

Press Release

We are very pleased to invite you to the solo show **BONN ON TAPE** by **JENS STANDKE** (Cologne / Berlin) at **DAS ESSZIMMER**.

BONN ON TAPE

Jens Standke (Cologne / Berlin)

October 28 – December 8, 2016

Opening: Friday, October 28, 2016, 7 pm,
7:30 pm performance by Jens Standke

Closing: Tuesday December 8, 2016, 7 pm

Opening hours: Thursday and Friday 3:00 – 6:30 pm and Saturday 1:00 – 5:00 pm
as well as by appointment

The works of **JENS STANDKE** can be situated formally at the interfaces between objects, installations, *sound and machine* with performative elements. He addresses questions regarding medial paradoxes of the perception of time within static and moving systems by examining the relationship between the actual process of recording and its depiction. - The temporal succession transforms into a spatial juxtaposition.

"Sound, we try to perceive auditive or physically when the sound is very loud, so that not only does our eardrum vibrate, but our whole body. Graphic music notation is converted by musicians into an initially "unheard sound", before it is made audible through an instrument.

In physical sound carriers the sound is truly written in. Sound waves have left a physical impression, e.g. in a wax cylinder. A needle creates mountains and valleys, and another pin can transform this sequence into sound. Voices, music, ambient sounds can be recorded and played back. The sound creates an image of itself. If we as humans have a corresponding apparatus for it.

Rilke's thought experiment to scan the crown seam of the human skull by means of phonographs to produce a primal sound is the basic idea of my reflections: In what objects, surfaces, structures that surround us, is sound hidden, which we must first make visible in order to make it audible. To cause these auditive shades to sound a device specially invented for this sole purpose is required. "(J.S.)

The machines and devices for Standke's experimental arrangements are all constructed by himself. In his solo show at **DAS ESSZIMMER**, he presents, among other things, a machine that scans an adhesive tape - similar to an audio tape - and translate its information into sound. - the tape becomes an audio tape.

The information for a 2 m long adhesive tape - the actual recording process – derives from a fieldrecording at various, selected locations in Bonn. The imprints on the tape become the soundtrack of a city.

The tapes / recordings arising in fieldrecordings on site will be present as sound installation, images, objects and projections.

*1982 in Georgsmarienhütte (GER) lives in Berlin and works in Berlin and Cologne.

Education

2008 – 2013 studied at Kunsthochschule for Media Cologne (media arts),
Diplom with distinction.

Scholarships and prizes

2014 European Soundart Award, Marl (Shortlist)
2013 Cologne Design Prize

solo shows

2016 *Bonn on Tape*, DAS ESSZIMMER – Raum für Kunst+, Bonn (D)
A Tape runs on silence, SEA Foundation, Tilburg (NL)

Festivals / group shows (selection)

2016 Incubate, Tilburg (NL)
UA "format BLACKBOX:" Video für Musiktheater von R.Ulrich & S. Maingardt, Freies Werkstatt
Theater Köln (D)
Visual Vinyl, Schunck Museum (NL)
UA "Fight or Flight", Video für Tanztheater von A. Bleikamp, FWT Köln (D)
2015 Festival GLOBALIZE:COLOGNE2015, Freihandelszone, Köln (D)
Everyone Is A Winner, Baby!, Open Source Festival, Düsseldorf (D)
time_based_academy, Kunsthalle Düsseldorf (D)
Marler Medienkunstpreise, Skulpturen Museum, Marl (D)
Critical Make, Haus der elektronischen Künste, Basel (CH)
2014 European Media Art Festival, Osnabrück (D)
Lunatic Festival, Lüneburg (D)
Open Source Festival, Düsseldorf (D)
Musiknacht x Quadriennale Düsseldorf, Kunsthalle Düsseldorf (D)
Frischzelle Festival, Köln (D)
2013 *Koelner Design Preis*, MAKK Köln (D)
Strom, Kunsthaus Rhenania Köln (D)
KHM-Rundgang, Köln (D)
3D-Beyond_Festival, ZKM/HfG Karlsruhe (D)
2012 KHM Rundgang, Köln (D)
Overstolzenhaus, Köln (D)
2011 *Soundtrack_Cologne 8.0* Köln (D)
Ars Electronica Festival, Linz (AT)
Galerie am Volkspark, Halle (Saale) (D)