

Press Release

We are very pleased to invite you to the solo show **SWARM** by the artist couple **CHRISTINE CAMENISCH** and **JOHANNES VETSCH** (Basle) at **DAS ESSZIMMER**.
DAS ESSZIMMER is a cooperation partner of **VIDEONALE.16**, taking place at the same time.

SWARM

Christine Camenisch and Johannes Vetsch (Basle)

February 15 – April 2, 2017



Opening: Wednesday, February 15, 2017, starting 7 pm,
in presence of the artists

Artist Talk: Friday, March 24, 2017, 7 pm
Joachim Fleischer, light artist from Stuttgart (GER) in conversation with
Christine Camenisch and Johannes Vetsch

Closing: Sunday, April 2, 2017, 1 – 5 pm
in presence of the artists

Opening hours: Thursday + Friday 3:00 – 6:30 pm | Saturday 1:00 – 5:00 pm
as well as by appointment
(due to Carnival we stay closed on February 18 and 23, 2017)

The video installations by **CHRISTINE CAMENISCH** and **JOHANNES VETSCH** focus on the basic characteristics of the medium video and its presentation, *namely the possibility to project images – that means moving light – into the space*. In their mostly site-specific works, the moving *video light* creates a new space or better a new (light-)architecture that fundamentally changes and challenges the space and thus its experience.

Their reduced formal-language reminds is reminiscent of the works of abstract film from the 1920s, such as the films of Viking Eggeling and Oskar Fischinger, who work with light in motion. A connection can also be drawn to the later works by Anthony McCall, who uses moving light in his Solid Light Sculptures as a sculptural element for sculptures in space. The computer animations consisting of simple grating screens move over the white walls. In the multi-channel installations, the animations are arranged with several projectors and thus adapted to the space. For the viewer, this creates physically felt impressions, the feeling of driving and instability.

In addition to the abstract video projections, the video loop is also a recurring formal element the artists are interested in, which is approached in a more concrete and narrative way. As with the computer animations, the spatial projections change the reception of the different movements, depending on the location of the observer.

The installations are separated from the conventional viewing situation of film or video: the moving images extend over the architectural conditions, without regard for image loss, and invite the observer to move within the space. They "enliven" the spaces and surfaces that are used as a surface to project on, with images and position the viewer between the real space and one of visual imagination.

(Ruth Kissling, Kunsthalle Basel, on the occasion of the Kunstkreditausstellung, 2014)

For **DAS ESSZIMMER**, **CAMENISCH/VETSCH** designed multi-channel video installations tailored to the respective spatial situation. In the first exhibition room, it is the work *Swarm* (2016), whose coloured light surface moves continuously horizontally along the wall. The different tempos of the individual running bands cause an alternating tooting of the different coloured surfaces. There are constantly changing *wall paintings*, oscillating between strips and compact surfaces. If the observer tries to follow these colour surfaces and stripes, a feeling of instability and moving will appear. Only the colour fields, which stand for short moments, allow the viewer to experience the installation as an image, since the immobility of the room is immediately dissolved again.

In the second exhibition room, a new video work *plays* with the spatial perception of the visitor. Three projections of the same video loop of a water surface change as a result of their different projection as well as by the position of the observer in space. The sculptural space impression of the relief, caused by light and shadow, also changes the material of the water in the moving image.

Video Installations by Christine Camenisch and Johannes Vetsch are currently on display here:

- *Läufer 10*, 3-Kanal Video installation in public space, subway S-Bahnstation Leinfelden, Stuttgart (GER) daily from sunset until 1am and 5:30am until sunset, until October, 2017
(*Läufer 10*, 2016, Christine Camenisch | Johannes Vetsch, Leinfelden, GER, [vimeo: vimeo.com/189679893](https://vimeo.com/189679893))
- *Don't miss the next step*, Video installation, *up*, Video installation, *Ein Fenster in mitten der Welt*, Wolkenhof, Murrhardt (GER), until April 2, 2017 (www.xcult.org/einfenster/)
- *Winter*, at Foyer of the Theater HochX, Munich (GER), March 8 -16, 2017
(HochX Theater and Live Art, theater-hochx.de)

*1956 born in Basel, lives and works in Basel (CH)

Education

- 1986-1991 Hochschule für Gestaltung und Kunst (HGK/FHNW) Basel (CH)
Teaching Diploma for art
1991-2013 Teaching at HGK/FHNW and Highschool

Acquisitions | Commissions | Stipends | Residencies

- 2015 Commission, *Kommunikator*, Public School am Marbach, Oberwil BL (CH)
2015 Residency, atelier mondial/CMS in Tokyo (JP)
2013 Acquisition, art collections Basel Stadt (CH)
2007 Acquisition, kulturelles.bl, canton of Basel-Landschaft (CH)
2006 Residency, iaab/CMS in Paris (F)
2005 Acquisition, art collections Basel Stadt (CH)
1997 Residency, iaab/CMS in Helsinki (FI)
1993 Acquisition, kulturelles.bl, canton of Basel-Landschaft (CH)

solo shows (selection)

- 2017 Ein Fenster inmitten der Welt, *don't miss the next step*, (Camenisch | Vetsch), Murrhardt (GER)
2016 Gallery Reinart, *strömen*, (Camenisch | Vetsch und Eva Bertschinger), Schaffhausen (CH)
2015 Gluri Suter Huus, *Tauchen 4*, (Camenisch | Vetsch), Wettingen (CH)
Dock, *Kalte Füße bekommen*, (Camenisch | Vetsch und Yuichiro Tamura), Basel (CH)
2013 Universitätsbibliothek, *Das Zwischen*, Basel (CH)
Utengasse 60, *Von bedingter Aussagekraft*, (Camenisch | Vetsch), Basel (CH)
Oslostrasse 10, *Oslonight*, (Camenisch | Vetsch), Basel (CH)
Hammerstrasse 90, *tauchen 3* (Camenisch | Vetsch), Basel (CH)
2010 Deuxième, *I'm not alone* (Camenisch | Vetsch), Basel (CH)
Degelo Architekten, *Schwemme*, Basel (CH)
Accelerateur de particules, *Vanishing Point* (Camenisch | Vetsch), Strasbourg (F)
2009 Kunst im Kantonsspital Aarau, Video installation, Aarau (CH)
Goldenes Kalb, «Las Vegas», Aarau (CH)
2008 Les halles, *streng* (mit Marcel Scheible), Porrentruy (CH)
2006 Ambassade de Suisse, *Dedans/ Dehors*, (mit Kathrin Kunz), Paris (F)
2004 Gallery Gisèle Linder (with Serge Hasenböhler), Basel (CH)
2001 Kunstraum Riehen, *Zwölf Uhr mittags*, (with Stefan à Wengen), Riehen (CH)
2000 Gallery Werkstatt, *Peacekeeping operation*, Reinach (CH)
Textilmuseum, *Mashrabeya*, St. Gallen (CH)
1999 Kaskadenkondensator, *21. Dezember*, Basel (CH)
1997 Gallery Klobben, *Hypnoosi*, Helsinki (FI)
Gallery Otso, *Silmänruoka*, Helsinki (FI)

group shows (selection)

- 2016 Villa Renata, *Habitus* (Camenisch | Vetsch), Basel (CH)
Cultural Region Stuttgart, *Aufstiege*, (Camenisch | Vetsch), Stuttgart (GER)
Atelier Mondial, *where's the beef?*, Basel (CH)
2015 FabrikCulture, *un état mésomorph*, (Camenisch | Vetsch), Hegenheim (F)
2014 Kunsthalle, Acquisitions of Kunstcredit Basel-Stadt (Camenisch | Vetsch), Basel (CH)
Gallery Gilla Lörcher, *Video screening*, Berlin (GER)
Kunstwege *Vias d'art*, (Camenisch | Vetsch), Pontresina (CH)
2013 Palazzo, *Regionale 14*, (Camenisch | Vetsch), Liestal (CH)
Trudelhaus, *Gastspiel 01*, Baden (CH)
2012 R. Bartels-Stiftung, *SUPE Stadträume* (Camenisch | Vetsch), Basel (CH)
Dock, *jack up legs*, (Camenisch | Vetsch), Basel (CH)
Künstlerforum, *moving surface*, (Camenisch | Vetsch), Bonn (GER)
2011 Das Esszimmer, *Kollateral / Collateral*, (Camenisch | Vetsch), Bonn (GER)
Ancienne Douane, *Thrill*, (Camenisch | Vetsch), Strasbourg (F)
Maison Turberg *Le l er dimanche*, (Camenisch | Vetsch), Porrentruy (CH)
Hermannshof, *Dark light*, (Camenisch | Vetsch), Springe/Hannover (GER)
Kunstraum Riehen, «Nico unique», Riehen, (CH)

- 2009 Dock, *Die Milch kocht*, Basel (CH)
 Kunsthhaus Baselland, Regionale 10, Basel (CH)
 Internationales Kunstprojekt, *Lichtinseln*, Kassel (GER)
 Gallery Gisèle Linder, *ma couleur préférée*, Basel (CH)
- 2008 International art project *Neulicht am See*, Hannover (GER)
 Gallery Gisèle Linder, *Miniaturisation*, Basel (CH)
 Kunsthalle Basel, Regionale, Basel (CH)
 Buch 08, Basel (CH)
 Kunsthalle Palazzo *Ernte*, Liestal (CH)
- 2007 Art Space M54, *passages, iaab choices*, Basel (CH)
 Musée des Beaux Arts, Mulhouse, Regionale, Mulhouse (F)
 Art Space M54, Regionale, Basel (CH)
- 2006 Cité des Arts, *Ensemble*, Paris (F)
 Museum Bochum, *Und es bewegt sich doch*, Bochum (D)
 Cité des Arts, *29 artistes photographes*, Paris (F)
 Kunsthhaus Baselland, Regionale, Basel (CH)
- 2004 Art Museum Thun, *Grandprix* Photoproject, Thun (CH)
 Gallery Gisèle Linder, *20 ans*, Basel (CH)
 Stadtkino Basel, *Grand prix* Photoproject, Basel (CH)
 Gallery Gisèle Linder, *Von A bis Z*, Basel (CH)
 Kunsthalle Basel, Regionale, Basel (CH)
- 2003 *Grandprix*, Photoproject mit 12 Artist's, Basel (CH)
 Gallery Beyeler, *The Spirit of White*, Basel (CH)
 Kunstraum Riehen, Regionale, Basel (CH)
- 2002 Kunsthhaus Baselland, Regionale, Basel (CH)

*1956 born in Buchs (CH), since 1960 lives and works in Basel (CH)

Education / Work

- 1978 Vorkurs at Kunstgewerbeschule Basel followed by 3 Semester Visual Design at Kunstgewerbeschule Basel (CH)
- since 1983 work as Visual Designer and Art Director with different advertising companies
- since 1981 more and more engagements in music, own productions, foreign productions, own production studio, concepts for digital and analogue studios, own Music Label (BOY Because of You)
- 1983 Foundation of the band ElephantChâteau. Foundation of sound studio with the same name as well as publication of several productions. Through the studio work more and more shift to digital productions and interest in digital soft- and hardware.
- 1990 take over of the Label BOY (Because of You), originally founded by Veit Stauffer (RecRec-Zürich)

Music Production

- 1983/84 Concerts and readings, book presentation by Marlene McCarty, «New`s for: or ufo`s visit the palace» and publication of a music cassette with the same name
- 1984/85 Maxi-Single with ElephantChâteau «Dreamings»
- 1990 publication of CD/LP ElephantChâteau «Offshore Drilling»
- since 1982 variety of concerts and performances with ElephantChâteau, Erich Buslinger (at «Filiale», Basel, Switzerland), Baschi Baumgartner (Fidel Peugeot) and others

Productions, Recordings and Sound Engineering for

- 2010 co-production of a song for «Les Reines Prochaines»
- 1994 Sky Bird/Claudius Scholer «Das Schaf», recordings, production
- 1992 «Sky Bird and the Fish of Hope», recordings, production
- 1990 Les Reines Prochaines «Jawohl sie kann`s, sie hat`s geschafft», recordings, production
- 1989 «Sky Bird / Babette», recordings, production
- 1987 «The Baboons» LP, production

Sounding, Sound and Music for Videos, Theatre, Performances

- 1990/91 «Folgefrucht» by Florian Görner and Beat Häner
- since 1985 Sound recordings for Performances by Anna Winteler, Sound and Sound Engineering for theatre productions by Walter Riedweg, Bettina Grossenbacher and Klaus Donau
- 1988 «Perzeptive Skizze II» Remy Zaugg, René Pulver
- 1987 «Tschinese, Tschaponese, morto di fame» by Franz Schnyder
- 1985 music snippets for the film «Morlow» by Samir
- 1984 «Fin» by Anne Hoffmann

working together with Christine Camenisch

since 2010 cooperation with Christine Camenisch. For details please refer to CV of Christine Camenisch, s. above

* 1960 born in Höll/Alttann (GER)

Education / Teaching

- 1982-89 Studied at Staatliche Akademie der Bildenden Künste Stuttgart (GER)
- since 1989 working as artist
works on light, light installations, commissions, light in space, robotic, works for theatres and performances
- 1990-2012 working as a docent, for example at University of Technology Osaka (JP), Staatl. Hochschule for Music and Performing Arts Stuttgart (GER), Staatl. Akademie der Bildenden Künste Stuttgart (GER), University Greifswald (GER), EFH Darmstadt (GER), Duale Hochschule Ravensburg (GER), etc.
- 2007-2011 Teaching at Studies of Intermedial Design, ABK Stuttgart (GER)
- 2016 Artistic Director of Light Art Festival *Aufstiege*, Cultural Region Stuttgart (GER), with 45 artist's in 25 Cities.

Prizes/Stipends

- 2014 Creator in Residence / Tokyo Wonder Site (JP)
- 2001 Stipend Land Baden-Württemberg, artist exchange with Budapest (H)
- 1993 Renta-Price, Nürnberg (GER)
- 1993 Stipend of Art Foundation Baden-Württemberg (GER)
- 1992 DAAD travel stipend, London (UK)
- 1991 Stipend Akademie Schloss Solitude, Stuttgart (GER)

Projects/Light Design/Commissions (selection)

- 2015 *Münsterscanning*, cinetic light installation, Ulmer Münster (GER)
- 2012 Light staging and light installation, Salt Mine Kochendorf, Heilbronn (GER)
- 2008 *Scanning with Robots*, Dolder Resort Zürich, Art Collection Schwarzenbach, Architecture: Sir Norman Foster (CH)
- 2005 *Körperrevolutionen*, Max - Planck - Institute for Developmental Biology, Tübingen (GER)
- 2004 *Licht giessen*, Installation at Wehrsteg an der Isar, city of Munich (GER)
- 2003 *Von Dingen*, Installation Reinhold Würth University, Künzelsau (GER)

Interdisciplinary Projects/Exhibitions (selection)

- 2014 *White Radiation*, Choreography and Light Staging with robot, Michael Reudenbach - composition of music, Festival New Music, Luxemburg (LU)
- 2014 *Underground*, Fortress Schoenenburg Elsass (F), group
- 2010/09/08/07 Art Basel and gallery exhibition, Gallery von Bartha (CH), solo and group
- 2006 *O swietle*, BWA Gallery Bydgoszcz, (PL) solo
- 2006 *Lichtkunst aus Kunstlicht*, ZKM Karlsruhe (GER), group
- 2006 *black and white*, Museum HAU Athens (GR), group
- 2005 *Moveable Parts*, Museum Tinguely, Basel (CH) and Kunsthau Graz (AT), group
- 2005 *Licht bewegt*, Kunsthalle Mannheim (GER), solo
- 2002 *Visions*, Kunsthalle Budapest (H), group