

Press

We are very proud to invite you the solo show **BLINDSPOTTING** by **CHRISTINE DE LA GARENNE** (Berlin) at **DAS ESSZIMMER** and to **HASENHERZ**, a film and discussion series, initiated by the artist couple **ANDERWALD + GROND** (Vienna), made possible through the cooperation with Videonale Bonn / *Elektronenströme*.

BLINDSPOTTING

Christine de la Garenne (Berlin)

January 15 – March 4, 2016

Opening: Friday January 15, 2016, starting 7pm, in presence of the artist

Finissage: Friday March 4, 2016, starting 7pm
presentation of the exhibition publication in presence of the artist

Opening times: Thursday + Friday 3 -6:30pm | Saturday 1-7pm and by appointment

CHRISTINE DE LA GARENNE lives and works in Berlin (GER). She is present with her work in international group and solo shows as for example at the *54th Biennale di Venezia*, Latin American Pavillon, Arsenale (2011), at the *267 Quarters for contemporary art and photography Braunschweig*, at *Kunstquartier Bethanien Berlin*, the *Torrance Art Museum Los Angeles* and the *Museum Collection Biedermann Donaueschingen (GER)*.

HASENHERZ www.hasenherz.at

Saturday January 16, 2016, 7pm

Anderwald + Grond (Vienna) present **HASENHERZ**,
Guest is Christine de la Garenne (Berlin)
In cooperation with Videonale Bonn / *Elektronenströme*

– free entry –



VIDEONALE
Festival for
Contemporary
Video Art

CHRISTINE DE LA GARENNE's video works are mainly *site-specific Installations*. In her works she questions subjects like *Reality, Projections and Representation* by not only testing their borders but also perforating them (see also *Cédric Aurelle*, curator and art critic, 2007). She does that by using familiar and unspectacular images and sounds, which she manipulates with the possibilities of the video camera and the video editing.

Starting point for her solo show **BLINDSPOTTING** is the photographic installation **LOST AND FOUND**. Their *Material* derives from a vast image-collection of lost, forgotten or discarded items, which Christine de la Garenne encountered in everyday life or on her many trips. These research trips to the *lapidary traces of human presence*, how Garenne calls it, she undertakes since 2002. The provenances of these found images are mostly localized on peripheries where the urban starts to mix with nature and the city-borders become fuzzy, like the flat shrimp, which remained on the pavement far from the sea. The work **LOST AND FOUND** directs our view onto objects we are surrounded by so that they are not perished in the busy breathlessness of our daily routine.

By means of staging found objects, Christine de la Garenne challenges the (seemingly) visible and the obscure behind in the installation **BLACK MIRROR** (2016), which she designed particularly for this exhibition at **DAS ESSZIMMER**. Using reflections, flashbacks and inversions an ambiguity is created, which questions the known. The video work **AEON** (2011) enlarges the created space of illusion and reality, truth or lie, fiction or realness with the dimension of time. The irreversible and steady direction of time experiences a confusing dispersal in **AEON**.

HASENHERZ

During the exhibition *blindspotting* the Austrian artist couple **RUTH ANDERWALD + LEONHARD GROND** (Vienna) present on Saturday January 16, 2016 their film and discussion series **HASENHERZ** that is inspired by Arnold Schönberg's *Verein für musikalische Privataufführung* (engl.: *Society for private musical Performance*), 1918-1921. Their guest for the **ESSZIMMER**-edition will be Christine de la Garenne.

Following Arnold Schönberg's *Association for private music performance* (founded in 1918), the concept of trying to understand art/music, is now transferred to the medium of experimental film: the selected films/videos are presented, then there is a discussion and finally they are projected a second time. As it was the goal for the original format "to enforce artists and art lovers with a real and profound knowledge of modern music" (Alban Berg), now selected experimental films/videos are screened.

This event was made possible through a cooperation with Videonale Bonn / *Elektronenströme*.

Born 1973 in Karlsruhe, lives and works in Berlin (GER).

Work experience and teaching

- 2011 – 2012 Hochschule für Bildende Künste Braunschweig
Betreuung der Klasse für experimentelle Film- und Videokunst (Prof. Corinna Schnitt)
Organisation einer Gastvortragsreihe zum Thema Kunst und Philosophie
- 2008 - 2009 ACCD Art Center College, Pasadena, Kalifornien
Gastprofessur im Bereich Freie Kunst, Graduiertenklasse
- 2004 Università degli Studi Genova DAMS Discipline Arti, Musica e Spettacolo, Genova
Lehrauftrag im Bereich Medienkunst, Grundstudium
- seit 2002 Freischaffende Künstlerin im Bereich Medienkunst

Education

- 2000 - 2002 Hochschule für Gestaltung Karlsruhe
Aufbaustudium Medienkunst bei Prof. Dieter Kiessling (Zertifikat, 2002)
- 1994 - 2000 Staatliche Akademie der Bildenden Künste Karlsruhe
Studium Freie Kunst bei Prof. Ernst Caramelle (Meisterschülerin, 2000)
Universität Karlsruhe (Staatsexamen, 2001)
Studium der Germanistik und Pädagogik

Stipends and Prizes

- 2013 - 2014 Eliteförderprogramm zur Vorbereitung auf eine künstlerische Professur,
Senat und UdK Berlin
- 2012 - 2013 PROJECTS, Jahresstipendium des Landes Niedersachsen und der HBK Braunschweig
- 2011 ArtSlant Kunstpreis New York
Artist in Residence, The Art Show Berlin
- 2010 - 2011 Arbeitsstipendium Kunstfonds Bonn
- 2009 Artist in Residence, Goethe Institut Caracas
- 2008 - 2009 Auslandsstipendium des Berliner Senats nach Los Angeles
- 2006 E.G.O. Kunstpreis
- 2005 BEIJING CASE, Aufenthaltsstipendium der Kulturstiftung des Bundes nach Peking
- 2004 CITE INTERNATIONALE DES ARTS PARIS, Aufenthaltsstipendium des Landes Baden-Württemberg
- 2003 Landesgraduierten Stipendium Baden- Württemberg
Heinrich- Hertz- Stipendium Karlsruhe
Stipendium des Fördervereins des ZKM Karlsruhe
Aufenthaltsstipendium der Stadt Marseille
- 2000 Debütantenstipendium, Katalogstipendium des Landes Baden-Württemberg
- 1998 Jahrespreis der Staatlichen Akademie der Bildenden Künste Karlsruhe

solo shows

- 2016 blindspotting, DAS ESSZIMMER – Raum für Kunst+, Bonn/ DE
- 2015 BACKLASH Circle | Platform for Art and Culture, Berlin/ DE
- 2010 A PEEK INTO CHINA, Galerie Inken Wackernah, Karlsruhe/ DE
- 2009 PALM SPRINGS, Galerie Belle de Jour, Baden- Baden/ DE
- 2008 CHRISTINE DE LA GARENNE: Video 01, Galerie Duve Berlin/ DE
- 2007 NEOBIOTA, Städtische Galerie Wolfsburg/ DE
CHRISTINE DE LA GARENNE/ MARCEL VAN EEDEN, Galerie Rupert Pfab, Düsseldorf/ DE
INVIDEO: CHRISTINE DE LA GARENNE, Spazio Oberdan, Mailand/ IT
- 2006 HAZE OVER, Forum für Kunst, Heidelberg / DE
TWIST AND SHOUT, Galerie Neon, Mailand / IT
HEUTE FORMALISMUS, Centre Culturel Franco-Allemand, Karlsruhe/ DE
CISCA BOGMAN/ CHRISTINE DE LA GARENNE, Glue Berlin / DE
CHRISTINE DE LA GARENNE, Kunstkabine Berlin / DE
- 2005 ABOUT NOTHING, Guardini Stiftung, Berlin / DE

- 2004 VOGLIAMO TUTTO, Museo d'Arte Contemporanea di Villa Croce, Genua / IT
 ICH, SO ALLEIN, Galerie Ute Parduhn, Düsseldorf /DE
 SOUS LE SOLEIL EXACTEMENT, Projectbox Galerie Neon, Mailand / IT
- 2002 JACKPOT_BEAUTY, Galerie De Ooievaar, Den Haag / NL
- 2001 SEVEN UP SET, Badischer Kunstverein, Karlsruhe/ DE
 NAT II, Hochschule für Gestaltung, Karlsruhe/ DE
- 2000 METAMATIC SCHEIN, Staatliche Akademie der Bildenden Künste Karlsruhe/ DE

group shows (selection)

Christine de la Garenne is present with her work in international group and solo shows as for example at the *54th Biennale di Venezia*, Latin American Pavillon, Arsenale (2011), at the *267 Quarters for contemporary art and photography Braunschweig*, at *Kunstquartier Bethanien Berlin*, the *Torrance Art Museum Los Angeles* and the *Museum Collection Biedermann Donaueschingen (GER)*.

In the last years her work was present in exhibitions at *Hamburger Kunsthalle*, *798 Factory Peking*, *Kunsthalle Kiel*, *Berlinischen Galerie*, in *Oscar Niemeyers Oca* in Sao Paulo, at the *52ed Biennale di Venezia* as well as at the *Chelsea Art Museum New York*, *Palais de Glace Buenos Aires*, *Kunstmuseum Bonn*, *Museum Reina Sofia Madrid*, *Museo d'Arte Contemporanea di Villa Croce Genua*, the *ZKM Karlsruhe* and as part of the travelling exhibition „Menos Tiempo que Lugar“, curated by Alfons Hug, in a large number of museums in Southamerica.

Please check the website of Christine de la Garenne for a detailed listing.

Festivals

- 2011 SHORTZ – International Short Film and Video Festival, Novi Sad/ RS (special mention)
- 2008 Tramuntana Festival for videoart and media art Barcelona/ ES
- 2007 VAD International Video and Digital Arts Festival, Girona/ ES
- 2006 Festival Internacional Punto Aparte, Murcia/ ES
- 2005 IFCT Festival of Cinema and Technology, New York/ USA
 VIDEOMEDEJA 9 FESTIVAL, Museum of Voivodina, Novi Sad/ RS
 FESTIVAL OF FLAGS, Zlatno Oko Gallery, Novi sad/ RS
 ART IN THE AGE OF NEW TECHNOLOGIES Armenian Center for Contemporary Experimental Art, Yerevan/ AM
 15. VIDEOFESTIVAL BOCHUM, Bochum / DE
- 2003 Movimiento, Filmfestival Berlin, Amsterdam/ DE, Bern/ CH, Barcelona/ ES, Zagreb/ HR
- 2002 Interfiction 9, Symposium + Ausstellung Kasseler Videofestival/ DE
- 2001 Spring one, International Festival for electronic art and music Graz / AT
 AV-Venue, Argos festival Bruxelles / BE

Catalogues

- 2015 ALLE!, Hg. Künstlerbund Baden- Württemberg, Freiburg 2015 (Ausstellungskatalog)
- 2013 Christine de la Garenne: NOBODY'S CAT, Hg. Hochschule für Bildende Künste Braunschweig, 2013
 DIALOG – TRIALOG, Hg. Marjatta Hölz/ Künstlerbund Baden- Württemberg, Heidelberg 2013 (Ausstellungskatalog)
 MACHT HEIMAT, Hg. Dagmar Täube/ Draiflessen Collection, 2013 (Ausstellungskatalog)
- 2012 MOVING SURFACE, Hg. Rühmann/ Beemsterboer, Bonn 2012 (Ausstellungskatalog)
 Christine de la Garenne/ Jan Burmester. KIOSK 09 (+ Fotoedition), Hg. DEL'ART, Nizza 2012
- 2011 ILLUMINATIONS, 54th International Art Exhibition - La Biennale di Venezia, Venedig, 2011 (Ausstellungskatalog)
 Entre Siempre y Jamás, Hg. Sala Editori, Pescara , Italy 2011 (Ausstellungskatalog)
 RISING- YOUNG ARTISTS TO KEEP AN EYE ON, Hg. DAAB Verlag, Köln 2011
 Shortz 2011 - VERTIGO, 2nd International short film and video festival, Novi Sad, 2011 (Ausstellungskatalog)

- 2010 Dopplereffekt. Bilder in Kunst und Wissenschaft, Hg. Petra Gördüren/ Dirk Luckow, Kunsthalle zu Kiel, (Ausstellungskatalog)
 Menos Tiempo que Lugar, Rio de Janeiro, 2010 (Ausstellungskatalog)
 A CARTA DA JAMAICA, Oi Futuro Flamengo/ Museu da Maré, Rio de Janeiro, 2010 (Ausstellungskatalog)
- 2009 INDISCIPLINES, Le Dojo, Nice 2009 (Ausstellungskatalog)
- 2008 KUNSTINVASION, Hrg. Berliner Kunsthalle, Berlin 2008 (Ausstellungskatalog)
 TRAVELING LIGHT. NOTHING TO LOSE, 2008 (Ausstellungskatalog)
- 2007 Videonale 11, Hrg. Georg Elben, Köln 2007 (Ausstellungskatalog)
 Photomonth in Krakow, Krakau 2007 (Ausstellungskatalog)
 Neue Heimat. Berlin Contemporary, Berlinische Galerie, Berlin 2007 (Ausstellungskatalog)
 2. Fotofestival Mannheim Ludwigshafen Heidelberg, European Photography, Berlin 2007 (+DVD) (Ausstellungskatalog)
 Invideo 2007. Poetroniche. Video e cinema oltre, exhibition catalogue, Milano 2007
- 2006 CHRISTINE DE LA GARENNE/ VIA LEWANDOWSKY. Neobiota. Fragmente des Missverstehs: Peking, Hrg. Christoph Zuschlag, Hatje Cantz Verlag, Ostfildern, 2006 (Katalog)
 L'ospitalità, l'infrangersi, Panattoni, Riccardo / Solla, Gianluca, Genova/ Milano 2006 (Katalog)
 Antoss Berlin. Kunst macht Welt. Haus am Waldsee, Berlin 2006 (Ausstellungskatalog)
 Parcours. Bilder vom Orient. Ausstellungskatalog, Hamburger Kunsthalle, hrsg. von Hubertus Gaßner, Buchholz/Nordheide 2006 (Ausstellungskatalog)
 Totalstadt. Beijing Case. High- speed urbanisierung in china, ZKM Karlsruhe, Hrg. Gregor Jansen/ ZKM Karlsruhe, Karlsruhe 2006 (Ausstellungskatalog)
 Videomedija, Museum Vojvodina, Novi Sad 2006 (Ausstellungskatalog)
 E.G.O. Kunstpreis 2006, Karlsruhe 2006 (Ausstellungskatalog)
 NICHTWISSEN, IKUD, hrsg. Peter Ulrich Hein/ Thomas Zaunschirm, Lüdenscheid, 2006 (Katalog)
 Wir hätten das Land gern weit und rund und Sie..., Showroom Berlin, Berlin 2006 (Ausstellungskatalog)
- 2005 THE 23rd MEMORIAL OF NADEZDA PETROVIC, Art Gallery Nadezda Petrovic, Cacak, 2005 (Ausstellungskatalog)
 INFORMAL CITY. Kulturstiftung des Bundes/ Goethe-Institut Peking. Beijing, 2005 (Ausstellungskatalog)
 URBANE REALITÄTEN: FOKUS ISTANBUL Martin Gropiusbau Berlin, Hrg. Künstlerhaus Bethanien Berlin, 2005 (Ausstellungskatalog)
 DAS HOTEL. DIE MAUER. Die Zukunft der Natur. Landesausstellung 05. Tirol, Südtirol, Trentino. Hrg. Martin Heller, Benedikt Erhard, Lana/ Südtirol/ Italien, 2005 (Ausstellungskatalog)
- 2004 ARTISTIPERALCAMO , Castello die Conti di Modica/ Goethe Institut Palermo, Palermo, 2004 (Ausstellungskatalog)
 INDEX. ZBO-SdM 052004. Subduktive Maßnahmen. 1500 Jahre Sonderschutz für Kunstwerke, Bundeskunst- und ausstellungshalle der Bundesrepublik Deutschland in Bonn, Barbarastollen in Oberried/ Breisgau, Köln, 2004 (Ausstellungskatalog)
 IL TEMPO INESATTO. TRANSCODEX 02, Museo d'arte contemporanea di Villa Croce Genova, Genova, 2004 (Ausstellungskatalog)
- 2003 TWILIGHT ZONE, E-Werk Hallen für Kunst Freiburg, Hrg. Beebone, Freiburg, 2003 (Ausstellungskatalog)
- 2002 PROPAGANDA (+limited edition CD), Hrg. Beebone Frankfurt /Main, 2002 (Katalog)
- 2001 TOP 01. Meisterschülerausstellung Schloss Bruchsal, Staatl. Akademie der Bildenden Künste Karlsruhe, Karlsruhe, 2001 (Ausstellungskatalog)
 7 UP SET, Badischer Kunstverein Karlsruhe, Karlsruhe, 2001 (Ausstellungskatalog)
 AV-VENUE, Argos Festival Bruxelles. Brugge, 2001 (Ausstellungskatalog)
 HANDLEIDING 00-01, Netwerk Galerij Aalst, Brugge, 2001 (Ausstellungskatalog) 2000

1976 + 1977 born in Graz, Austria

- Since 1999 Ruth Anderwald + Leonhard Grond have been working as an artist duo in the fields Photography, Experimental Film and Installation.
- Since 2012 they have been curating a monthly screening and discussion series, *HASENHERZ*, e.g. in Kulturzentrum bei den Minoriten, in Whitechapel Gallery, London (2013) and at Kunsthalle Vienna (2012).

Group shows:

- Since 2007 Hope of Glory Architekten | Neubau des Südflügels des Oberösterreichischen Landesmuseum | Nieto Sobejano Arquitectos | Neubau des Joanneumsviertel in Graz | Caramel Architekten | Neubau des Wohnprojektes Krautgarten in Vienna | I220 | Dominique Perrault Architecture | Neubau der DC-Towers in Vienna.

Solo shows:

- 2015 *Navigieren im Unbekannten* Lakeside Kulturzentrum und Universität Klagenfurt, with Alice Pechriggl, Karoline Feyertag, Charlotte Hug, Mathias Benedek, Gerald Koller and Joachim Koester.
- 2014 *Gebrauchsanweisung* (Audio-Visuelle Dialoge) with Enno Poppe, Benjamin Schweitzer, Lillevan, Astrid S. Klein, Daniel Kötter, Neele Hülcker, Clemens Gadenstätter, Malte Giesen, Ensemble ascolta, Klangverein ascolta Stuttgart, Vienna modern.
- 2014 *Was wäre das Sehen ohne uns with?* Cathrine Yass, Runa Islam, Philipp Fleischmann, Anne Charlotte Robertson, mumok, Vienna, Austria.
- 2012-2014 *Instructions for Use* (Audio-Visual Dialogues) with Florian Hölscher, Enno Poppe, Benjamin Schweitzer, Lillevan, Astrid S. Klein, Daniel Kötter, Neele Hülcker, Clemens Gadenstätter, Malte Giesen, and ascolta Klangverein, Wien Modern, Austria.
- 2013-2014 *Rohbau der Zukunft* with Anna Kim, KÖR-Art in Public Space, Vienna, Austria.
- 2013 *Trees are Companions*, film screening accompanied by the latest films of Hannes Schüpbach and a *HASENHERZ* session featuring Werner von Mutzenbecher, Whitechapel Gallery, London, UK.
- 2012 *Spatialité du film* with Maya Deren, Hannes Schüpbach, Richard Serra, Anthony McCall, Dóra Maurer, Klaus Lutz, and Werner von Mutzenbecher, Ecole cantonale d'art de Lausanne, Lausanne, Switzerland.
- 2011 *Camera Solaris*, CCA, Center for Contemporary Art, Tel Aviv, Israel.
- 2010-2011 *Construction Site As Far As The Eye Can See*, Institute for Art in Public Space Styria, Universalmuseum Joanneum, Graz, Austria.
- 2010 *Shattered Horizon*, Himalayas Art Museum (formerly Zendai MoMA), Shanghai, China.
- 2010 *Crises des films* with Andy Warhol, Steina and Woody Vasulka, Robert Breer, Pat O'Neill, Robert Cahen, Claudine Eizykman, Stephen Dwoskin, et al., Centre Pompidou, Paris, France.
- 2009 *Film* with films by Bruce Baillie, Centre Pompidou, Paris, France.
- 2008 *Paradise Now! — French Essential Avant-Garde Cinema (1890-2008)* with Christian Boltanski, Philippe Garrel, Jean-Luc Godard, Dominique Gonzalez-Foerster, et al., Tate Modern, London, UK.
- 2008 *Camera Solaris*, Museum für Angewandte Kunst, Vienna, Austria.
- 2007 *Notizen zu einer Küste*, Jüdisches Museum, Vienna, Austria.
- 2007 *Skumring . . .* with A Btffn, Hå Gamle Prestegard Art Center, Narbø, Norway.
- 2006 *This Means You*, Kulturzentrum bei den Minoriten, Graz, Austria.
- 2005 *Notes on a Coast* with Cathrine Yass, Jonas Dahlberg, Gordon Matta-Clark, Teresa Hubbard & Alexander Birchler, Subodh Gupta, Herzliya Museum of Contemporary Art, Israel.

Projects:

- Since 2014 Artistic-Research Projekt Dizziness-A Resource, Akademie der Bildenden Künste

Publications:

- 2007 *NOTIZEN ZU EINER KÜSTE*, Skarabäus Verlag, 2007.