Run*, where they will throw paint bombs towards each other. The absence of colour, as well as the spatial and temporal densification of the waiting people turn this harmless *fun runner* into an anonymous mass, awakening associations of other mass phenomena.

In the rear showroom the model of a Cinema will be set up in which HELGA FANDERL will present a programme composed of Super 8 films – FILM LIVE, how she calls it, during the opening and at the end of the exhibition.

In the installation THE COLOR RUN and in two FILM LIVE programmes *film as film* and therefore the screening itself is the central theme. By that mean the operating of the film-projector, the change of the film roles, the focusing of the image and the adjustment of the splice position, the program introduction by the artist as well as the following conversations about her films become a performative act and at the same time part of the shown Super 8 programme.

Born 1947 in Ingolstadt (Germany) the artist lives and works in Frankfurt a. M. and Paris. She graduated from Hochschule für Bildende Künste, Städelschule in Frankfurt a. M. and Cooper Union in New York. HELGA FANDERL'S works were shown internationally at film libraries, museums and showrooms as well as at significant festivals and she received several awards, among them the *Coutts Contemporary Award*, the *German Film Critics Prize* in the category Experimental Film and the *Hessischer Kulturpreis*.

We thank for the support:



HASENHERZ

During the exhibition FILM LIVE the Austrian artist couple RUTH ANDERWALD + LEONHARD GROND (Vienna) are presenting on the 13th of March 2015 HASENHERZ – a film- and discussion series that is inspired by Arnold Schönberg's *Association for private music performance* (in 1918-1921).

The HASENHERZ edition for DAS ESSZIMMER deals with theme of *dizziness*, for which they invite the video artist ANNA JERMOLAEWA (Vienna).

Following Arnold Schönberg's *Association for private music performance* (founded in 1918), the concept of trying to understand art/music, is now transferred to the medium of experimental film: the selected films/videos are presented, then there is a discussion and finally they are projected a second time. As it was the goal for the original format "to enforce artists and art lovers with a real and profound knowledge of modern music" (Alban Berg), now selected experimental films/videos are screened.

This event was made possible by the Austrian Science Fund (FWF)



Der Wissenschaftsfonds.

VIDEONALE.PARCOURS

Like during the last Videonale.14 in 2013, DAS ESSZIMMER is part of the current edition of VIDEONALE.PARCOURS, that takes place from the 27.2. – 22.3.2015.

The VIDEONALE.PARCOURS, held for the first time at the last Videonale.14, will again take place in an extended form, during VIDEONALE.15. In 2015, we will present 19 works by students from three colleges of art: The State Academy of Fine Arts Saarland, the Academy of Media Arts Cologne and the State Academy of Art and Design Stuttgart.

THE VIDEONALE.PARCOURS IS curated by JENNIFER GASSMANN und TASJA LANGENBACH.

At DAS ESSZIMMER the video MAGIC GARDEN AT LONELY BEACH (2014, Video, 11:41 min., 16:9) by KATHARINA JABS is exhibited. Katharina Jabs studies at the State Academy of Art and Design Stuttgart.

A cooperation with:



1947 born in Ingolstadt. Lives and works in Frankfurt/Main and Paris
1967-1973 German and Romance Languages and Literature in Munich, Paris and Frankfurt
1987-1992 Art School, "Städelschule", in Frankfurt
1992-1993 Cooper Union in New York City

Awards and scholarships

2014 Funding by Stiftung Kunstfonds
2008/09 Funding by Stiftung Kunstfonds
2000 Hessischer Kulturpreis
1999-2000 Scholarship Hessische Kulturstiftung in Paris
1998, 2003, 2007, 2009 und 2011 Funding of 16mm Blow-ups by Hessische Filmförderung;
1998 German Film Critique's Award / category experimental film
1992 Coutts Contemporary Art Award

Solo shows:

2014 Exhibition MARIELUISE FLEISSERS KLEIDER, Kunstverein Ingolstadt
2012 Installation FILM SUR PIERRES, Goethe-Institut de Paris
2007 Exhibition FRAGIL(E), Städtische Galerie Erlangen

Selected film-presentations at Institutions:

Deutsches Filmmuseum, Frankfurt | Arsenal, Berlin | Portikus, Frankfurt | Museum für Zeitgenössische Kunst, Basel | Österreichisches Filmmuseum, Vienna | Anthology Film Archives, New York | Museum für Moderne Kunst, Frankfurt | Centre genevois de gravure contemporaine, Geneva | Musée d'Art Moderne, Strasbourg | Kunsthalle Bielefeld | Schirn Kunsthalle, Frankfurt | Ausstellungsraum Konstantin Adamopoulos, Frankfurt | Galerie Agathe Gaillard, Paris | Xenix, Zürich | Filmpodium, Zürich | Kino im Kunstmuseum, Bern | L'Entrepôt, Paris | Centre Bruxelles-Wallonie, Paris | Babylon Mitte, Berlin | Cineteca di Bologna | Mal Seh'n Kino, Frankfurt | Stadtkino Basel | Forum des images, Paris | Studio Galande, Paris | Goethe House, New York | The New York Public Library, New York | Theater in der Garage, Erlangen | Theater am Turm (TAT), Frankfurt | Centre Culturel Suisse | Musée d'Art Contemporain du Val de Marne, MAC/VAL, Vitry-sur-Seine | Unlimited 6, Kino im Museum Ludwig, Köln | Views from the Avantgarde, New York Film Festival | Centre Pompidou, Paris | Media City International Film & Video Festival, Windsor/Ontario | Pleasure Dome, Toronto | DresdnerSchmalfilmtage, Dresden | Deutsches Forum für Kunstgeschichte, Paris | Experimental Film Festival 3, Osaka | reel to real, Mousonturm, Frankfurt | Flexfest, Gainesville/Florida | no.w.here, London | Goethe Institut, London | TIFF Wavelengths, Toronto; IFFR, Rotterdam; Internationale Kurzfilmtage Oberhausen; San Francisco Cinemateque, Museum of Modern Art, San Francisco | Gladstone Hotel, Toronto | Sammlung Julia Stoschek, Düsseldorf.

Films in Collections:

Hans Bodenmann, Basel | Museum für Moderne Kunst, Frankfurt | Auditorim du Louvre, Paris | Kinothek Asta Nielsen, Frankfurt | Centre Pompidou, Paris

Publications:

2006 FRAGIL(E), Book and DVD, Edition Lowave (Paris)

Bibliography:

1991 Künstlerfilme, Amsterdam/Frankfurt, Museum für Gegenwartskunst Basel, 1991
1992 Edward Dwurnik, Helga Fanderl, Dan Graham, Coutts Contemporary Art Awards 1992,
1992 Coutts Contemporary Art Foundation, Zürich, 1992
1995 Kunst in Frankfurt 1945 bis heute, hrsg. von Rolf Lauter, Frankfurt a. M., 1995
1995 Filme, Städel, Kommunales Kino im Deutschen Filmmuseum, Frankfurt a. M., 1995
1996 Helga Fanderl, Filme, Katalog zur Filmreihe Drei Kompositionen im Ausstellungsraum von Konstantin Adamopoulos, Frankfurt a. M., 1996
1997 Ich etc. TAGEBUCH Filme, FILM Tagebücher, hrsg. von Christiane Heuwinkel, Matthias Müller, Kunsthalle Bielefeld, 1997
1997 Helga Fanderl, Film im Portikus, in: Portikus Frankfurt am Main 1987-1997, hrsg. von Brigitte Kölle, Frankfurt am Main, 1997
1998 Film – Bayrle, Bott, Breitenstein, Fanderl, Kels, Krüger, Zehetner, hrsg. von Bernhard Uske, Frankfurt a. M., 1998

1999 SCRATCH BOOK 1983/1998, Light Cone, Paris 1999

- 2000 Helga Fanderl, Len Lye + Robert Breer, Film direkt, hrsg. von Hannes Schüpbach, Winterthur, 2000
- 2000 Le Cahier du Refuge 85, Centre international de poésie Marseille (cipM), Marseille, 2000
- 2000 LA VILLE / LE JARDIN / LA MÉMOIRE, hrsg.von Laurence Bossé, Carolyn Christov-Bakargiev und Hans Ulrich Obrist, Académie de France à Rome, Villa Médicis, 2000
- 2001 Helga Fanderl, Film direkt, hrsg. von Hannes Schüpbach, Winterthur, 2001
- 2001 Frankfurter Kreuz, Transformationen des Alltäglichen in der zeitgenössischen Kunst, hrsg. von Annette Tietenberg, Frankfurt a. M., 2001
- 2003 City Views, hrsg. von Katharina Kerpan und Manuel Strässle, Edition M54, Basel, 2003
- 2004 IN SITU, cine experimental, hrsg. von Jeannette Muñoz, Santiago de Chile, 2004
- 2004 Christine Noll Brinckmann, Experimentalfilm, 1920-2003, Einzelgänge und Schübe, in: Wolfgang Jacobsen/Anton Kaes/Hans Helmut Prinzler (Hg): Geschichte des deutschen Films, 2. Aufl., Stuttgart/Weimar, 2004
- 2006 Helga Fanderl, FRAGIL(E), book and DVD, Lowave, Paris, 2006
- 2010 Helga Fanderl, Film Live, Sequence Issue 1, no.w.here, London 2010
- 2010 Nicky Hamlyn, Layers and Lattices: The Super 8 Films of Helga Fanderl, Sequence Issue 1, no.w.here, London, 2010

1976 + 1977 born in Graz, Austria

Since 1999 Ruth Anderwald + Leonhard Grond have been working as an artist duo in the fields Photography, Experimental Film and Installation.

Since 2012 they have been curating a monthly screening and discussion series, *HASENHERZ*, e.g. in Kulturzentrum bei den Minoriten, in Whitechapel Gallery, London (2013) and in Kunsthalle Vienna (2012).

Group shows:

Since 2007 Hope of Glory Architekten | Neubau des Südflügels des Oberösterreichischen Landesmuseum | Nieto Sobejano Arquitectos | Neubau des Joanneumsviertel in Graz | Caramel Architekten | Neubau des Wohnprojektes Krautgarten in Vienna | 1220 | Dominique Perrault Architecture | Neubau der DC-Towers in Vienna.

Solo shows:

- 2015 *Navigieren im Unbekannten* Lakeside Kulturzentrum und Universität Klagenfurt, with Alice Pechriggl, Karoline Feyertag, Charlotte Hug, Mathias Benedek, Gerald Koller and Joachim Koester.
- 2014 *Gebrauchsanweisung* (Audio-Visuelle Dialoge) with Enno Poppe, Benjamin Schweitzer, Lillevan, Astrid S. Klein, Daniel Kötter, Neele Hülcker, Clemens Gadenstätter, Malte Giesen, Ensemble ascolta, Klangverein ascolta Stuttgart, Vienna modern.
- 2014 *Was wäre das Sehen ohne uns with?* Cathrine Yass, Runa Islam, Philipp Fleischmann, Anne Charlotte Robertson, mumok, Vienna, Austria.
- 2012-2014 *Instructions for Use* (Audio-Visual Dialogues) with Florian Hölscher, Enno Poppe, Benjamin Schweitzer, Lillevan, Astrid S. Klein, Daniel Kötter, Neele Hülcker, Clemens Gadenstätter, Malte Giesen, and ascolta Klangverein, Wien Modern, Austria.
- 2013-2014 *Rohbau der Zukunft* with Anna Kim, KÖR-Art in Public Space, Vienna, Austria.
- 2013 *Trees are Companions*, film screening accompanied by the latest films of Hannes Schüpbach and a *HASENHERZ* session featuring Werner von Mutzenbecher, Whitechapel Gallery, London, UK.
- 2012 *Spatialité du film* with Maya Deren, Hannes Schüpbach, Richard Serra, Anthony McCall, Dóra Maurer, Klaus Lutz, and Werner von Mutzenbecher, Ecole cantonale d'art de Lausanne, Lausanne, Switzerland.
- 2011 *Camera Solaris*, CCA, Center for Contemporary Art, Tel Aviv, Israel.
- 2010-2011 *Construction Site As Far As The Eye Can See*, Institute for Art in Public Space Styria, Universalmuseum Joanneum, Graz, Austria.
- 2010 *Shattered Horizon*, Himalayas Art Museum (formerly Zendai MoMA), Shanghai, China.
- 2010 *Crises des films* with Andy Warhol, Steina and Woody Vasulka, Robert Breer, Pat O'Neill, Robert Cahen, Claudine Eizykman, Stephen Dwoskin, et al., Centre Pompidou, Paris, France.
- 2009 *Film* with films by Bruce Baillie, Centre Pompidou, Paris, France.
- 2008 *Paradise Now! — French Essential Avant-Garde Cinema (1890-2008)* with Christian Boltanski, Philippe Garrel, Jean-Luc Godard, Dominique Gonzalez-Foerster, et al., Tate Modern, London, UK.
- 2008 *Camera Solaris*, Museum für Angewandte Kunst, Vienna, Austria.
- 2007 *Notizen zu einer Küste*, Jüdisches Museum, Vienna, Austria.
- 2007 *Skumring . . .* with A Btffn, Hå Gamle Prestegard Art Center, Narbø, Norway.
- 2006 *This Means You*, Kulturzentrum bei den Minoriten, Graz, Austria.
- 2005 *Notes on a Coast* with Cathrine Yass, Jonas Dahlberg, Gordon Matta-Clark, Teresa Hubbard & Alexander Birchler, Subodh Gupta, Herzliya Museum of Contemporary Art, Israel.

Projects:

Since 2014 Artistic-Research Projekt Dizziness-A Resource, Akademie der Bildenden Künste

Publications:

2007 *NOTIZEN ZU EINER KÜSTE*, Skarabäus Verlag, 2007.

1970 born in St. Petersburg, Russia. Living in Vienna, Austria
1998 graduated from University of Vienna (Faculty of Art History).
2002 graduated from Academy of Fine Arts in Vienna (Painting & Graphic Art/New Media) at Academy of Fine Arts in Vienna

Awards and Grants:

2014 Artist Residency and New York Studio Grant at ISCP by the Austrian Federal Ministry for Education, Arts and Culture
2011 outstanding artist award
2009 Preis der Stadt Wien
2006 T-Mobile art award 2006
2004 Förderungspreis der Stadt Wien
2002 Ursula Blickle Förderpreis
2002 Pfann-Ohmann-Preis
2000 SCA Kunstpreis
2000 Professor-Hilde-Goldschmidt-Anerkennungspreis
1999 Römerquelle-Preis

Selected Solo Exhibitions:

2013 Kerstin Engholm Galerie, Vienna, Austria | The Way Up, Victoria Gallery, Samara | Anna Jermolaewa and Audronė Vaupsiene, A SORT OF HOMECOMING, CAC Vilnius.
2012 Anna Jermolaewa, Kunsthalle Krems, Krems, Austria | Art is Concrete. And so is Truth?, Camera Austria, Graz, Austria | Anna Jermolaewa, Galerie Johann Widauer, Innsbruck, Austria | Anna Jermolaewa. Das vierzigste Jahr, Salzburger Kunstverein, Salzburg, Austria.

Selected Group Exhibitions:

2014 RAUS HIER, Kunstpavillon Im Alten Botanischen Garten, Munich, Germany | WARZONE PEACE, Kunstraum Baden, Switzerland | Memory Lab. Photography Challenges History, MUSA - Museum Startgalerie Artothek, Vienna, Austria | The Dignity of Man - The Brno House of Arts, Brno, Czech Republic | Punctum, Salzburger Kunstverein, Salzburg, Austria | Sessel, Stuhl, Hocker in der Kunst, Galerie im Traklhaus, Salzburg, Austria | Wunder Katze, Galerie der Stadt Wels, Wels, Austria | Sweet Dew - after 1980. 20th Anniversary of the Gwangju Biennale, Gwangju Museum of Art, Korea | Der Menschheit Würde..., Museum auf Abruf, Vienna, Austria | Call me on Sunday, Krinzinger Projekte, Vienna, Austria | SHARE. Too much history, MORE future, National Gallery Sarajevo, Bosnia and Herzegovina | At your Service. Art and Labour, Technical Museum Zagreb, Croatia | Ljudski ponos... - Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina | The Dignity of Man - Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina.
2013 Jenseits des Sehens. Spezialsammlung des Stifts Admont, Winzavod Centre for Contemporary Art, Moscow, Russia | Salon der Hoffnung, Österreichische Präsidentschaftskanzlei, Vienna, Austria | Display Praterstern, Vienna, Austria | Faire le vide, Anna Jermolaewa, Ciprian Muresan, Adrien Tritiaux, Neue Galerie der Tiroler Künstlerschaft, Innsbruck, Austria | If sport is the brother of labor, then art is the cousin of unemployment, Pindaros Hotel, Athens, Greece | Die Sammlung #3, 21er Haus, Vienna, Austria | GOOD GIRLS_MEMORY, DESIRE, POWER, National Museum of Contemporary Art, Bucharest, Rumania | How long is now?, Foto-Raum, Wien, Österreich | Lost in Translation, MMOMA Moscow Museum of Modern Art, Ca' Foscari, Esposizioni, Venice, Italy | Unrest of Form, Imaging the Political Subject, ein Projekt der Wiener Festwochen, Secession / Akademie der bildenden Künste, Vienna, Austria | AGES – Porträts vom Älterwerden, SK Stiftung Kultur, Cologne, Germany | Wolken, Leopold Museum, Vienna, Austria | Arca lui Noe / Noah's Ark / l'arche de Noé, Fabrica de Pensule Cluj, Rumänien | The Naked Man, Ludwig Museum, Budapest, Hungary.

Works in Collections:

Stedelijk Museum, Friedrich Christian Flick Collection, Museum of Contemporary Art Kiasma, MUMOK-Museum Moderner Kunst Stiftung Ludwig, Vienna, Volpinum Kunstsammlung, MUSA, Museum auf Abruf, Vienna, Tiroler Landesmuseums Ferdinandeum, Vehbi Koc Foundation, Kontakt-The Art Collection of Erste Group, Belvedere, Landesgalerie Linz, Wien Museum, Collection of Bank Austria, EVN Collection and Arbeiterkammer Vienna.

Teaching:

2005-2011 Professor for Media Art, University of Arts and Design, Karlsruhe, Germany.

KATHARINA JABS

1986 born in Kazakhstan
2010-2011 Film Academy Baden-Württemberg, Ludwigsburg (Documentary Film Studies)
2008 to present Stuttgart State Academy of Art and Design (Fine Art Studies, New Media Department)
2014 to present Kyushu Sangyo University, Japan (New Media and Photography Department)

Exhibitions (Selection):

2013 "NO PLACE TO HIDE - RETURN TO SENDER!", Group Performance, KW Berlin
2013 "No Place to Hide: Ort, Kontrolle, Produktion", Group Exhibition, Federal Employment Agency, Stuttgart
2012 "Gegenladung, ein Projekt mit Resten", Self Service, Stuttgart
2012 Group Performance "Chor der Arbeit" ("Choir of Labour"), Kreuzbergpavillion goes documenta, Kassel
2012 Group Performance "Das bisschen Diskus, das wir brauchen, machen wir uns schon selbst. Ein Diskurs Ding", Kunstverein Heidelberg
2012 "Neue Klasse ", Galerie Winsowski, Berlin
2011 Movie premiere " Kunst trifft Brot", Cinema, Stuttgart