

Press release

We are delighted to invite you to the cooperative network and exhibition project between ID:I GALLERI, Stockholm (SE) and DAS ESSZIMMER – space for art+, Bonn (GER). DAS ESSZIMMER will present 4 exhibitions in 4 weeks in the ID:I Galleri space, Stockholm (SE).

On August 16, 2018 we have the great pleasure to welcome 6 Swedish artists with various experiences from running art spaces and art projects till curating and writing art criticism in conversation with Sibylle Feucht from DAS ESSZIMMER (engl.: The Dining Room). The conversation will be moderated by well known Jon Brunberg, Artist and Founder of former Soc and KRO Stockholms chairman.

The conversation will take place at IDI galleri Tjärhovsgatan 19, Stockholm (SE), August 16, 2018 at 7pm, doors open at 6pm.

During the year, IDI has made several exchanges in Greece, Berlin, Canada and this summer with DAS ESSZIMMER in Bonn (GER), which from July 27 on exhibits at IDI gallery at Tjärhovsgatan 19 in Stockholm (SE).

IDI Galleri has participated in *Supermarket – Stockholm, Independent Art Fair (SE)* and was present in the last three years at *Platform Projects, Independent Art Fair, Athens (GR)*: We can see the large and important influences that artist-run initiatives have on the art scenes all over the planet. How can we use our experiences, develop further and get connected? How can we influence politicians and decision makers to evaluate these approaches and reach out for more support? Can funding have negative impacts?

>> more detailed see below

DAS ESSZIMMER BONN GOES ID:I GALLERI

July 27 – August 19, 2018

– 4 weeks 4 openings –

Opening #1:

Friday July 27, 2018, 5 – 8pm

with works by: Geneviève Morin (Basel, CH); Christoph Mügge (Malmö); Ingrid Roscheck (Cologne); Karel Doing (London)

Opening #2:

Friday August 3, 2018, 5 – 8pm

with works by: Rainer Barzen (Cologne); Dorothee von Rechenberg (Basel); Selma Weber (Basel)

Opening #3:

Friday, August 10, 2018, 5 – 8pm

with works by: Sebastian Mügge (Umeå); stöckerseelig (Basel); Sibylle Feucht (Bonn, GER)

Conversation:

Thursday, August 16, 2018, doors open at 6pm, conversation starting 7pm, with:

- *Gunilla Sköld Feiler*, Artist and Co-Founder of Tegen 2 (together with Dror Feiler) | www.tegen2.se
- *Andreas Ribbung*, Artist and Co-Founder of Supermarket – Stockholm Independent Art Fair and artist-run space Candyland | www.ribbung.se | www.supermarketartfair.com | candyland.se
- *Susanna Slöör*, Artist Art Critic and Co-Founder of the art critic web-site-magazine *OmKonst*, where artists write about art, Member of the Art Academy | www.sloor.se | www.omkonst.com
- *Liv Strand*, Artist and member of NKF (Nordisk Konstförening) | livstrand.com
- *Per Hasselberg*, Founder of Konsthall C and Executive at People's Movements for Art Promotion | www.konsthallc.se | www.konstframjandet.se
- *Mercedes Sturm-Lie*, Curator and Co-Founder of various artist-run spaces in Stockholm (Sekten, Konstattack) and Brussels (Swallowing Helmets, Espace01N) | www.mercedessturm-lie.com
- *Sibylle Feucht*, Artist and Founder of DAS ESSZIMMER – space for art+, Bonn (GER) | www.atworld.ch | www.dasesszimmer.com
- Members of the ID:I Galleri Artist Collective

Moderated by:

Jon Brunberg, Artist, member of SOC. Stockholm and chairman of Konstnärernas Riksorganisation Stockholms län | jonbrunberg.com

Opening #4:

Friday, August 17, 2018, 5 – 8pm

with works by: Stijn Peeters (Eindhoven, NL); Luigi Archetti (Zurich, CH); Adam Knight (London) – Adam Knight will be present during the opening times of the exhibition.

Opening hours:

Friday 5 – 8pm | Saturday 12am – 4pm | Sunday 12am – 4pm
and by appointment (info@dasesszimmer.com)

This is the second part of the innovative exchange- and exhibition project between ID:I Galleri – a non-commercial art space in Stockholm (SE), run by artists (idigalleri.org) and DAS ESSZIMMER – space for art+ in Bonn (GER) a non-profit art space run by Swiss artist Sibylle Feucht.

During the 1st part artist-curators Alexander Mood and Annelie Wallin from ID:I Galleri took over DAS ESSZIMMER during 4 weeks, showing 10 artists and artist collectives in a group show and 3 VideoScreening Events, presenting works by 9 artists.

In this 2^{ed} part of the project DAS ESSZIMMER – space for art+ from Bonn (GER) takes over the art space of ID:I Galleri in Stockholm during 4 weeks bringing 12 international artists – affiliated to DAS ESSZIMMER – in 4 exhibitions to Stockholm.

ARTISTS OF EXHIBITION #1

GENEVIÈVE MORIN (BASEL, CH) | www.genevievemorin.ch

Canadian Painter, living and working since 1993 in Basel (CH). Her paintings and drawings circle around the relations between humans, animals and their environment, exploring the ideals and myths of this tightly connected fields.

CHRISTOPH MÜGGE (MALMÖ, SE) | www.christophmuegge.com

Studied at Kunstakademie Düsseldorf under Prof. Richard Deacon, where he finished in 2013. Since then he showed his mostly installative and spacious works for example at K21, Museum Kunstpalast und Philara (Düsseldorf), Galleri GRO (Pietarsaari, FI) and Kristianstads Konsthall (Kristianstad, SE). He received several stipends for artist residency's for example Aabenraa Artweek (Aabenraa, DK), ARE (Enschede, NL), Serlachius Residency (Mänttä, FI), Plattform (Vaasa, FI), UK School of Art und Visual Studies (Lexington, KY) Heinrich Böll Cottage, (Achill Island, IE), AiR Jakobstad (FI) and Est-Nord-Est (Saint-Jean-Port-Joli, QC, CA).

INGRID ROSCHECK (COLOGNE, GER) | www.ingridroscheck.com

* 16.11.1957 in Oberhausen (GER). Between 1976 and 1982 studies at Kunstakademie Düsseldorf (GER) with Alfonso Hüppi and 1978/79 at the American University in Cairo. 1990-00 conceptual and project work at Gallery Schneiderei, Cologne (GER). 1993-95 guest Professor at Kunstakademie Münster (GER). 2002/03 studies in multimedia teaching- and learning systems. 2005-09 teacher for Sculpture/Ceramics at University of Cologne (GER). Since 2013/14 teaching at University of Cologne (GER): Interdisciplinary/Intermedia. 2016 solo show at DAS ESSZIMMER.

KAREL DOING (LONDON, UK) | www.kareldoing.net

Doing's work has been shown worldwide in cinemas, on festivals, in galleries, museums and on stage. He has given workshops and lectures internationally at Willem de Kooning Academy, Piet Zwart Institute, KABK, Nordland Kunst og Filmfagskole, FAMU, University of East London, Ravensbourne University and School for New Dance Development. He is presently based in Cambridge and London.

His films are distributed by Lightcone and the New York Filmmakers' Coop and certain films are part of the collections of EYE Filmmuseum and Museum Boijmans van Beuningen (Rotterdam, NL). Together with Bea Haut he runs Film in Process, a DIY film-laboratory based at the University of East London. 2014 solo show at DAS ESSZIMMER.

ARTISTS OF EXHIBITION #2

RAINER BARZEN (COLOGNE, GER) | www.genevievemorin.ch

*26. May 1957 in Rheinhausen/Duisburg (GER). 1976 – 1982 studies at Kunstakademie Düsseldorf. Received in 1987 the da-Vinci-Prize at ArtCologne. 1988 stipend by Kunstfonds Bonn e.V. In 1989 Früh-Prize for painting (I.). 1990-94 guest Professor at Kunstakademie Münster (GER). 2003/04 interim Professor at University of Cologne (GER). Since 2005 teacher for experimental crafting at University of Cologne (GER). 2010 Artist Residency at Bartels Foundation, Basel (CH), 8 month. 2011 Artiste en Résidence: FabrikCulture Hégenheim (F). 2013 working stipend: Insel Hombroich / Raketenstation (GER). 2016 solo show at DAS ESSZIMMER.

DOROTHEE VON RECHENBERG (BASEL, CH) | www.dorothee-von-rechenberg.ch

Dorothee von Rechenberg was born in Horb/N (GER) in 1947. Since 1989 she has been living and working in Basel (CH). She works mainly in and with Photography. Her works are parts of the following collections: City of Freiburg/Brsg, (GER) | Hoffmann-La Roche, Basel (CH) | Canton Baselland (CH) | Kunstkredit Canton Basel-Stadt (CH) | Basler Plakatsammlung („PALAVER I und II“) (CH). 2013 solo show at DAS ESSZIMMER.

SELMA WEBER (BASEL, CH) |

1958 born in Rorschach (CH), Selma Weber lives and works since 1981 in Basel (CH), where she also studied art. Her works have been shown in solo and group shows in institutions like the *Swiss Institute, New York* (USA), the *Kunsthalle Basel* (CH), *Westwerk, Hamburg* (GER), *Kunstmuseum Olten* (CH), *Forum Vebikus, Schaffhausen* (CH), *Kunstraum Riehen* (CH), *Fabrikculture, Hégenheim* (F), *Kunsthalle Palazzo Liestal* (CH), *Kaskadenkondensator Basel* (CH), *Ausstellungsraum Klingental, Basel* (CH), *Kunsthau Baselland, Muttenz* (CH) or *Weltraum, Basel* (CH). Works by Selma Weber are part of the following institutional collections *Kunstverein Weil am Rhein* (CH), *collection of Helvetia Insurance* (CH), *Kunstkredit Basel-Stadt* (CH), *art collection of Liestal* (CH) as well as various private collections. 2018 solo show at DAS ESSZIMMER.

ARTISTS OF EXHIBITION #3

SEBASTIAN MÜGGE (UMEÅ, SE) | www.sebastianmuegge.com

Lives and works in Umeå, brother of Christoph Mügge. He studied art at Umeå Art Academy. He works at the interface of painting, drawing, found objects, sculpture and installation, usually starting from a set of collected objects/items that transform into expressive, site specific and monumental sculptural works. He had exhibitions at Künstlerhaus Bethanien (Berlin), Kristianstads konsthall (SE), Kunsthistorisches Institut der Universität Bonn (DE), Bildmuseet (Umeå, SE), Centre d'artistes Caravansérail (Rimouski, Kalifornien), Zeitgenössisches Kunstfestival (Sigulda / Riga, LV), Härnösands Konsthall (SE), Musée des Beaux-Arts von Mont-Saint-Hilaire (CA), Kunstmuseum of Kuntsi (Vaasa, FI), Kalmar Konstmuseum (SE), Galerie Gerken (Berlin, DE), Västerbottens Museum (Umeå, SE), SIM Galerie (Reykjavik, IS), Galerie 126 (Galway, IE), Galerie Gotland (Visby, SE) und Aabenraa Artweek - Biennale für internationale zeitgenössische Kunst (DK). He received several stipends and prizes among them Höga-Kusten Grant, the Cultural Boost Grant and the 2-years working stipend of the Swedish Arts Grants Committee. He received recently the Ester Lindahl Travel Grant, the Sparbanksstiftelsen Norrland Art Grant, the STEP Beyond Travel Grant and the Byggnads Culture Grant.

STÖCKERSELIG (BASEL, CH) | www.stoeckerselig.ch

Annette Stöcker was born in 1962 in Biel (CH) and graduated as a potter at the École des Arts décoratifs (Geneva, CH). Christian Selig, *1954, was born in St. Gallen (CH). He graduated from F+F School in Zurich (CH), worked together with different Japanese Zen-masters and was an assistant of Erich Wiesner for Kunst-am-Bau projects in Berlin (GER). – Since 1987 both artist have been working together, currently living and working in Basel (CH). They work in different media, like drawing, photography, video and sculpture creating poetic and thoughtful installations. 2014 solo show at DAS ESSZIMMER.

SIBYLLE FEUCHT (BONN, GER) | www.atworld.ch

Swiss Artist Sibylle Feucht, *in Kaufbeuren (GER), lives and works since 2010 in Bonn (GER), before in Basel (CH), conceptual work approach with different medias as Photography, Video-Installation and Plastic Beads melted together. She got a Master in Science (Biology) at the University of Basle (Biozentrum) and the University of California (UCLA), Los Angeles (USA); F+F School for Art and Mediadesign, Zurich (CH); Executive Master in Design | Art + Innovation, Hochschule für Gestaltung und Kunst, Basel (CH). Numerous solo- and group exhibitions in Switzerland and abroad; purchases by private collectors and governmental institutions; a number of Studiobourses, e.g. Cité des Arts, Paris, Rotterdam (IAAB) and Urban Residency, Slavutych (Ukraine). In 2011 she launched the non-profit art space DAS ESSZIMMER – space for art+ in Bonn (GER).

ARTISTS OF EXHIBITION #4

STIJN PEETERS (EINDHOVEN, NL) | www.stijnpeeters.com

Stijn Peeters was born in Valkenswaard (NL) in 1957. He is currently living and working in Eindhoven (NL). He studied between 1978 and 1982 in the Koninklijke Academie voor Kunst en vormgeving 's Hertogenbosch (NL) and between 1985 and 1987 in the Jan van Eyck Academie in Maastricht (NL). In 1992 he received the prestigious Philip Morris Prize. Stijn Peeters is a painter and drawer. In his large-scale paintings he often refers to the compositions of *old masters* transcending them into nowadays. 2016 solo show at DAS ESSZIMMER.

LUIGI ARCHETTI (ZURICH, CH) | www.stijnpeeters.com

* 1955 in Brescia (IT), since 1965 in Switzerland, lives and works in Zurich (CH). Luigi Archetti's artistic practice revolves around the interface between art and music, which he seeks to make tangible. – In his installative staging's he creates spaces that unfold multi-layered reference systems by introducing drawings, paintings, videos and sound – all acting and reacting with each other, by that means spanning a dense field of associations around audio-visual interfaces.

The vocabulary of music manifests itself not only in the ideas and the implementation of the works, but also in the direct use of objects and terminology from this field. Luigi Archetti stages the space as a medium in which different impulses - visual and sonic - meet.

Founder of numerous music projects in the field of experimental electro-acoustic music. Vast publication of CD's with international labels such as *Rune Grammofoon*, Oslo (NO); *Die Schachtel*, Milano (IT); *Captain Trip Records*, Tokio (JP).

ADAM KNIGHT (LONDON, UK) | www.adamknight.co.uk

Taking apart the formats of artistic production, Adam Knight addresses complexities inherent in art-making. He is interested in pursuing and interrogating moments of a-synchronicity, doubt and self-critique. Starting points often involve researching personal histories alongside specific art, film, architectural and literary references. These may manifest into film, sound, text, sculpture or photography. Works directly inform one another and contribute to a broader practice-led exploration of presentation and association.

Born in Bedford, UK (1982), Adam Knight received his BA Hons in Fine Art at the Kent Institute of Art and Design, 2005 and an MA in Fine Art at the Royal College of Art, 2007. Residencies include: *Eastside International*, Los Angeles, US (2015); *Atelierhaus Salzamt*, Linz, Austria (2015); *TANK Artist in Residence*, Edinburgh Sculpture Workshop, 2014; *League Resident at Vyt*, New York, (2014); *Freiraum-Stipendium, Rotationsatelier OG9*, Zurich, Switzerland (2013); *International Fellowship, ACC Galerie*, Weimar, Germany (2011) and *ARTSCHOOL/UK*, Cell Project Space/Whitechapel Gallery (2010).

Knight has exhibited at various art-spaces, galleries and been included in numerous film screenings and publications. He has shown in the United Kingdom, Germany, Portugal, Netherlands, Estonia, Switzerland, United States, Italy and Australia. Adam Knight currently lives and works in London, UK. 2012 solo show at DAS ESSZIMMER.