

press release

We are delighted to invite you to the solo show **TAPPING ON WINDOWS, KNOCKING ON WALLS** by **WIM BOSCH** (Groningen).

TAPPING ON WINDOWS, KNOCKING ON WALLS

Wim Bosch (Groningen)

January 18 – March 15, 2018

Opening: Thursday, January 18, 2018, 7pm
Presentation of new Photo edition by Wim Bosch for DAS ESSZIMMER

Closing: Thursday, March 15, 2018, 7pm
Artist Talk: Sibylle Feucht, artist and founder of DAS ESSZIMMER, Bonn in conversation with Wim Bosch, Groningen

Opening hours: Thursday + Friday 3:00 – 6:30 pm | Saturday 1:00 – 5:00 pm
as well as by appointment

In his solo exhibition **TAPPING ON WINDOWS, WIM BOSCH** shows a selection of new works from the work groups *A.L.S.* and *crumples*. – Some of them have been already part of his solo show at the Museum Belvédère, Oranjewoud (NL), which ran until 3 December 2017.

On the occasion of the opening Wim Bosch will present his new photo edition exclusively designed for **DAS ESSZIMMER**.

At the beginning of his artistic career, Wim Bosch initially started with painting before he dedicated himself to photography. This painterly approach is still central and influential for his current work as well as for his handling of the (photographic) image. Wim Bosch comments this as follows:

“The painter constructs, the photographer discloses. That is, the identification of the subject of a photograph always dominates our perception of it - as it does not, necessarily, in a painting. In this well-known quote, Susan Sontag describes our identification with the photographed object and the unbreakable relationship of the photographic image with reality. It is partly through this specific relationship that I became interested in the medium of photography at a time when I was painting.”

*“A constant factor in the photographic work of Wim Bosch is the imagination of our living environment. The human figure is rarely recognizable in it. The built environment in his work serves as a means of perception, to intensely look at what is immediately around us. In his work Bosch wants to depict the fragility of this constructed world. In the latest series *Crumples* (2016/17) we see pictures taken from photos. The photo has been edited after printing. The operation consists, for example, of crumpling, cracking, or splashing with paint. Then the photograph was photographed again. The viewer now sees not only the image captured by his camera but also the material and the carrier of the image. A complex and confusing 'double vision' arises.”*

(Text for the solo exhibition in the Museum Belvédère, Oranjewoud, Netherlands)

Lives and works in Groningen (NL)

Education

1989 Minerva Art Academy | Academy for Fine Arts Minerva | Groningen

Solo Shows (seit 2000)

2017 *Museum Belvedere*, Heerenveen (NL)
You can tell that from here, Galerie Helder, Den Haag (NL)
2016 *Sic transit...*, Wallhouse#2, Groningen (NL)
2013 *Silica Valley*, Kunstverein Grafschaft Bentheim, Neuenhaus (DE)
2012 *Photoworks*, Kunstverein Bochum, (DE)
2010 *Overgrow*, Gasunie, Groningen (NL)
2009 *Fruchtbare Augenblicke*, Landeskulturzentrum Salzau, Salzau, (DE)
2008 *Fuzzy Logic*, MKgalerie, Rotterdam (NL)
2007 *Galerie Gist*, Brummen (NL)
2005 *Erasmus University Gallery*, Rotterdam (NL)
MKgalerie, Rotterdam (NL)
2004 *Museum for lost Evidence*, Hamburg Hauptbahnhof, Weltbekannt e.v., Hamburg, (DE)
2003 *MKgalerie*, Rotterdam (NL)

Group Shows (seit 2000)

2016 *Friendly Footage*, Herbert Gerisch Foundation, Neumunster (DE)
Naar Mankes, Museum Belvedere, Heerenveen (NL)
2014 *Huizenzee*, Galerie Witteveen, Amsterdam (NL)
2013 *Centre for Visual Arts Groningen*, (NL)
Nordwest Kunst, Die Nominierten der Nordwestkunst 07, Kunsthalle Wilhelmshaven (DE)
Huizenzee, P-art Exhibitionspace, Zwolle (NL)
2011 *Taste my photons*, Noorderlicht Photogalerie, Groningen (NL)
MKgalerie Berlin, Berlin, (DE)
2010 *ROOM*, galerie with Tsjalling, Groningen (NL)
Stories of the Unseen, Centrum Beeldende Kunst Oost, Amsterdam (NL)
Subjectief venster, MKgalerie Rotterdam (NL)
2009 *MKgalerie*, Berlin, (DE)
Transformations, MKgalerie, Rotterdam (NL)
2008 *Trafo*, Westwerk, Hamburg, (DE)
2007 *Beyond Photography*, Galerie Gist, Amsterdam (NL)
PEEP, Westwerk, Hamburg, (DE)
Transposed & Illuminated, Pictura, Dordrecht (NL)
2006 *In Flagranti*, Kunstverein Dortmund, (DE)
Art Forum Berlin, with MKgalerie Berlin, (DE)
Spellbound, Kunstverein Grafschaft Bentheim (DE)
2005 *Basics*, Galerie Gist, Brummen (NL)
2004 *Trace*, Hirschl Contemporary Art, London (UK)
Exit, Museum Coopmanshus, Franeker (NL)
Spellbound, Archipel, Apeldoorn (NL)
2003 *Microscopium*, Galerie Gist, Brummen (NL)
Scaletti has left the building, Kontor, Raum für Aktuelle Kunst, Köln, (DE)
2002 *Thus*, Kunstruimte SYB, Beetsterzwaag (NL)
Caleidoscopium, Kunsthalle Wilhelmshaven, (DE)
2001 *Locus Suspectus*, Outline kunstruimte, Amsterdam (NL)
Interieur, Centrum Beeldende Kunst, Groningen (NL)
En Bloc, MKgalerie, Rotterdam (NL)

In Collections

Ministry of Foreign Affairs-The Netherlands (NL) | Museum Boymans van Beuningen-Rotterdam (NL) | Drents Museum- Assen (NL) | UMCG Groningen (NL) | UMC Utrecht (NL) | Erasmus University-Rotterdam (NL) | Rabobank-The Netherlands (NL) | Treuhand Corporation Gmbh-Oldenburg (DE) | Herbert Gerisch Foundation, Neumunster (DE)