

Press release

We are delighted to invite you to the solo exhibition of the swiss artist Matthias Aeberli. This project is supported by the city of Bonn, the Art Foundation of the Sparkasse in Bonn and the Education, Culture and Sports Directorate of the Canton of Basel-Landschaft (Switzerland), whom we would like to thank.

If paintings were live pets, would you buy them more readily? – Oder bilderlügen haben lange beine

Matthias aeberli (Basel)

September 18, 2020 – January 16, 2021



Opening Days: **Friday, September 18, 2020, 6 - 9 pm and**
Saturday, September 19, 2020 1 - 5pm
Presentation by Matthias Aeberli, Friday 7 pm / Saturday 4 pm

Image change: **Friday, October 16, 2020, 7pm**
Friday, November 13, 2020, 7 pm
Saturday, December 12, 2020, 3 pm
different, new hanging with the help of the audience – only by appointment, a limited number of places due to Corona (mask requirement)

Publication: **Friday, November 2, 2020, 6 - 9pm and**
Saturday, November 28, 2020, 12 - 4pm
Stephan Wittmer (Luzern, CH) presents the exhibition publication *110_ineffigie_Titel für alles Möglichem*, published in his *Project 957 I.A.M.*, the artist will be present

Artist Talk: **Saturday, January 16, 2021, 5pm**
Ingrid Roscheck and Rainer Barzen, artists (both from Cologne, GER) in conversation with Matthias Aeberli, live and/or online

Last days: **Friday, January 15, 2021, 6 - 9 pm and**
Saturday, January 16, 2021, 1-5 pm

Opening hours: Thursdays and Friday 3 - 6:30 pm | Saturday 1 – 5 pm and by appointment

We are delighted to present the solo exhibition *If Paintings were live Pets, would you buy them more readily? Oder Bilderlügen haben lange Beine* by Swiss artist Matthias Aeberli (Basel) at *das Esszimmer*. His *method* of sampling – content- and formal-wise – can be viewed as a visual experimental arrangement that revolves around the one question: *"How does an image become an image?"*. This *image survey* or *image research* runs throughout Matthias Aeberli's entire oeuvre.

The current exhibition at *Das Esszimmer* tries to fathom whether a lie is an inherent component of every painting, or if there can exist paintings that do not lie. Thereupon the provocative and confusing exhibition title is referred to.

Aeberli's sampling method and image research are incorporated into the exhibition concept in diverse ways. Thus, during the opening days, the artist will browse through a section of his numerous sketchbooks as part of a presentation – simultaneously projected and recorded, so that the sketchbooks will also be present during the exhibition. The front, street-side exhibition room becomes a *Schaulager*, where every 3-4 weeks the exhibition will be rearranged with the participation of the audience. This becomes the starting point for general discussions about art, images, exhibitions and in particular, Matthias Aeberli's works.

The exhibition publication *110_in effigie_Titel für alles Mögliche* (engl.: *110_in effigy_Title for everything*) published by *Projekt_957 I.A.M* and edited by Stephan Wittmer (Luzern, CH), will be presented at the end of November in the presence of Matthias Aeberli. On this occasion, Stephan Wittmer will personally introduce into his magazine project *Projekt_957 I.A.M*.

The exhibition project ends with an artist talk between the artists Rainer Barzen, Ingrid Roscheck (both from Cologne, GER) and Matthias Aeberli.



Stephan Wittmer

*1957 Erlinsbach SO, lives and works in Lucerne, Switzerland

Stephan Wittmer studied at the School of Design SfG in Lucerne. Since graduating in 1982, he has been a freelance artist and mediator of unusual art projects. Stay at the Cité internationale des Arts in Paris. In 1991 he received a Swiss Federal Art Fellowship for his photographic installations. Numerous exhibitions at home and abroad. Co-founder of the Kunsthalle Lucerne (1990). Founding partners and management of the PZK Platform for zeitgenössische Kunst GmbH (1999) today SPAMAM GmbH). Foundation of the documentation centre diebasis, which is now located in the Kunsthalle Lucerne. From 2001 to the end of 2007, Stephan Wittmer was managing curator of the Kunstpanorama Lucerne. Since 2003 he has been teaching design & art at the University of Applied Sciences Lucerne in the Arts & Mediation program. Research project RiK- directing in complicity-experiences and perspectives of artistic mediation. Member of the artist group S16. In 2009 he successfully completed the CAS Leadership at the University of Applied Psychology and the University of Applied Sciences in Zurich. 2009 Founding member of the Alpineum Producer Gallery, Under the name SPAMAM, Stephan Wittmer (S) worked with his family as well as in the artists collective. Since 2012, he has been the editor of _957, an independent art magazine that appears monthly. To date, more than 100 editions have been published.

Initiation and management of the museum1 on the building site 837 on the outskirts of the city. Stephan Wittmer is an artist member of the B74 Space of Art in Lucerne.

Rainer Barzen

*26. May 1957 in Rheinhausen/Duisburg (GER).

1976 – 1982 studies at Kunstakademie Düsseldorf. Received in 1987 the da-Vinci-Prize at ArtCologne. 1988 stipend by Kunstfonds Bonn e.V. In 1989 Früh-Prize for painting (1.). 1990-94 guest Professor at Kunstakademie Münster (GER). 2003/04 interim Professor at University of Cologne (GER). Since 2005 teacher for experimental crafting at University of Cologne (GER). 2010 Artist Residency at Bartels Foundation, Basel (CH), 8 month. 2011 Artiste en Résidence: FabrikCulture Hégenheim (F). 2013 working stipend: Insel Hombroich / Raketenstation (GER). 2016 solo show at Das Esszimmer.

Ingrid Roscheck

* 16.11.1957 in Oberhausen (GER).

Between 1976 and 1982 studies at Kunstakademie Düsseldorf (GER) with Alfonso Hüppi and 1978/79 at the American University in Cairo. 1990-00 conceptual and project work at Gallery Schneiderei, Cologne (GER). 1993-95 guest Professor at Kunstakademie Münster (GER). 2002/03 studies in multimedia teaching- and learning systems. 2005-09 teacher for Sculpture/Ceramics at University of Cologne (GER). Since 2013/14 teaching at University of Cologne (GER): Interdisciplinary/Intermedia. 2016 solo show at Das Esszimmer.

* 1952 in Basel (CH), lebt in Basel, arbeitet in Hégenheim (F)

Ausbildung

- 1972 – 75 Schule für Gestaltung Basel: Vorkurs A, Malfachklasse bei Franz Fédier, Bildhauerklasse bei Johannes Burla
1976 Cooper Union School of Arts, New York, bei Hans Haacke
1993 – 96 Längerer Auslandsaufenthalte in Italien

Stipendien und Preise

- 2000 Kunstpreis der UBS (mit Rahel Knöll)
1984/85 Istituto svizzero di Roma, Atelier der Pro Helvetia | Edition
1982 Basler Kunststipendium
1981 Aufenthalt in New York
1980 Basler Kunststipendium
1977/78 Cité internationale des Arts, Atelier der Stadt Basel
1977 Basler Kunststipendium

Kuratorische Projekte (Auswahl)

- 2016 *ouvert et solidaire*, 150 Jahre Jubiläum visarte, M54 Basel (CH)
2011 *entrée+salon*, M54 Basel (CH)
if six was nine, Regionale12, Kunsthalle Palazzo, Liestal (CH) | Katalog
2010 Mitkurator Regionale11, M54, Basel (CH)
2008 *Palazzo, Regionale9*, Liestal (CH)
2004 *Sehnsuchtsformeln*, Regionale, M54 Basel (CH)

Ausstellungen (Auswahl)

- 2019 *gimme shelter*, Projektraum M54, Basel (CH)
2018 *Fabrikculture*, Hegenheim (F)
grenzenlos, Kulturort Weiertal, Winterthur (CH) | Katalog
play.song.lines., Projektraum M54, Basel (CH) | Edition
2017 *Summe*, videocity, screening entrance Plaza Hotel, Basel (CH)
Kasko, to browse the storybook, Basel (CH) | Edition, DVD
Regionale18, Kunsthalle Palazzo Liestal (CH)
2015 *mit dem Bild reden*, zusammen mit Chris Regn, Kasko Basel (CH)
die Welt retten/ Arche, Kunsthalle Palazzo, Liestal (CH) | Katalog
die Welt retten/ ex voto today, Projektraum M54, Basel (CH) | DVD
2014 *Nachflimmern*, Projektraum M54, Basel (CH)
Trojakomplex, mitart gallery, Basel (CH) | Edition, DVD
2013 *die Arche bauen*, diverse punktuelle Interventionen in Basel (CH), Zürich (CH), Rom (IT)
might be love, mitart gallery, Basel (CH)
2012 *dastierundwir*, M54, Basel (CH) | Edition
think tank tonky, mitart gallery, Basel (CH) | Katalog

- 2011 *Regionale12*, Stapflehus, Weil am Rhein (GER)
- 2010 *Salon blanc*, Kunstraum Riehen (CH)
composing lines, mitart gallery, Basel (CH)
- 2009 Galerie art-étage, Biel (CH), mit H.-R. Fitze
Panorama, Kunsthaus Muttentz (CH), Regionale10
- 2008 *vanishing point*, mitart gallery, Basel (CH) | Edition
- 2007 Kunstkredit, Kunsthaus Baselland, Muttentz (CH)
Kunst kommt ins Haus, (mit Rahel Knöll), an verschiedenen privaten Orten, Basel (CH)
- 2006 Kunstkredit, Kunsthaus Baselland, Muttentz (CH)
Regionale, M54 Basel (CH)
- 2005 Verein für Originalgrafik, Zürich (CH) | Edition
Neue Heimat, Galerie Stefan Rasche, Münster (GER)
- 2004 *fuori dal coro*, Flashartmuseum, Trevi Perugia (IT) | Katalog
Salon, Kunsthalle Palazzo, Liestal (CH)
push and go dog, ARK Basel (CH) | Edition
- 2003 *overdrive*, Sindelfingen und Tuttlingen (GER) | Katalog
- 2002 Kunsthaus Muttentz, Regionale, Basel (CH)
- 2001 Galerie Stefan Rasche, Münster (GER)
Ausstellungsraum Klingental, Regionale, Basel (CH)
- 2000 *ForuMeyrin*, (mit Rahel Knöll), Genf (CH) | Edition
- 1999 Galerie Stefan Rasche, Münster (GER)
Zeichnung, *Kunsthalle Basel* (CH)
- 1998 Galerie Stefan Rasche, Münster (GER)
- 1997 Galerie Fabian Walter, Basel (CH)
Sélection, Kunsthaus Muttentz (CH)
- 1996 Musée des Beaux- Arts, Mulhouse (F) | Edition
Galerie Stefan Rasche, Münster (GER)
Kunsthalle Palazzo, (mit Rahel Knöll), Liestal (CH) | Katalog
Malerei, *Kunsthalle Basel* (CH) | Katalog
Kunst 96, Zürich (CH)
- 1995 Studio ErAArte, Bologna (IT)
Kunst 95, Zürich (CH)
Presenze, Perugia (IT) | Katalog
- 1994 Zeichnung, Berowergut Riehen (CH)
Galerie Fabian Walter, Basel (CH) | Edition
Kunst 94, Zürich (CH)
- 1992 Sortiment, Basel
- 1985 Galerie Fina Bitterlin, Florenz (IT) | Edition
- 1984 Galerie Nicole Gonet, Lausanne (CH)
Subjektives Museum, Basel (CH), (Kurator Eric Hattan) | Edition
Galerie Stampa, Basel (CH)
- 1983 Filiale, Basel (CH) | Edition
- 1982 Kunsthalle Basel, (Kurator J. C. Ammann) | Katalog
Galerie N. I.- Schweizer Avantgarde, Deen Haag (NL) | Katalog
St. Galerie, St. Gallen, (Kurator J. F. Müller)
Art 13, Basel (CH)
Raum für aktuelle Schweizerkunst, Luzern (CH) | Edition (Kurator Luigi Kurmann)
- 1981 Galerie Stampa, Basel (CH)
Apartment, Genf (CH)
B- 14, Stuttgart (GER)
Art 12, Basel (CH)
- 1980 Art 11, Basel (CH)
Fri- Art, Fribourg (CH) | Katalog
- 1979 Galerie Stampa, Basel (CH)
Art 10, Basel (CH)
- 1976 Galerie Stampa, Basel (CH) | Edition