

Press

Ferngespräch (Long Distance Call)

Ine Lamers and Anneke A. de Boer

8. bis 30. März 2012

Opening: Thursday 8th March 2012, from 7 pm, artist talk starting at 7.30 pm

Finissage: Friday 30th March 2012, from 7 pm, the artists will be present

Open: Thursday and Friday 3 - 6.30 pm and by appointment

The exhibition *Ferngespräch* (Long Distance Call) of Anneke A de Boer and Ine lamers sets out to form a dialogue between works, which are the outcome of residencies in 2010 and 2011. Anneke A. de Boer worked for 3 months in Detroit, USA in spring 2011. Ine Lamers resided and worked during spring 2010 and spring 2011 for a month in Krasnoyarsk, Russia.

The works of Ine Lamers are shown in the street side showroom, whereas the installation of Anneke A. de Boer is presented in the showroom across the courtyard, creating remoteness between the works that has to be physically overcome. The publication, issued for the exhibition, constitutes a third *showroom* and thereby creates an additional starting point for a "*Ferngespräch*".

Ine Lamers fills the street side showroom almost entirely with a built-in black box, creating the (show) case for the video work "*Ochered*" (*the rehearsal*). With her photo works installed on the outside and fixed to the gallery walls, the set up addresses the individual viewers' moves through the space and challenges their reading of connections. Walking across the courtyard to Anneke's installation, "*If someone is going to play my part*", consisting of an audio work, a video work presented on a big flat screen on a gigantic tripod and a poster featuring the questions for the audio work – reminiscent of a laboratory set up known from behavioural studies – it becomes obvious that moving between the different parts plays an important role in the whole exhibition. Further similarities in the exhibited works are that both artists apply methods of role playing, staging and rehearsing in order to investigate questions of cultural, social and historical identity of individuals and of the society. The fact that these investigations were undertaken in Detroit (USA) and Krasnoyarsk (Russia), respectively, suggests great distance and surprises with vicinity.

The video- and photo installations of Anneke A. de Boer, examine human behaviour and role playing and focus on how people identify with certain behavioural roles in given situations. Her works are the result of staged situations, within which participating performers *play themselves*.

The notion of observation as a research method (as in science) and a process of identification, i.e. how we relate to each other, is employed in the work.

For the installation "*If someone is going to play my part*" (2011), de Boer uses the interview as a working method to come closer to ones mental world and as a tool to generate a possible 'script'. Several participants were interviewed, with the questions surrounding the theme of *what an actor should know about them in order to play them*. This implies that the participating persons had to be aware of which information is important for an actor to gain insight into their character, to give substance to an acting role, by the use of *Method Acting*¹.

¹ Method Acting: a method or technique used by actors to reach the highest possible level of identification and empathy with the character he or she will play. The actor uses his own emotions and experiences to develop a lifelike performance.

In the set up of “*If someone is going to play my part*”, the audio recordings function as descriptions; we are listening to how individuals talk about themselves, whereas the video recordings show how a person presents himself, thus functioning more as an observation.

The photo works, slide- and video installations of Ine Lamers reflect on the relationship between man and his surroundings. From an ardent interest in utopian (communist) thought and its remnants, Lamers undertook several journeys into former Eastern bloc countries, particularly to Russia, since 2001. The art projects realized there, lead to a rich body of photo- and video works dealing with the post-ideological society and the frail position of the individual. In collaborative projects, especially with people of the younger generations, Ine Lamers tests the gravity of past ideologies and their rhetoric.

“*Ochered*” (*the rehearsal*) was created with amateur actors in Krasnoyarsk and is based on the novel *Ochered*² (eng.: *The Queue*) by Vladimir Sorokin (born 1955 in Bykovo near Moscow, <http://www.srkn.ru/>). Sorokin’s avant-garde novel from 1983 is written completely in dialogues. Russians stand together in a queue in the streets of Moscow, waiting for their turn to exchange coupons for desirable but scarce goods. The dialogues’ form and, more importantly, the theme of waiting and suspended desire, inspired Lamers to re-edit the novel into a *play* for nine actors. In “*Ochered*” (*the rehearsal*) we see young Russians slip into the roles of queuing people of a not so far away past. Through staging a so called ‘first reading’ of the play, the work examines how young Russians ‘taste’ the words and the logic of past ideologies and implicitly tests how styles and rhetoric, embedded in the communist past, can still be identified in the bodies and gestures of today.

The photo works “*Stolby*” (2011, found footage), “*untitled*” (2010, Krasnoyarsk), and “*untitled*” (2011, Padwal) zoom in on the periphery of Krasnoyarsk and the city district Akademgorodok (Academy City). The images reflect the position of *the outsider*. Found footage (“*Stolby*”, 2011) is combined with framed views, which study the cultural and socio-geographical reality of the locations and question its spectacle. The densely coloured photo works resonate with painterly qualities, thus adding to the ambiguity of an *outsider’s* or *intruder’s* position.

Credits Anneke A. de Boer

If someone is going to play my part | multimedia installation 2011

- > Concept, production, camera and audio: Anneke A. de Boer
- > Ass. location and lighting: P.D. Rearick
- > Editing: Gary Hurst and Anneke A. de Boer

With special thanks for their participation, advice and support to:

Steve, Jeff, Charlie, Kate, Guido, The Hinterlands, Ivan, Pathy, Michelle, Willy, Kai, Patrick, Dan, Gregory, Déjane, Andrew, Angela, Cindy, Kathy, Carrie, Rebecca, The Power House Productions and the residents of the Moran St, Detroit.

The audio- and videomaterial was taped in Detroit, USA.

Credits Ine Lamers

Ochered (the rehearsal) | Video / work in progress. 2011

Based on the novel ‘*Ochered*’ (Dutch: ‘*de Rij*’) 1984 of Vladimir Sorokin

First edition: Syntaxis, Paris 1985 | English translation: Sally Laird 1988

- > Concept and direction: Ine Lamers
- > Camera: Rob de Vree
- > Assistance: Giulnara Davydkina
- > Cast: Sasha Konovalov, Yuri Tchurak, Sveta Zamostyan, Sacha Semenkova, Boris Bory, Oksana Bugunak, Oljec Buziov, Lena Soynova, Alexey Makeev
- > Editing: Ine Lamers

With special thanks to: Krasnoyarsk Museum Centre, Krasnoyarsk, Russia.

Das Esszimmer will be present at UND 7 – Platform for Art Initiatives (www.und7.de) at Karlsruhe (D), 7th – 11th March 2012, Opening 6th March 2012 7 pm

20th February 2012

² *Ochered (The Queue)* [1983]. Paris: Syntaxe, 1985

Anneke A. de Boer

Lives and works in Rotterdam (NL)

Education/Residence

- 1990 – 1995 ArtEZ, Fine Art, Sculpture Department, Enschede (NL)
1995 – 1997 Piet Zwart Institute, Postgraduate Studies and Research, M.A., Rotterdam (NL)
- 2011 Artist in Residence, 3 months, guest at Powerhouse, Detroit (US)
2005 Artist in Residence 3 months, CEAC/Chinese European Art Center, Xiamen (CN)
2001 Artist in Residence 1 1/2 month, ICAEE/ International Art Exchange Exhibition, Tokio (JP)

Solo Shows (last 11 years, selected)

- 2011 *'And I think I prefer that side of it'*, Pictura, (with Ine Lamers), Dordrecht
2008 *She likes to drink her coffee black*, Projectruimte Centrum v. BK Gelderland, Nijmegen
2007 *Playing Undetermined Roles*, Konstföreningen Aura, Lund (SE)
2005 *Surface*, Chinese European Art Center, Xiamen (CN)
2005 *Running and Falling/Actress and Stuntwoman*, Paraplufabriek, Nijmegen

Selected Group Exhibitions (last 11 years, selected)

- 2011 *From the heart*, Bergkerk, Deventer
2010 *Route Du Nord*, Rotterdam
2009 *Performing Evidence*, SMART Project Space, Amsterdam (NL)- curator Anke Bangma (with Guy Ben-
Ner, Ian Charlesworth, Rod Dickinson, Harun Farocki and historical documents from the collections
of different museums from NL, BE and the UK)
2009 *Cine Animal*, Institute for Environmental Research, San Sebastian (ES)
2007 *After The News*, BankART1929, Yokohama (JP)- curator Kai Ozawa (with a.o. Johan Grimonprez, Susan
Hiller, Seifollah Samadian, Fiona Tan and Uri Zaig)
2006 *DiStilled/siradandan yansiyalar*, K2 Contemporary Art Center, Izmir (TR)
Orde en chaos, Artstore Rotterdam, Groot Handelsgebouw, Rotterdam
Ladenkastproject, Galerie Phoebus, Rotterdam
2004 *Hypnose*, Les Laboratoires, Parijs (FR)
2003 *Your Memorabilia*, NICAFA, 8th Art Fair Asia, Tokio (JP) – curator Kai Ozawa
2002 *Ontplooid*, Rijksmuseum Twenthe, Enschede
The People's Art, Witte de With, Rotterdam (NL)- curator Bartomeu Mari
2001 *From Here to Reality*, Galerie 'Index', Stockholm (SE) (with Komen & Murphy, Jeroen Kooijmans,
Germaine Kruij, Jan Rothuizen and Julika Rudelius)
Arte Do Povo, Central Eléctrica do Freixo, Porto (PT)
A new dialogue between human being, nature and technology, Gallery Surge, Tokio (JP)
2000 *Somewhere near Vada*, Project Arts Centre, Dublin (IE)- curator Jaki Irvine (with work of a.o.; Bas Jan
Ader, Marcel Broodthaers, James Coleman, Adam Chodzko, Tacita Dean, Gary Hill, Fischli & Weiss
and Zoë Walker)
Annarations, Witte de With, Rotterdam (NL)- curator Nathalie Zonneberg (with Gabriel Lester, Fow
Ping Hu and Pia Wergius)

Commissions (last 5 years, selected)

- 2008 'r k n-str k sh n'/reconstruction, concept and interior Designers Clothing Shop, icw Guido Marsille,
(The working method was inspired by the Dogma 95 manifesto), Rotterdam, NL
2007 Project Proposal, work title 'conditioned', Project Proposal Visual Contribution for Symposium 'Lof
der Geneeskunst 2007, XXL, ethical and medical aspects of obesity', Erasmus Medical Center
Rotterdam, NL

Articles and Reviews (last 11 years, selected)

- 2009 Sandra Smalenburg, 'soldaten genezen door de angst te laten herbeleven', NRC Handelsblad, 14 Aug., 2009, P 8. (NL)
- 2007 Gijs de Swarte, 'The Art of Anneke A. de Boer', Creatie Magazine/Adformatie Groep, (interview with images), Annual 4- no. 6, P. 22, 23, 24, 25, Dec. 2007, (NL)
- 2006 BK-informatie, periodical, no. 6, P. 14, Sept. 2006, (NL)
- 2005 Yining Yang, Aeroplane magazine China, (interview), P. 58-59-62-63 Dec. 2005, (CH)
- 2005 Gu Jiamin, XMTV/Xiamen TV, China, (serie of interviews), preparation for television programme, Aug./Sep. 2005, (CH)
- 2005 Zhao Jing, 'Beneath the surface', Common Talk Weekly, (interview with images), no. 90, 21, p. 7, Sep. 2005(CH)
- 2002 Bert Diphooren, 'Een opleiding tot mens', De Twentsche Courant Tubantia, (interview), 24 Jan. 2002, (NL)
- 2002 Hans den Hartog Jager, 'Vervreemding in de polder', NRC Handelsblad, 4 Jan. 2002, (NL)
- Alice Smits, 'The People's Art', De Witte Raaf, no. 95, Jan./Febr. 2002, Brussels (BE)
- Anne van Driel, 'De koestering van het kunstmatige', De Volkskrant, 4 Jan., 2002, (NL)
- 2001 Lucia Figuziazdo, Daily Newspaper Publico, 26 May, 2001, Porto (P)
- 2000 Circa 93; Irish and International Contemporary Visual Culture, May 2000, Dublin (IE)
- Ciara Ferguson, 'Project shapes up to future', Sunday Independent, 18 June, 2000, Dublin (IE)
- Aidan Dunne, 'An unmissable, outstanding show opens', The Irish Times, Aug/Sept., 2000, (IE)
- Ruth Barton, 'But is it film?', FilmIreland magazine nr. 77, Aug/Sept. 2000, Dublin (IE)

Books and Catalogues (last 11 years, selected)

- 2011 'and I think I prefer that side of it', brochure with the exhibition. With texts by Anneke A. de Boer and Ine Lamers, Rotterdam
- 2009 Anke Bangma, SMART Papers, 'Performing Evidence', Amsterdam (NL), July 2009, p. 4
- ZoOo', Andreas Wutz, Cine Animal, July 2009, (ES)
- 2008 Tabularium', Arnhem/Nijmegen (NL), July 2008, text p. 35 by Andrée van de Kerckhove, Anneke A. de Boer, photo's p. 34, 36, 37
- 2007 'oo5/6 catalogue Paraplufabriek', (NL), 2007, text p. 5, images p. 6, 7
- 'Another Publication', a project by Katarina Zdjelar and Renée Ridgway, (NL), 2007
- 'Artstore-kunstambassade' Rotterdam (NL), 2007, p. 42
- 2003 Your memorabilia, 2003, Tokio (JP) / Art Today JAPAN, The 8th Nippon International Art Festival, 2003, Tokio (JP)/
- 2002 Ontploid, Rijksmuseum Twenthe, 2002, Enschede (NL)
- 2001 From # 5 Witte de With, December 2001, Rotterdam (NL)
- Helena Holmberg en Niklas Ostholm, From Here to Reality; Gallery Index, Oct. 2001, Stockholm (SE)
- Bartomeu Mari, Carel Blotkamp, and Nathalie Zonnenberg, introduction catalogue People's Art, Witte de With, May 2001, Rotterdam (NL)
- Sven Lütticken, Nathalie Zonnenberg, Bartomeu Mari, 'Annarations', 'Static Cinema', From #4 Witte de With, May, 2001, Rotterdam (NL)
- 2000 Shirley MacWilliam en Jaki Irvine, introduction catalogue Somewhere Near Vada, 2000, Dublin (IE)

Worth mentioning

- Anneke A. de Boer has given lectures at Art Academies and Universities in: Aberdeen (UK), Izmir (TR), Kokkola (FI), Tokio (JP), and in The Netherlands; Arnhem, Deventer, Leiden, Nijmegen and Utrecht (NL)
- She also has been a guest tutor at Art Academies in: Aberdeen (UK), Hangzhou (CH), Jiageng (CH), Kokkola (FI), and in The Netherlands; Utrecht, Enschede, Arnhem, (NL)
- Since 2006 Tutor at the Fine Art Department in Arnhem/ArtEZ and in 2010 involved at the *Honours Programme: Theory and Research in the Arts/ArtEZ*, (NL)

Ine Lamers

Lives and works in Rotterdam (NL)

Education

- 1983-1987 AKI Academy for visual arts & design Enschede (NL)
1987-1989 Jan van Eyck Academy, Maastricht (NL)

Residencies (since 2005 selected)

- 2005 Artist in Residence, 3 months laab, Basel, Switzerland
2007 Stipend, 2 months Samara Region, Russian Federation
2008 Stipend, 1 month curatorial research, Russian Federation
2010 Stipend, 1 month Krasnoyarsk, Russian Federation
Artist in Residence, 1 month Marxloh Duisburg, Germany
2011 Stipend, 1 month Krasnoyarsk, Russian Federation

Solo exhibitions (since 2005 selected)

- 2011 Art Amsterdam, Ron Mandos Galerie, (with R. Smits).
And I think I prefer that side of it, Pictura Dordrecht (with Anneke A. de Boer)
2010 KUDA/WOHIN Motorenhalle, Dresden, (DE)
White Nights (to F.) Video installation. Sub-urban video lounge, Rotterdam
2009 Interventie#12, 'Call Sheet', Hall 7, Museum Boijmans van Beuningen, Rotterdam till apr. 2010
de Duisternis in Gelderland Kunstcentrum De Gele Rijder, Arnhem
Moldova Wereldwaag COS, Dordrecht
2008 *this sorry nature* Ron Mandos Galerie, Amsterdam
2007 Tolyatti Art Museum, Tolyatti (RU)
Curator CBKG Centre Visual Arts, Arnhem (with. R.Spoelstra)
Tolyatti Sonata Nederlands Foto Museum (project space), Rotterdam
2006 *Latitudes* Ron Mandos Galerie ,Rotterdam
ArtForum, Berlin Ron Mandos Galerie (with H. op de Beeck), (G)
2005 Reuten Gallery, Amsterdam (NL)
Art Rotterdam, Reuten Gallery (with E.Strik)

Group exhibitions (since 2005 selected)

- 2012 'Zwervende Tentoonstelling #15' 38 CC Delft
2011 *VoTH*: Yarolsavl Modern Art Museum, (RU),
VoTH SM's, Stedelijk Museum, s'Hertogenbosch
'eenmaandMarxloh' NL-RUHR, Het Wilde Weten, Rotterdam
'In the depth' Biennale, Krasnoyarsk Museum Centre, Krasnoyarsk, (RU)
Basel –Rotterdam, Wallpaper Gallery, Rotterdam
2010 *VoTH* :Museum Centre Krasnoyarsk, Museum of Modern Art, Kazan, NCCA Ekatarinburg,
Moscou Museum Modern Art, Mmoma, Moscou (RU)
'Waiting for the Political Moment' Erasmus University/Wolphaert Project Space, Rotterdam
K.I.M.M. Sub urban video lounge, Rotterdam
'Sommer Akademie', Motorenhalle Dresden(G)
'eenmaandMarxloh' NL-RUHR, Temp. Artspace Weseler Strasse, Duisburg (G)
2009 'Delocalisation', Arts Centre, Skopje, (Macedony)
Divided Landscape, Gist Galerie, Amsterdam
'Expanse' Biennale Krasnoyarsk Museum Centre, Krasnoyarsk (RU)
Exponenten, CBKN, Nijmegen
'Discovering Slowness' Cont. Art Centre, Xiamen, (China)
2008 'in de duisternis' Salon, nomadic exhibition #12. Rotterdam
'ecoscapes' TENT, Rotterdam
'Het Geheim van Utrecht' Centraal Museum, Utrecht

- 2007 'Spectacular City' NRW-Forum, Düsseldorf, (G)
'De Ontdekking van de Traagheid' KW-14, Den Bosch,
'Discovering Slowness' National Centre of Photography, St Petersburg (Rus Fed.)
'Time Frames' MuHKA-media Antwerpen (B)
Art Rotterdam RONMANDOS Gallery Rotterdam/Amsterdam
'Contour' Stedelijk Museum, het Prinsenhof, Delft (cat)
Collection presentation, Museum Boijmans van Beuningen, Rotterdam,
'Dutch Eyes' Nederlands Foto Museum Rotterdam
'Temporary Museum', Smart Project Space. Amsterdam
- 2006 'Spectacular City' Netherlands Architecture Institute, Rotterdam (cat)
'De Nachten' De Singel Antwerpen (B)
'Aist' Arti en Amicitiae, Amsterdam (B)
- 2005 Photography Bi-annual MuHKA-media, Antwerpen (B)
'Rijke Uren' Museum Het Valkhof, Nijmegen (cat)
'Chisinau' CBK Centre for Visual Arts, Dordrecht (cat)
'Constructed moments' KW14 Den Bosch (cat)
Fries Museum, Leeuwarden ('Tien')
'Documentaire Nu' TENT, Rotterdam
'Undercover/onthecover' Nederlands. Fotomuseum, Rotterdam (cat)
'Undercover /onthecover UMC Galerie, Amsterdam
'Regionale 'Projectraum M54, Basel (CH)
'Aangekocht/acquired'; Galerie Hengelose str. 24, Enschede

Commissions (since 2005 selected)

- 2008 'De Duisternis in Gelderland' Photography. Province of Gelderland,
2005 SFU. Utrecht, 'Het Geheim van Utrecht': public vs private space at De Uithof, photography

Publications (since 2005, no newspaper articles)

- 2011 'and I think I prefer that side of it' brochure with the exhibition.
With texts by anneke A. de Boer and Ine Lamers. Rotterdam
Basel-Rotterdam, 10 years of exchange, texts by the artists.
Anniversary of Stichting de Werkhaven Atelier, Enschede.
- 2010 VoTH catalogue with writings Sergey Kovalevsky, Bas Heijne, Elly Stegeman
Teenage Magazines, Gerrit Rietveld Academie, Amsterdam.
- 2009 'ustala' text Ilse van Rijn. Publ. Agmstudios, Rotterdam
'Club Donny' Artist page; episode publishers. Rotterdam/Amsterdam
- 2008 'Het geheim van Utrecht' catalogue SFU& Centraal Museum, Utrecht; text R. Suermont.
- 2007 'Parmentier 16 / 1&2', essay by P.W.J. Verstraten 'NOT SHE'
'Contour' catalogue Text J.H. Sasse, Delft/Amsterdam,
'De Ontdekking van de Traagheid' catalogue Text F. Wilschut, Den Bosch
- 2006 'DIF Issue Dec. Brighter World, Rotterdam.
'Spectacular City', catalogue NAI Publishers, Rotterdam text E. Gandolfi.
- 2005 'Constructed Moments' catalogue. Text F. Wilschut. KW 14, den Bosch
'Undercover/onthecover' catalogue Text F. Gierstberg Ned.Fotomuseum. Rotterdam
'Rijke Uren' Museum het Valkhof, Nijmegen
'NOT SHE' 'screentests' Text Edwin Carels catalogue Int.Film Festival Rotterdam,
'NOT SHE', art magazine FGA # 11 Rotterdam Text J. Eisinga/ M. van der Lippe
Kunstbeeld. June text. R. Roos.

Worth mentioning:

- Since 2010 Head of Photography Dept. Gerrit Rietveld Academie, Amsterdam
1995 – 2010 Staff tutor Piet Zwart MFA, Rotterdam
2003- 2007 Staff tutor, Post St. Joost, Master of Photography, Breda,