

*Press release*

We are very delighted to invite you to the opening of **CHOSEN FROM THE COLLECTORS' LIST**. The exhibition was realised in curatorial collaboration with Dagmar Weste entstand and celebrates the 5-year jubilee of youngcollectors.

## **CHOSEN FROM THE COLLECTORS' LIST**

with:

Aljoscha | Christophe Baudson | Wim Bosch | Tom Früchtl | Shuhei Fukuda | Martina Geccelli | Angela Glajcar | Michael Graeve | Noel Ivanoff | Gereon Krebber | molitor & kuzmin | Vera Molnar | Dario Pérez-Flores | Frank Piasta | Rainer Splitt | Martin Wöhr

November 22, 2018 – January 13, 2019

**Opening:** **Thursday November 22, 2018, from 7pm**  
7:30pm – Introduction

**Art + Cookies** **Saturday December 1, 2018, from 7pm**  
7:15pm – the outdoor Light Installation *Stabilizing Light* by Christoph Dahlhausen (Bonn/Melbourne) will be switched on  
8pm – Sound and Text Collage by Hannah Dahlhausen (Bonn)

**Concert** **Saturday December 15, 2018, 7pm**  
*Drei*: improvised music by/with Uwe Juchum (bass clarinet); Kai Winter (Alto saxophone) and Dirk Friedrich (chromatic harmonica)

**Closing Event +**  
**New Year's reception: Sunday January 13, 2019, 12am-4pm**

Opening hours: **Tuesday and Friday 3 – 6:30pm | Saturday 1 – 5pm**  
and by appointment

DAS ESSZIMMER and DAGMAR WESTE of youngcollectors have been in friendly exchanges for many years, which over the last few years has repeatedly led to various cooperation projects. - We are all the more pleased that on the occasion of the 5th anniversary of youngcollectors, we were able to win Dagmar Weste for a curatorial cooperation with DAS ESSZIMMER.

The current additions to youngcollectors Edition are presented (in the front exhibition room) as well as selected unique pieces by artists, which can be found in the Editions program (backside exhibition space).

Partly parallel to the exhibition **CHOSEN FROM THE COLLECTORS' LIST**, the 3-part outdoor light installation **STABILIZING LIGHT BONN** by **CHRISTOPH DAHLHAUSEN** will bring some light into the dark season (see separate press release).

**ALJOSCHA** | [www.aljoscha.org](http://www.aljoscha.org)  
(new edition)

\* 1974 in Glukhov, Ukraine, lives and works since 2003 in Dusseldorf (GER).  
"Bioismus or Biofuturism is my attempt to create new forms of life and a new aesthetic of future organic life. I regard each of my works as a living being."

**CHRISTOPHE BAUDSON** | [www.christophebaudson.com](http://www.christophebaudson.com)  
(unique and edition)

\* 1969 in Longwy (F), lives and works in Dublin (IR) and Laneuveville-en Saulnois (F)  
Christophe Baudson calls his picture series "slurps", an English onomatopoeia that describes the pleasurable slurping of a drink or a sweet., as found in the text of Corinne Charpentier's regarding his works in the exhibition at the Stadtgalerie in Saarbrücken (GER) in 2007. "He therefore places his painting and its "consumption" in the realm of physical pleasure."

**WIM BOSCH** | [www.wimbosch.nl](http://www.wimbosch.nl)  
(new edition)

\* 1960, lives and works in Groningen (NL)  
In 2012, he received the Dutch Mondriaan Foundation Prize, teaches art at the Minerva Art Academy Hanze, University of Applied Sciences in Groningen (NL). 2018 solo show at DAS ESSZIMMER.

**TOM FRÜCHTL**  
(unique and edition)

\* 1966 in Munich (GER), lives and works in Berlin (GER)  
Früchtl stands in the great tradition of trompe-l'œil painting, expanding it perfidiously and ingeniously. He never drives the deception maneuver to an end. The viewer sits on the fraud only temporarily.

**SHUHEI FUKUDA**  
(new edition)

\* 1997 in Shibukawa, Gunma, (JP)  
As of 2015, student of Okinawa Prefectural University of Arts. His works are subject to visible transformations over time, showing fragility and changing appearance.

**MARTINA GECCELLI** | [www.martina geccelli.co.uk](http://www.martina geccelli.co.uk)  
(unique and edition)

Born in Mühlheim-Ruhr, lives and works in London (GB), grew up in Berlin, studied in Berlin and Düsseldorf. After studying from 2004 teaching and various studio scholarships in London (UK), Cologne (GER), Linz (AT), New York (US), Hombroich 2013. Foundation of RAUMX London (UK) - Independent Artist Led Projectspace.

**ANGELA GLAJCAR** | [www.glajcar.de](http://www.glajcar.de)  
(new edition)

\* 1970 in Mainz, lives and works in Rhineland- Pfalz, has shown her in-situ installations throughout Europe, Angela Glajcar installs her very complex work basically in the greatest possible independence itself. Studies (1991-98) at the Academy of Fine Arts Nuremberg, numerous prizes and scholarships, most recently (2010) Audience Award of the Regionale in the Wilhelm Hack Museum (Ludwigshafen) and city printer in the Gutenberg Museum Mainz (2015)

**MICHAEL GRAEVE** | [www.michaelgraeve.com](http://www.michaelgraeve.com)  
(unique and edition)

\*1971 in Melbourne (AU), lives and works in Castlemaine/Melbourne (AU)

He finished his studies in fine arts at RMIT University with a Master and Doctor in Philosophy and Visual Arts. Michael Graeve has received various scholarships and prizes such as the APA PhD Scholarship, the Anne and Gordon Saturday International Scholarship as well as the soundtrack residency at the Vienna Museumsquartier Q21. Graeve is a sought-after guest at the international sound art festivals.

**NOEL IVANOFF** | [www.noelivanoff.co.nz](http://www.noelivanoff.co.nz)  
(new edition)

\*1963, lives and works in Auckland (NZ)

Freelance artist, Head of Department of Fine Arts, Whitecliffe College of Arts and Design, Auckland (NZ). His subtle, often minimalist works explore the possibilities of doing painting as an interaction between hand and instrument.

**GEREON KREBBER** | [www.gereonkrebber.net](http://www.gereonkrebber.net)  
(unique and edition)

\*1973, lives and works in Cologne (GER)

Worldwide exhibition activities in galleries and museums, many scholarships and prizes (including the Young West Art Award, Wilhelm Lehbruck Scholarship), professorship at the Düsseldorf Art Academy.

**M&K – MOLITOR UND KUZMIN** | [www.molitor-kuzmin-art.de](http://www.molitor-kuzmin-art.de)  
(unique and edition)

*Ursula Molitor*, \*1947 Niedersachsen, lives and works in Cologne (GER)

Studied graphic design, University of Applied Sciences HH. 1970 worked as a graphic artist and illustrator, from 1985 freelance painting, studio in Cologne, 1993 photography, objects, installations

*Vladimir Kuzmin*, \*1943 Ukraine, lives and works in Cologne (GER)

until 1972 studied architecture in Moscow, 1983 atelier in Moscow, painting and printmaking, from 1992 atelier in Cologne, 1997 price d. Janos-Xantos-Museum Győr, Hungary, 1998 Scholarship d. Schleswig-Holstein

Since 1996, the two artists, Ursula Molitor and Vladimir Kuzmin, work together in the Cologne area.

The works of the artist duo molitor & kuzmin are radiant expansive experiences that have enchanted the viewer in numerous exhibitions in Germany, neighboring European states, Russia and Australia.

**VERA MOLNAR** | [www.veramolnar.com](http://www.veramolnar.com)  
(new edition)

\*1924 in Ungarn, lives and works since 1947 in Paris (F)

1960 founding member of GRAV. 1985 to 1990 Professor at the University of Sorbonne in Paris, countless awards, e.g. Order of Merit of the Legion of Honor.

Vera Molnar had a countless number of exhibitions in Europe, USA and Japan. Her work is in international public and private collections, including the Museum of Modern Art in New York.

## DARIO PÉREZ-FLORES

*(unique and edition)*

\*1936 in Valera, Venezuela / lives and works since 1970 in Paris (F)

Its most important exhibitions and collectors can be found in Central and Southern Europe as well as South and North America. Studied Des Arts Plastiques in Valencia -1961 / first exhibitions in Venezuela / study of literature until 1969 / study of Arts Plastiques in Paris / Vincennes -1973. Since 1971 numerous exhibitions in France, Italy, Switzerland and Venezuela. From 1981 artist of the gallery Denise René with exhibitions and exhibitions worldwide.

## FRANK PIASTA | [www.frankpiasta.de](http://www.frankpiasta.de)

*(new edition)*

\*1967, lives and works in Freiburg (GER).

Studied art education (Prof. László Lakner), social sciences and fine arts with Gotthard Graubner and Kuno Gonschior, DAAD scholarship 2001 (New York).

## RAINER SPLITT | [www.rainersplitt.de](http://www.rainersplitt.de)

*(unique and edition)*

\*1963 in Celle, lives and works in Berlin.

Since 1990 numerous awards u.a. DAAD Scholarship, Villa Massimo, Arbeitsstipendium Kunstfonds, Bonn.

## MARTIN WÖHRL

*(new edition)*

\* 1974, lives and works in Munich (GER)

Lothar Fischer Prize (2011), Villa Concordia Scholarship (2007), USA Scholarship of the Bavarian State (2004), Debutant Award of the Academy of Fine Arts Munich (2002), DAAD Scholarship to Glasgow (UK).