

Press release

We are very delighted to invite you to the opening of the first joint exhibition in Germany by the Swedish-German artist's and brothers CHRISTOPH MÜGGE and SEBASTIAN MÜGGE.

**DAT MAACHE ME US DE LAMENG**  
(engl.: to do something off the cuff)

Christoph Mügge (Malmö) and Sebastian Mügge (Umea)

August 31 – November 9 2018

iaspis

The Swedish Arts Grants  
Committee's International  
Programme for Visual  
and Applied Artists

 Sparkassen-Kulturstiftung  
Rheinland

 Stiftung Kunst  
der Sparkasse in Bonn

**Opening:** **Friday August 31, 2018, from 7pm**  
In presence of the artist's

**Artist Talk:** **Saturday October 27, 2018, 6pm**  
Dr. Danièle Perrier (Koblenz) in conversation with Christoph and Sebastian Mügge

**Closing Event:** **Friday November 9, 2018, from 7pm**

Opening hours: Tuesday and Friday 3 – 6:30pm | Saturday 1 – 5pm  
and by appointment

After several years abroad, the brothers CHRISTOPH AND SEBASTIAN MÜGGE return to their hometown – the city of Bonn (GER) – where they will approach the city and its complex identity change by artistic means through an expansive, interdisciplinary and experimental site-specific installation.

Christoph and Sebastian Mügge will investigate the deeply contradictory identity of the former capital between alleged megalomania and a latent inferiority complex with different media, such as installation, sculpture, object, drawing, film and wall drawings. It takes into account both the self-image of die-hard, local patriots and the strange impressions of some new citizens and tourists with a wink. Diffuse feelings and terminology such as homesickness, alienation or homeland may not be missing and are explored playfully to humorously.

The exhibition project ultimately revolves around the ongoing transformation from the epicenter of the political power play of the Bonn *Wohlfühl-Republik* to the UN Climate Conference and the lofty goal of becoming a kind of Rhenish Salzburg, in which Beethoven - the city's pride - is deliberately used for marketing reasons. - Ambitious projects that manage both cultural and political heritage and perhaps counteract the tendency to fall into oblivion and be placed in the shadow of nearby metropolises or the new capital Berlin.

On which side are the German / Swedish brothers who experienced Bonn both at the time of the capital and afterwards? What happens because of their biased outside perspective? Will Christoph and Sebastian Mügge even

experience an unexpected cultural shock when the Swedish detachment and melancholy clash with the Rhenish cheerfulness and directness, or is it completely different with the familiar clichés and stereotypes?

For the material sponsoring, we would like to thank:

> Mrs. Monika Stuckmann, Bonn and

> Ms Marlies Stockhorst, President of the BONNER KARNEVAL e. V.

**CHRISTOPH MÜGGE** (\*1983 in Bonn) studied at the Art Academy Düsseldorf with Prof. Richard Deacon.

His works have been shown in exhibitions such as the Kunstmuseum Gelsenkirchen, Kunsthaus Rhenania (Cologne), Kunsthaus Bochum Kulturrat (Bochum), K21, Museum Kunstpalast and Philara (Düsseldorf), 6th Höhler Biennale (Gera), Galerie Gerken (Berlin), Concordia (Enschede, NL) Bolivar Art Gallery (Lexington, KY) Galleri GRO (Pietarsaari, FI) and Kristianstads Konsthall (Kristianstad, SE). He was with the residences Aabenraa Artweek (Aabenraa, DK), the French-German artist exchange "PASSAGE" at the isdaT beaux-arts (Toulouse, FR), Antonie-Leins-Künstlerhaus (Horb aN, DE), ARE (Enschede, NL), Schlossbergstipendium (Böblingen), Serlachius Residency (Mänttä, FI), Platform (Vaasa, FI), UK School of Art and Visual Studies (Lexington, KY) Heinrich Böll Cottage, (Achill Island, IE), AiR Jakobstad (FI) ArTwins in open spaces (Pafos, CY) and Est-Nord-Est (Saint-Jean-Port-Joli, QC, CA).

He was reviewed by the German art magazine "Kunst" and his work was on the front page of "Atelier". He currently lives and works in Malmö, SE.

**SEBASTIAN MÜGGE** (born 1981 in Bonn, DE) is a German-Swedish interdisciplinary artist based in Umeå, Sweden. He received his MFA from the Umeå Academy of Fine Arts in 2011.

In his practice he works at the interface of painting, drawing, found objects, sculpture and installation. He often changes these media to find something that could connect these means of expression so that they can become a single work. These projects, mostly based on expanding collections, can lead to research-oriented and expressive site-specific, often monumental sculptural works.

His works have been exhibited at Künstlerhaus Bethanien (Berlin), Kristianstads konsthall (SE), Kunsthistorisches Institut, University of Bonn (DE), Bildmuseet (Umeå, SE), Center d'artistes Caravansérail (Rimouski, California), Survival Kit International, Contemporary Art Festival ( Sigulda / Riga, LV), Härnösands Konsthall (SE), Musée des Beaux-Arts of Mont-Saint-Hilaire (CA), Art Museum of Kuntsi (Vaasa, FI), Kalmar Konstmuseum (SE), Galerie Gerken (Berlin, DE), Västerbotten Museum (Umeå, SE), SIM Gallery (Reykjavik, IS), Gallery 126 (Galway, IE), Gotland Gallery (Visby, SE) and Aabenraa Artweek - Biennial of International Contemporary Art (DK).

He has received numerous scholarships and awards, including the Höga-Kusten Grant, the Cultural Boost Grant, and the two-year work grant from the Swedish Arts Grants Committee. Sebastian Mügge has recently been awarded the Ester Lindahl Travel Grant, the Sparbanksstiftelsen Norrland Art Grant, the STEP Beyond Travel Grant and the Byggnads Culture Grant.

## ARTIST TALK

October 27, 2018 | Artist talk with Dr. Ing. Danièle Perrier, [www.perrier.at](http://www.perrier.at)

Danièle Perrier studied art history, archeology, Romance languages and philosophy in Basel and Vienna. After completing her doctorate, she began her career in all directions: from the medieval research project for the Academy of Sciences in Vienna to the sculpture expert for the auction house Galerie Koller in Zurich, then Nordstern Versicherungen in Vienna. 1985 she became assistant director of the newly opened Galerie Krinzinger in Vienna. In 1989 she received her first museum post as curator of the MAHF of her hometown Friborg (Switzerland). In 1991 she becomes the founding director of the Ludwig Museum Koblenz, which is dedicated to French art after 1945. Until 1996 she organizes at the 20 exhibitions and publishes all publications, including Atelier de France, Atelier de la rue and sound sculpture-eye music as well as first and solo exhibitions, eg. Chorh Feydjzou, Toni Grand, Patrick Raynaud, Didier Morin.

The focus of her teaching at the University of Koblenz-Landau, Koblenz (1995 - 1999) is museum architecture, design, land art, kinetic art, the importance of the body in 20th century art and performance. From 1999 to 2012 she is in charge of Künstlerhaus Schloss Balmoral in Bad Ems, supporting especially the emerging media art and the dialogue of artists of different cultures and means of expression.

She has published all the writings of the Ludwig Museum and the Künstlerhaus Schloss Balmoral and is currently writing for [www.Critica-ZPK.net](http://www.Critica-ZPK.net). Her article What is Criticism aroused in her the interest to bring the international congress of the AICA International (Association internationale des critiques d'art) 2019 to Germany and to devote the topic more attention.

She has been a member of the Executive Board of AICA Deutschland since 2013 and its President since 2016. She is Chair of the Fellowship Fund Committee of the international AICA and president of the Zonta Club Koblenz I until May 2018. She is currently curating Annett Zinsmeister's exhibition Fictional Realities for the gallery Shia Bender on the occasion of the Düsseldorf Photo Weekend.

\*1983 in Bonn, lebt und arbeitet in Malmö (SE)

#### *Education*

2006-2013 Studium der Malerei und Skulptur an der Kunstakademie Düsseldorf  
2013 Akademiebrief, Prof. Richard Deacon  
2011 Meisterschüler

#### *Commissions*

2017 Sketch assignment for Kultorpskolan, Kristianstad (SE)  
Sketch assignment for Värnamo sjukhus, Värnamo (SE)  
2014 2nd place, sketch assignment for Eastmaninstitutet, Kulturförvaltningen Stockholms Läns Landsting, Stockholm (SE)

#### *Sipends and Prizes*

2015 LBBW Stiftung Kunst und Kultur, Stuttgart (GER)  
2014 Bloom Award by Warsteiner, Top 50, Köln (GER)  
2013 longlisted for Karl Schmidt-Rottluff Stipend (GER)  
2011 shortlisted for PSD-Bank Grant, Düsseldorf (GER)  
Stiftelsen AAA stipendiefond, Gothenburg (SE)  
2010 Stiftelsen AAA stipendiefond, Gothenburg (SE)  
2009 Stiftelsen AAA stipendiefond, Gothenburg (SE)  
2008 Stiftelsen AAA stipendiefond, Gothenburg (SE)  
2007 Stiftelsen AAA stipendiefond, Gothenburg (SE)

#### *Studio Bourses*

2017 Est-Nord-Est, Pépinières Européennes pour jeunes artistes, Saint-Jean-Port-Joli, Québec (CA)  
arTwins in Open Spaces, PAFOS2017 European Capital of Culture, Pafos (CY)  
2016 AiR Jakobstad, Pietarsaari (FI)  
Heinrich Böll Cottage, Achill Island (IE)  
UK School of Art and Visual Studies, Lexington (KY)  
2015 Platform, Vaasa (FI)  
Schlossbergstipendium, Böblingen (GER)  
Serlachius Residency, Serlachius Museums, Mänttä (FI)  
2014 ARE, Enschede (NL)  
2013-2016 Antonie-Leins-Künstlerhaus, Horb a. N. (GER)  
2013 German - French artist exchange "PASSAGE", isdaT beaux-arts, Toulouse (FR)  
Aabenraa Artweek 2013, Aabenraa (DK)

#### *Duo-Exhibitions with Christoph Mügge*

2019 Husby Konsthall, Husby (SE) – in Vorbereitung  
2018 Södertälje Konsthall (SE) – in Vorbereitung  
DAS ESSZIMMER – Raum für Kunst+, Bonn (GER) – in Vorbereitung  
Verkstad Konsthall, Norrköping (SE) – in Vorbereitung  
Welcome to the Copenhagen Trash & Treasure Bazaar!, OK Corral, Kopenhagen (DK) – in Vorbereitung  
2017 *The Great Garbage Room Pleasure*, Kristianstads konsthall, Kristianstads (SE)

### Solo Shows and Duo-Exhibitions (Selection)

- 2017 *Genomgångsledblockeringsöppning*, Galleri GRO, Pietarsaari (FI)  
2016 *Tasche zu*, Antonie-Leins-Künstlerhaus, Horb a. N. (GER)  
*Im Bann des Löwen*, installation in public space, Horb a. N. (GER)  
*See it again here!*, Bolivar Art Gallery, Lexington (USA)  
2015 *Behältnisse und Einfüllöffnungen*, Kunstverein Böblingen e.V., Böblingen (GER)  
*HOW TO CLEAR YOUR TEXT MESSAGE HISTORY*, Aleksanterin linna, Mänttä (FI)  
*Christoph Mügge, Nikita Schmitz*, galerie gerken, Berlin (GER)  
2014 *Schatzoecken in vuilnisbakken*, Concordia, Expositieruimte Langestraat 56, Enschede (NL)  
*malaria-zeitnot-hauerei-insalivation*, Kunstverein Bochumer Kulturrat e.V., Bochum (GER)  
2013 *Graduation Exhibition*, Kunstakademie Düsseldorf (GER)  
2012 *Wo gehobelt wird, fallen Späne*, Künstlerhaus Schloß Balmoral, Bad Ems (GER)  
2010 galerie gerken (with Sebastian Mügge), Berlin (GER)  
*Riot Zone*, Galerie Diers, Wuppertal (GER)  
2009 Galerie Gerken, Berlin (GER)  
2008 Ausstellungsraum Citadellstraße 27 (with Dominik Sartor), Düsseldorf (GER)

### Group Shows (Selection)

- 2018 ID:I Galleri, Stockholm (SE), kuratiert von DAS ESSZIMMER, Bonn (GER) – in Vorbereitung  
2017 *WEINOSTEN! die Mondseite der Sonne*, Hilbertraum, Berlin (GER)  
*arTwins in Open Spaces*, PAFOS2017 European Capital of Culture, Pafos (CY)  
2015 *Vaasa by Light*, Onkilahdenkatu, Vaasa (FI)  
*Marler Kunststern*, Marl (GER)  
2014 *10 Jahre Förderverein*, Antonie-Leins-Künstlerhaus, Horb a. N. (GER)  
*8. Künstlerhoffest*, Alte Spitalscheune e.V., Rottenburg a. N. (GER)  
*RAUM + OBJEKT XI - Raumstrategien*, Kunstmuseum Gelsenkirchen, Gelsenkirchen (GER)  
2013 *5 – Alles auf einen Blick*, Fördergesellschaft zeitgenössischer Kunst mbH, Essen (GER)  
*Die Dosis macht das Gift: Genuss und Sucht - Heilung und Verfall*, Wilhelm-Fabry-Museum, Hilden (GER)  
*Marie-Johanna Cornut, Christoph Mügge, Soo Hong*, isdaT beaux-arts, Toulouse (FR)  
*Aabenraa Artweek 2013*, Aabenraa (DK)  
*6. Höhler Biennale*, Gera (GER)  
*Grauomenta – Positionen Zeitgenössischer Kunst aus der Sammlung Grau*, Künstlerhaus Dortmund (GER)  
2012 *BEAST 2012*, Bau 18, part of “Offen auf Aeg”, Nuremberg (GER)  
*2. Kunstfestival Strom*, Kunsthaus Rhenania, Köln (GER)  
*Restkunst*, Neues Kunstforum, Köln (GER)  
*Freigang – Kunst im Knast*, JVA Düsseldorf (GER)  
*Grosse Kunstausstellung NRW*, Museum Kunstpalast, Düsseldorf (GER)  
2011 *Klasse Deacon*, Philara, Düsseldorf (GER)  
galerie gerken, Berlin (GER)  
2009 *Weihnachtsausstellung im Löwenpalais*, Berlin (GER)  
*Gehen eben fort*, Fördergesellschaft zeitgenössischer Kunst, Essen (GER)  
2007 *Street / Art*, kunsthistorisches Institut, Bonn (GER)  
*Rundgang*, Kunstakademie Düsseldorf, Düsseldorf (GER) in 2008, 2009, 2010, 2011, 2012, 2013

### Publications (Selection)

- 2017 *Aabenraa Artweek 2013* (DK)  
2015 *LUUPS BOCHUM 2015* (GER)  
*Freigang – Kunst im Knast*, Düsseldorf (GER)  
2013 *Residenzstipendium Toulouse-Düsseldorf 2013*, isdaT beaux-arts, Toulouse (FR)  
*Die Dosis macht das Gift: Genuss und Sucht - Heilung und Verfall*, Wilhelm-Fabry-Museum, Hilden (GER)  
*6. Höhler Biennale*, Gera (GER)  
2011 *Klasse Braun 2011*, Kunstakademie Düsseldorf (GER)  
2010 *Christoph Mügge*, exhibition brochure, galerie gerken, Berlin (GER)  
*Klasse Braun 2010*, Kunstakademie Düsseldorf (GER)  
2009 *Gehen eben fort*, exhibition catalogue, FZ Kunst, Essen (GER)  
*Klasse Braun 2009*, Kunstakademie Düsseldorf (GER)

## Presse and Reviews (Selection)

- 2018 Singulart - Magazin, Louise Baumgärtel, *Der Künstler Christoph Mügge im Gespräch*, January 12, 2018
- 2016 Südwest Presse, Hans Michael Greiss, *Müll zu Kunst veredelt*, September 13, 2016  
SWR Landesschau aktuell Baden-Württemberg, Martin Weber, *Kunststreit in Horb – Im Bann des Löwen*, July 28, 2016  
Schwarzwälder Bote, Jürgen Lück, *Löwenbrunnen: Kritik an Kunstwerk hört nicht auf*, July 28, 2016  
Schwarzwälder Bote, Jürgen Lück, *Vermüllter Marktbrunnen sorgt für Aufruhr*, July 27, 2016  
Südwest Presse, Benjamin Breitmaier, *Marktplatzbrunnen eingemüllt – Künstler Christoph Mügge packt anlässlich seines auslaufenden Stipendiums ein Horber Monument in ein Stück Vergänglichkeit*, July 27, 2016  
Südwest Presse, Michael Zerhusen, *Wenn der Spender Holz ausspeit*, February 23, 2016  
WRFL.FM, Trivial Thursdays: The Arts Matters Edition, February 4, 2016
- 2015 Südwest Presse, Annette Maria Rieger, *Fragen der Ver(sch)wendung – Christoph Mügge nutzt das Künstlerhaus als Sprungbrett in den Kunstbetrieb*, December 30, 2015  
Südwest Presse, Hans-Michael Greiss, *Mülltonnen als Modelle*, October 10, 2015  
Schwarzwälder Bote, Peter Morlok, *Müll-Kunst aus Abfall ist kein Schrott*, October 6, 2015  
Südwest Presse, Michael Zerhusen, *„Im Rathaus tanzt der Müll“*, October 6, 2015  
Kreiszeitung Böblinger Bote, Anne Abelein, *Ungewöhnliche Stadtansichten: Müll statt Idyll*, August 22/13, 2015  
Stuttgarter Zeitung, Günter Scheinpflug, *Huldigung an die Mülleimer*, August 21, 2015  
Gesellschaft Freunde der Künste, Maria Franecka and Helene Bosecker, *Bildhauer Christoph Mügge untersucht den Abfall der Zivilisation*, March 15, 2015
- 2014 kunstnonstop.nl, Afra Willems, *Order and Chaos taking over*, December 14, 2014  
WAZ, Anne Bolsmann, *Wie Sturm „Ela“ zur Kunst wird*, June 25, 2014
- 2013 Schwarzwälder Bote, Jürgen Lück, *Düsseldorfer mit Vorliebe für Skulpturen zieht ins Künstlerhaus ein*, October 30, 2013  
atelier - Die Fachzeitschrift für Künstlerinnen und Künstler, cover photo, magazine 189, 5/13 (October/November 2013)  
À Toulouse, Natacha Scheidhauer-Fradin, *Passage : un pont pour l'art entre Düsseldorf et Toulouse*, N° 31, October/November 2013  
Kunst, Karin Gerwens, *Perfekt bis ins kleinste Detail*, August 20, 2013

## in Collections

Kristianstad Municipality Art Collection (SE) | Collection of Municipal Museum Horb (GER) | Walther Knauß Collection (GER) | Helge Gerken Collection (GER) | diverse private Sammlungen

#### Education

- 2011 Master of Fine Arts, Umeå Academy of Fine Arts (SE)
- 2009 Bachelor of Fine Arts, Umeå Academy of Fine Arts (SE)
- 2008 Vilnius Academy of Arts, Lithuania
- 2005-2006 Visual Art Program, Östra Grevie FHSK, Vellinge (SE)

#### Commissions

- 2018 Permanent public work, City of Petrozavodsk (RU), in Fertigstellung
- 2017 Permanent public work, Skarrild (DK)
- Permanent public work, Sinding-Ørre (DK)
- Temporary public work for the Prison Museum of Sweden, Gävle (SE)

#### Stipends

- 2017 IASPIS-Swedish Arts Grants Committee, international cultural exchange grant  
Nordic Culture Point, mobility funding  
Travel grant from the County Administrative Board of Västerbotten
- 2016 Travel grant through the program "Joining Creativity" funded by the Nordic Council of Ministers  
The Swedish Arts Grants Committee, two-year working grant  
IASPIS-Swedish Arts Grants Committee, international cultural exchange grant  
Ester Lindahl Foundation, travel grant
- 2015 Kulturkontakt Nord Grant
- 2014 STEP Beyond Travel Grant, European Cultural Foundation  
Byggnads Culture Grant  
Sparbanksstiftelsen Norrland Art Grant
- 2013 Nordic Culture Point, mobility support grant  
The Swedish Arts Grants Committee, one-year working grant  
Shortlisted for the Nordic Art Insight Prize
- 2012 Cultural Boost Grant/Project funding by Umeå2014 European Capital of Culture  
Höga-Kusten Grant
- 2011 IASPIS-Swedish Arts Grants Committee, international cultural exchange grant  
Stiftelsen Ann-Margret Lindell Foundation, grant for graduate students
- 2010 Stiftelsen AAA, student grant
- 2009 Stiftelsen AAA, Gothenburg
- 2008 ERASMUS Mobility Grant  
Stiftelsen AAA, Gothenburg
- 2007 Stiftelsen AAA, Gothenburg
- 2006 Östra Grevie folkhögskola Stipendiefond

#### Studio Bourses

- 2017 The Artists' Apartment (Limerick City Council Arts Office), Limerick, Ireland
- 2016 Karelian art residence (AiR Karelia), Petrozavodsk (RU)  
Riddergade AIR/Viborg Kunsthall, Viborg (DK)
- 2015 SIMRES /Nordic and Baltic artist-in-residence program in Reykjavik run by the Association of Icelandic Visual Artists (SIM), Iceland
- 2015 Aabenraa Artweek 2015 (DK)  
Ricklundgården, Saxnäs (SE)
- 2014 GeoAIR, Tbilisi, Georgia  
Art Centre Totaldobže, Riga, Latvia  
Alternative Cultural Centre / Centre for Peace and Tolerance, Gracanica, Kosovo
- 2013 Pärnu Artist House, Pärnu, Estonia  
Kultuuritehas Polymer, Tallinn, Estonia
- 2012 Survival Kit, Sigulda, Latvia

- Kramfors/Höga Kusten (SE)  
 Drake Arts Centre, Kokkola (FI)  
 2011 Grafikens Hus, Mariefred (SE)  
 2006 Student studio residency (Umeå Academy of Fine Arts), Berlin (GER)

#### *Duo-Exhibitions with Christoph Mügge*

- 2019 Husby Konsthall, Husby (SE) – in Vorbereitung  
 2018 Södertälje Konsthall (SE) – in Vorbereitung  
 DAS ESSZIMMER – Raum für Kunst+, Bonn (GER) – in Vorbereitung  
 Verkstad Konsthall, Norrköping (SE) – in Vorbereitung  
*Welcome to the Copenhagen Trash & Treasure Bazaar!*, OK Corral, Kopenhagen (DK) – in Vorbereitung  
 2017 *The Great Garbage Room Pleasure*, Kristianstads konsthall, Kristianstads (SE)

#### *Solo Shows and Duo-Exhibitions*

- 2019 Gislaveds Konsthall, Gislaved (SE) – in Vorbereitung  
 2018 Galleri 54, Gothenburg (SE) – in Vorbereitung  
 2017 *How to Get More Likes in God's Own country*, Galleri Gotland, Visby (SE)  
*#Limerick*, Occupy Space, Limerick, Ireland  
 2017 126 Gallery, Galway, Ireland  
 2016 *Solyankaparty*, Vyhod Media Center, Petrozavodsk (RU) mit Alte Schweden  
 2015 *Get it all, and more!*, Väsby Konsthall, Upplands Väsby (SE), mit Alte Schweden  
 2014 *Tbilisi, Lost and found in Transit*, Kalmar Konstmuseum (SE), mit Alte Schweden  
*Tbilisi, Lost and found in Transit*, Center of Contemporary Art, Tbilisi, Georgia, mit Alte Schweden  
 2014 *Pareidoli!*, Galleri Alva, Umeå (SE)  
 2013 *Балтийская лента*, Pärnu City Gallery, Pärnu, Estonia, mit Alte Schweden  
*Om revolutionen kommer*, Kalmar Konstmuseum (SE), mit Alte Schweden  
*Dagboksanteckningar*, Kramfors Konsthall (SE)  
*Man tager vad man haver*, Ljussgården, Umeå (SE)  
*Zuviel? Zuwenig?*, Villa de Bank, Enschede (NL), mit Doris Kaiser  
*De andras liv*, Härnösands Konsthall (SE)  
 2012 *Gift To Kokkola*, Window Gallery, Kokkola (FI)  
 2010 *Sebastian Mügge/Christoph Mügge*, Galerie Gerken, Berlin (GER)

#### *Group Shows (Selection)*

- 2018 ID:I Gallery, Stockholm (SE), kuratiert von DAS ESSZIMMER, Bonn (GER) – in Vorbereitung  
 Supermarket Independent Art Fair, Stockholm (SE), mit artist-run galleries Svends Bibliotek, Copenhagen (DK) & Galleri GRO, Pietarsaari (FI) – in Vorbereitung  
 2017 *Gränsland*, Sveriges Fängelsemuseum, Gävle (SE)  
*Young Arctic Artists 2017 – Alien Threshold*, Gallery Napa, Rovaniemi (FI)  
*The Kunsthalle and the Villages*, Viborg Kunsthall, Viborg (DK)  
*Möhkönvirta Contemporary Art Show*, Ilomantsi (FI)  
 2016 *Ja, må vi leva!*, Galleri GRO, Pietarsaari (FI)  
 2015 *You Are New to the Mountain*, SIM Gallery, Reykjavik, Iceland  
*Aabenraa Artweek – Biennale for international contemporary art*, Aabenraa (DK)  
*Square, sphere, and cube – geometrical poetry in the park* at Kunstmuseet Brundlund Slot, Kunstmuseet Brundlund Slot, Aabenraa (DK)  
*Homeland*, Västerbottens Museum, Umeå (SE)  
 2014 *Homeland*, Kuntsi Museum of Modern Art, Vaasa (FI)  
*Survival Kit 6 / The Utopian City*, LCCA, Riga, Latvia  
*Street Meet*, Bürgerbräu-Gelände, Würzburg (GER)  
*Art Camp*, Gammlia / Västerbottens museum, Umeå (SE)  
*Länssalong*, Skellefteå Konsthall, Skellefteå (SE)  
 2013 *Survival Kit 5 / Slow Revolution*, LCCA, Riga, Latvia  
*The Singing Revolution and then what?*, Glashuset, Umeå (SE)  
*The Singing Revolution and then what?*, Culture Factory Polymer, Tallinn, Estonia  
 2012 *Survival Kit 4 / Timeline Hotel*, Sigulda, Latvia

2. *Kunstfestival Strom*, Kunsthaus Rhenania, Köln (GER)  
 4e Biennale du dessin, *Le jeu de l'illusion – Mouvement, espace, temps*, Musée des beaux-arts de Mont-Saint-Hilaire", Québec (CA)  
*Restkunst*, Neues Kunstforum, Köln (GER)
- 2011 *Expo-vente Cultivez l'art*, Caravansérail, Rimouski, Québec (CA)  
*I3*, Bildmuseet, Umeå (SE)  
*I3*, Galleri Andersson/Sandström, Stockholm (SE)
- 2010 *Spring Exhibition*, Umeå Academy of Fine Arts, Umeå (SE)  
*Enterprise*, WIP Konsthall, Stockholm (SE)
- 2009 *Light Club*, Galleri 60, Bildmuseet, Umeå (SE)  
*Tourist Attraction*, Künstlerhaus Bethanien, Berlin (GER)
- 2007 *Open House*, Umeå Academy of Fine Arts, Umeå (SE)  
*Street/Art*, Institute of Art History, University of Bonn, Bonn (GER)
- 2006 *Aspekte der Strasse*, Kult41, Bonn (GER)  
 Stockholms Auktionsverk, Malmö (SE)  
*Graffitolog*, Kalk Kapelle, Köln (GER)  
*Blanc*, Umeå Academy of Fine Arts, Umeå (SE)

#### Publications

- 2018 *Young Arctic Artists*, exhibition catalogue – in Vorbereitung  
*Supermarket Independent Art Fair 2018*, exhibition catalogue – in Vorbereitung
- 2017 *Borderlands, Spaces Between*, exhibition catalogue | Publisher: Sveriges Fängelsemuseum  
*Aabenraa Artweek*, exhibition catalogue  
*Joining Creativity*, publication on the topic creative industries as an instrument of social and economic development of the Republic of Karelia / Russian Federation (funded by the Nordic Council of Ministers)  
*Möhkönvirta Nykytaidenäyttely 2017*, exhibition catalogue | Publisher: Northern Paradise international art project
- 2015 *Kvadrat Kugle Kube*, exhibition catalogue | Publisher: Kunstmuseet Brundlund Slot
- 2014 *Homeland*, exhibition catalogue | Publisher: Kuntsi Museum of Modern Art  
*Survival Kit 6*, exhibition catalogue | Publisher: Latvian Centre for Contemporary Art  
*Länssalongen 2014*, exhibition catalogue | Publisher: Kultur Skellefteå, Västerbottens Museum & Region Västerbotten
- 2013 *Om revolutionen kommer*, exhibition catalogue | Publisher: Kalmar Konstmuseum  
*Survival Kit 5*, exhibition catalogue | Publisher: Latvian Centre for Contemporary Art  
*+/- Plusminus*, catalogue | Publisher: GrensVärte
- 2012 *Biennale du dessin 2012*, exhibition catalogue | Publisher: Museum of Art Mont-Saint Hilaire  
*Survival Kit 4*, exhibition catalogue | Publisher: Latvian Centre for Contemporary Art  
*Transfer. Beiträge zur Kunstvermittlung No 8 Praxistest. Künstlerische Projekte zur Vermittlung aktueller Kunst* | Publisher: Stiftung Künstlerdorf Schöppingen
- 2011 *I3*, exhibition catalogue, Master of Fine Arts | Publisher: Umeå Academy of Fine Arts
- 2010 *Sebastian Mügge*, exhibition catalogue | Publisher: Galerie Gerken
- 2009 Bachelor of Fine Arts, exhibition catalogue | Publisher: Umeå Academy of Fine Arts

#### In Collections

Kristianstad Municipality Art Collection (SE) | Kalmar Konstmuseum Art Collection (SE) | Umeå Municipality Art Collection (SE) | Kramfors Municipality Art Collection (SE) | Härnösands Konsthall Art Collection (SE) | Region Västerbotten Art Collection (SE) | Gerken Art Collection GER) | various Private collections