

press release

We are delighted to invite you to the solo show **WHEN IS ENOUGH ENOUGH?** by **CHRISTOPH BUCHER** (Dusseldorf).

## **WHEN IS ENOUGH ENOUGH?**

Christoph Bucher (Dusseldorf)

November 4 – December 22, 2017

Opening: Saturday, November 4, 2017, starting 6pm  
In presence of the artist

Finissage: Friday, December 22, 2017, starting 7pm  
Artist Talk with hot wine and cookies:  
Sibylle Feucht, artist and founder of **DAS ESSZIMMER**, Bonn in conversation with  
Christoph Bucher, Dusseldorf

Opening hours: Thursday + Friday 3:00 – 6:30 pm | Saturday 1:00 – 5:00 pm  
as well as by appointment

**CHRISTOPH BUCHER** (Dusseldorf) presents in his solo show **WHEN IS ENOUGH ENOUGH?** a selection of works from recent years.

The classical panel in painting, in the form of untreated plywood, is not only an image carrier for Christoph Bucher, but with his own random grain, also an essential part of both the working process and the finished painting. - The grain of the wood, becomes – sometimes more, sometimes less – part of the image composition which develops by placing one thin layer of water colour over the other. – The grain of the wood fuses with the water colour layers or opposes them. Within this, finding and discovering, not searching or constructing, are forming the core of Christoph Bucher's work processes.

Initially working *only in* monochromatic layering's of grey, **CHRISTOPH BUCHER** introduced more and more colours over the last 2 years.

Interlaced, partly crystalline, partly woody, absurd and unknown spaces arise from the color layers and superimpositions, which constantly request to be conquered again and again by the eye of the observer and escape a final vision or recognition.

\*1973 born in Luzern (CH), lives and works in Dusseldorf (GER)

*Education*

1995-2002 Study of Fine Art at Kunstakademie Düsseldorf under Alfonso Hüppi and Helmut Federle  
1999 Meisterschüler under Alfonso Hüppi  
2002 Akademiebrief under Helmut Federle

*Selected Solo and Joint Exhibitions, since 2011*

2017 ESSZIMMER, *When is enough enough?*, Bonn (GER)  
2015 Galerie Matthias Erntges, *eigensinnige Beharrlichkeit*, Dusseldorf (GER)  
2013 raum, *im*, Dusseldorf (GER)  
2012 atelier Olschinsky, *Spiel mit den Spielregeln*, Vienna (AT)  
DreiGiebelHaus Xanten, *Bilder*, Xanten (GER)

*Selected Group Exhibitions, since 2011*

2017 Museum Kunstpalast, *die GROSSE*, Dusseldorf (GER)  
2016 SPAM, *Bacon & Spam*, Dusseldorf (GER) – with Klaus Schmitt, Imi Knoebel and Tim Cierpiszewski  
Trabanten, *dritter Akt*, Dusseldorf (GER) – with Max Sudhues and Franziska Furter  
Kunstverein Koelnberg (Kirschenpflücker e.V.), *Rundblick reloaded*, Cologne (GER)  
Kunstverein Sundern-Sauerland, *Konstruktiv vol 2*, Sundern (GER)  
Stadtgalerie Chur, *matrix20 reloaded*, Chur (CH)  
Kunstverein Oberhausen, *weissebescheid*, Oberhausen (GER)  
2015 Galerie Matthias Erntges, *der erste Blick*, Dusseldorf (GER)  
Jutta Kleinknecht Kunsthandel, *Kontraste*, Dusseldorf (GER)  
Rappaz Museum, *matrix20 reloaded*, Basel (CH)  
2013 Kunstverein Sundern-Sauerland, *Das ist ja ein Ding !*, Sundern (GER)  
plan d, *teint* (zusammen mit Katarzyna Cudnik), Dusseldorf (GER)  
2011 Neohalle.Zeitgenössische Kunst. *Ausstellung, Bochum.2011*, Bochum (GER)