

Press text

We are happy to invite you to the solo exhibition **EUROPAEISCHE WERTE** (European Values) by **STIJN PEETERS** (NL) in the **ESSZIMMER**. The exhibition takes place in cooperation with the **SEA Foundation** in Tilburg (NL), www.seafoundation.eu

We would also like to draw your attention to the reading by **STEFAN BIRCKMANN: SPACE COWBOY** on September 2, 2016 and to the concert by **JOACHIM ZOEPF** and **ALEXANDER FRANGENHEIM** on September 17, 2016.

We are looking forward to coming across the 5 Years **ESSZIMMER** with you at the closing event on October 8, 2016, accompanied by the **BROAD-BAND**.

EUROPAEISCHE WERTE

Stijn Peeters (NL)

August 27 – Oktober 8, 2016



- Opening:** Saturday, August 27, 2016, starting 7:00 pm,
in presence of the artist and the SEA Foundation, Tilburg (NL)
- Reading:** Friday, September 2, 2016, 7.30 pm
Stefan Birckmann: *Space Cowboy*
- Concert:** Saturday, September 17, 2016, 7:30 pm
Frangenheim Zoepf Duo (Joachim Zoepf and Alexander Frangenheim)
- Closing:** Saturday, October 8, 2016, starting 5:00 pm
We celebrate 5 YEARS **ESSZIMMER**, starting 6:00 pm with live music by the **Broad-Band**
- Opening hours:** Thursday and Friday 3:00 – 6:30 pm and Saturday 1:00 – 5:00 pm
as well as by arrangement

STIJN PEETERS lives and works in Eindhoven (NL). His artistic practice includes since his beginnings at the Koninklijke Academie voor Kunst en vormgeving's Hertogenbosch (NL) and the Jan van Eyck Academie, Maastricht (NL) mainly *drawing* and *writing*. – To that he says: *The movement made by my hand supports my thinking. I store information better and it helps with analyzing what I have seen and experience and to internalize it. A bit later painting joined in too, always being nevertheless closely related to the sign, with regard to its gesture. The artist aims to show the first beginnings as well as the most achieved details and distinct phases of creation in his canvases, so that the viewer is able to witness the „Werdegang“ of each painting.*

PEETERS' works have so far been presented in various solo and group exhibitions, predominantly in the Netherlands. In 1992 he received the Philip Morris Preis. His works are among other part of the collections of the Museum van Bommel van Dam in Venlo and the van Abbe Museum Eindhoven.

STIJN PEETERS presents in the ESSZIMMER new works of the last 1-2 years and his publication project EZEL, of which there are currently 4 editions – all of them autobiographical. For this exhibition he also introduces a new publication called 10.000 (a number corresponding to the approximate estimation of missing refugee-children), which is half the size of the other EZEL magazines.

EZEL (EN: donkey) is based on STIJN PEETERS' experiences as a human and as an artist. It reflects as well greater as everyday things, being interwoven in each other both intellectually and visually. PEETERS processes in EZEL his analogous archive of diaries, letters, transcripts, telephone notes, books, newspapers and many other media of the non-digitalized world.

Art for me is the way in which I can involve myself with issues I deem of importance and why it is necessary for the individual to speak out and use his or her democratic right to do so. With this statement PEETERS refers to his own struggles under the changing conditions in the Netherlands, where populism threatens the freedom of expression and suggests that the cultural and intellectual elite is located outside of society.

SPACE COWBOY

Reading by Stefan Birckmann (Bonn) | Friday, September 2, 2016, 7:30 pm

In his reading on September 2, 2016 Stefan Birckmann (www.diskydiscenterprises.com), author of *Reise eines Ungeschickten* (2014, Goethe und Hafis Verlag) and *Doppelschicht* (2015, Goethe und Hafis Verlag), mingles both known and unknown Dada texts from Kurt Schwitters to Hugo Ball with individual serious and absurd texts, that are grouped in a recent adaptation of the cult text *The Revolution will not be televised* by Gil Scott Heron from the year 1970.

Stefan Birckmann has already been hosted in the **ESSZIMMER** last year, presenting an excerpt from his *Reise eines Ungeschickten*.

<http://dasesszimmer.com/de/lesung-im-esszimmer/>

FRANGENHEIM ZOEPF DUO | *the art of the duo – new improvised music*

Concert by Joachim Zoepf (soprano saxophone, bass clarinet) and Alexander Frangenheim (double bass)
Saturday, September 17, 2016, 7:30 pm

Both musicians got to know each other during their collaboration with Günter Christmann. They are producing their own duo music for two years now. They own an unmistakable, personal style and a broad spectrum of instrumental forms of expression, which is expressed in their performances.

Many decades of experience in different artistic contexts guarantee a refreshing and lively concert.

ALEXANDER FRANGENHEIM – DOUBLE BASS

Born in Wuppertal, he studied sculpture at the Akademie der bildenden Künste in Stuttgart and at the same time classic double bass with Reinald Schwatz, soloist of the Stuttgarter Philharmoniker. After he had met Günter Christmann in the early 90s, a scholarship offered him the chance to go to London, where he collaborated with many different musicians like John Russel, Chris Burn and John Butcher. He taught experimental music at the Akademie der bildenden Künste in Stuttgart for 10 years. He organized festivals – *Interaktion Tanz Musik* (1992-2003) and was co-founder of the Produktionsstätte für Tanz und Performance in Stuttgart. Since 1997 he played in the ensemble *Zeitkratzer*. In 2005 he moved to Berlin. Since then he has recorded three CDs, he has composed the music for the experimental film *Lupinen löschen* by Sabine Schöbel, which was shown at the Berlinale in 2007, and has begun working on the acoustic double bass with analogues electronics.

JOACHIM ZOEPF - SOPRANO SAXOPHONE, BASS CLARINETT

Born in Düsseldorf, he started learning classical piano at the age of nine and since 1976 also saxophone. In 1979 he began his music studies, first in Wien and then in Cologne. He is active as a self-employed musician and music teacher since 1983. He has contributed to distinct jazz formations (*Kölner Saxophon Mafia* among others) and to formations of the *Neue Musik*. Since 1990 he developed his own playing style in the *Improvisierte Neue Musik* and collaborated with several musicians. In addition, he is involved in numerous productions and releases. Besides his artistic activity, Joachim Zoepf is active both culturally and politically, and even as an event organizer. He has collaborated with the *Initiative Kölner Jazzhaus* and the *Initiativkreis Freie Musik* in Cologne and was also founding member of the *Arbeitsgemeinschaft Improvisierte Musik*. In 1999 he created the label *Improvisers Series* as a sub-label of the NUR/NICHT/NUR-Kunst- und Musikproduktion. In 2000 he participated in the organization of the *Symposium Improvisierte Musik*. From 2003 to 2006 he promoted the series *Leitkultur*.

Academic formation

1978 – 1982 Koninklijke Academie voor Kunst en vormgeving 's Hertogenbosch

1985 - 1987 Jan van Eyck Academie, Maastricht

Scholarships and awards

1992 Philip Morrisprijs

Solo exhibitions

- 2016 *Europaeische Werte, DAS ESSZIMMER – Raum für Kunst+*, Bonn (GER)
- 2012 Drawing Centre Diepenheim (NL)
- 2011 *Kom je in mijn schilderij?*, Museum van Bommel van Dam, Venlo (NL)
- 2008 Livingstone Gallery, Den Haag (NL)
- 2007 *Mannendans*, Galerie Willy Schoots Eindhoven (NL)
Art Amsterdam, Galerie Josine Bokhoven, Amsterdam (NL)
- 2006 *Arabesque*, Galerie Willy Schoots, Eindhoven (NL)
Galerie Hein Elferink, Staphorst (NL)
Galerie Josine Bokhoven, Amsterdam (NL)
- 2005 Museum de Wieger, Deurne (NL)
- 2004 *Beeld van ik en jij*, Galerie Willy Schoots, Eindhoven (NL)
- 2003 Galerie van der Planken, Antwerpen (NL)
Beeld van ik en jij, Museum van Bommel – van Dam, Venlo (NL)
- 2002 Galerie Helga Hofman, Alphen aan den Rijn (NL)
- 1998 Galerie Oele, Amsterdam (NL)
- 1992 Galerie van Esch, Eindhoven (NL)
Stadsgalerij Heerlen (NL)
Loerakker Galerie, Amsterdam (NL)
- 1991 Kunstverein Region Heinsberg (GER)
- 1990 Galerie van Esch, Eindhoven (NL)
Galerie Löhrl am Abteiberg, Mönchengladbach (GER)
- 1989 Op 't Hemelrijken, Eindhoven (NL)
Galerie Parbleu VZW, Antwerpen (B)

Group exhibitions (selection)

- 2016 *Animali*, met Arno Kramer en Bram Hermens, Van Abbehuis, Eindhoven (NL)
The Times they are a changing, Park, Tilburg (NL)
Welikeart, Westergasfabriek, Amsterdam (NL)
Festival Analog Borders, Grafische Werkplaats den Haag (NL)
- 2015 *The drive of drawing*, Lezing Jan van Eyck Academie (NL)
Browsing Sessions, het Wilde weten, Rotterdam (NL)
Amsterdam Drawing, met Galerie Witteveen
Zomerzucht en Andere Verhalen, TAC, Eindhoven (NL)
Im Inneren der Stadt, Studienzentrum für Künstlerpublikationen, Bremen (GER)
In de ontredde de kalmte bewaren, Circadit Arnhem (NL)
Old Souls, New Magic, Tetem, Enschede (NL)
- 2014 Chassé-theater, Breda (NL)
Ladenkast-project, Galerie Phoebus, Rotterdam (NL)
Paint it, Galerie Witteveen, Amsterdam (NL)
Vorbij het Zichtbare, NoordBrabants Museum, den Bosch (NL)
Rijnstate Ziekenhuis, Arnhem (NL)
Heden, den Haag (NL)
A one night stand, pop=up tentoonstelling Kruisruimte Eindhoven (NL)
Paint it, Galerie Witteveen Amsterdam (NL)

- 2013 ReRotterdam (NL)
L'homme qui rit, Kadmiun, Delft (NL)
In kritieke staat, Kunstenlab, Deventer (NL)
 24 uurs project podium DAK, Geldrop (NL)
 Pictura Dordrecht (NL), met Peter Kantelberg en Tom de Groot
Einde, Tekenproject voor Lokaal 01, Breda (NL)
 Portretopdracht Koning Willem-Alexander voor TUE, Eindhoven (NL)
Stilleven, Museum de Pont, Tilburg (NL)
 Galerie Helder, Den Haag (NL), met Tim Breukers
- 2012 *Going to the etch*, Teekengenootschap Pictura, Dordrecht (NL)
 ReRotterdam (NL)
Going to the Etch, Koornmarktpoort, Kampen (NL)
Point de Vue, SM 'S, 's Hertogenbosch (NL)
Grafische Gezichtspunten 2, Grafisch Atelier Den Bosch (NL)
 Podium DAK, Geldrop, georganiseerd door Galerie Wilms, Venlo (NL)
Start Open-source painting
- 2011 *Meester-Leerling Project*, Kunstpodium T, Tilburg (NL)
All in Line, Resy Muijsers, Tilburg (NL)
All about Drawing, Stedelijk Museum Schiedam (NL)
Touchscreen, met Anouk Bax, Van Bommel van Dam (NL)
Brabant Nu 2011, Museum de Pont, Tilburg (NL)
E'ven schilderen, de Fabriek, Eindhoven (NL)
- 2010 *Mirror*, Galerie 48, Breda (NL)
- 2008 NBKS jubileumtentoonstelling. Noordbrabantse Kunststichting, Breda (NL)
De Pontgesprek, museum de Pont, Tilburg (NL)
Delight, Arti & Amecitiae, Amsterdam (NL)
Eindhoven-prints-New York, Manhattan Graphic center, New York (US)
 Lezing Nederlandse Museum Vereniging, Centraal Museum Utrecht (NL)
Stijn zegt Hey, stedelijk van Abbe-Museum Eindhoven (NL)
Ex-Mêkh takes five, Stichting Ruimtevaart den Haag (NL)
Excuses voor het ongemak, TAC Eindhoven (NL)
- 2007 Art Amsterdam, Galerie Hein Elferink, Amsterdam (NL)
Paulo Post Futurum, Lokaal 01 Breda (NL), Jubiläumsausstellung
Aan de hand van, Museum van Bommel van Dam, Venlo (NL)
Foreplay, Livingstone Gallery, Den Haag (NL)
- 2006 *Portret mevrouw Reina*, van Bommel van Dam, Venlo (NL)
Lino's 2003-2005, van Abbemuseum, Eindhoven (NL)
Schenking Defesche, museum van Bommel van Dam, Venlo (NL)
- 2005 *Aan de hand van*, Museum van Bommel van Dam, Venlo (NL)
 KunstRAI Amsterdam (NL), Livingstone Gallery
Fresco, de Fabriek, Eindhoven (NL)
- 2004 Livingstone Gallery, den Haag (NL)
 Artcologne, Galerie Willy Schoots, Keulen, Köln (GER)
- 2003 KunstRAI Amsterdam (NL), Galerie Willy Schoots
- 2002 Livingstone Gallery, Den Haag (NL)
The Blue Loft, Lokaal 01, Breda (NL)
 Artcologne, Galerie Willy Schoots, Keulen, Köln (GER)
 Master Painting, Galerie Michael Schultz, Berlin (GER)
- 2001 KunstRAI, Galerie Willy Schoots, Amsterdam (NL)
Distant Beauty, Livingstone Gallery, Den Haag (NL)
 Artcologne', Galerie Willy Schoots, Keulen, Köln (GER)
- 2000 *Sterrenbrood*, Galerie Willy Schoots, Eindhoven (NL)
 KunstRAI, Galerie Willy Schoots, Amsterdam (NL)
 KunstRAI, Galerie Oele, Amsterdam (NL)
 Artcologne, Galerie Willy Schoots, Keulen, Köln (GER)
- 1999 *Van het Lam de laatste dingen*, het Hooghuis, Arnhem (NL)
- 1998 *Alles op een dag*, Gemeentelijk Museum Jan Cunen, Oss (NL)
Uitgelicht, Stichting Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam (NL)
- 1997 *Zomergasten*, Noordbrabants Museum, 's Hertogenbosch (NL)
Introductie Hubert Damisch, Museum Boymans van Beuningen, Rotterdam (NL)
- 1996 Academisch Ziekenhuis, Leiden (NL)
- 1994 Gemeentelijk Museum Jan Cunen, Oss (NL)
- 1993 Galerie van Esch, Eindhoven (NL)
10 Jahre Impulse'Galerie Löhrl am Abteiberg, Mönchengladbach (GER)
Going Dutch, Värmlands Museum, Karlstad (S)

- 1992 Museum de Wieger, Deurne (NL)
 1991 *Other Voices, other Rooms*, Noord Brabantse Kunst Stichting, reizende tentoonstelling (Wittlich, Klagenfurt, Praag, Roermond, Uden)
 1990 Cultureel Centrum Berchem, Antwerpen (B)

Collections

Museum van Bommel van Dam, Venlo (NL) | van Abbe Museum Eindhoven (NL) | Museum Jan Cunen, Oss (NL) | NoordBrabants Museum 's Hertogenbosch (NL) | Heden den Haag (NL) | SNS | ING | ABN Amro | Aegon | private collections

Catalogs

- Catalogus Brabant – Biënale
 Impulse 10, Galerie Löhr am Abteiberg, Mönchengladbach (GER)
 Catalogus Kunstverein Region Heinsberg (GER)
 Catalogus *Other Voices, other Rooms*, Noordbrabantse Kunststichting
Echo, Stadsgalerij Heerlen en Philip Morris
Going Dutch, Värmlands Museum en Gemeentelijk Museum Jan Cunen, Kunstcollectie AZL, Leiden (NL)
Dialoog Interieur, Stijn Peeters en Galerie Oele
Alles op een Dag, Gemeentelijk Museum Jan Cunen, Oss (NL)
Quoting Caravaggio, contemporary art preposterous history, Mieke Bal, University of Chicago Press (US)
Sterrenbrood, Galerie Willy Schoots, Eindhoven (NL)
 AVRO's Kunstblik Seizoen 2000, Arnhem (NL)
Choices, Galerie Willy Schoots, Eindhoven (NL)
 Catalogus Galerie Helga Hofman, Livingstone Gallery en Galerie Willy Schoots
Beeld van ik en jij, Catalogus Museum van Bommel – van Dam, Venlo (NL)
Gedempt gejuich, uitgeverij In de Bonnefant, Banholt
 2007 'Gastateliers', grafisch atelier Daglicht/ Beeldenstorm
 2011 *Stijn says Hey*, ebridge dvd
All about Drawing, catalogus Stedelijk Museum Schiedam (NL)
E'ven Schilderen, catalogus de Fabriek, Eindhoven (NL)
Onder de rook van het van Abbe, webtekst. "in het hoofd van Michiel Morel"
 2012 Drawing Center Diepenheim, tekencahier 10
 2013 *Einde'*, een beeldverslag in 63 tekeningen van de laatste tentoonstelling van Lokaal 01, Breda (NL)
 2014 *Ezel 1*, professionele autobiografie, in stripvorm.
 2015 *Ezel, 2, 3 en 4*
A Brotherhood of Affection, eigen uitgave t.g.v. expositie Tetem
 2016 Bijdrage aan het tijdschrift *Wobby* (nummer 5), Tilburg (NL)