

Press

MAUER

– l'homme est un animal territorial comme le cerf et comme le rouge-gorge | transl.: Man is a territorial animal like deer and robins. (André Leroi-Gourhan)

PERRINE LACROIX (LYON)

17th October – 28th November 2013

Opening: Thursday 17th October 2013, from 7:00 pm
in presence of the artist

Finissage: Thursday 28th November 2013, from 7:00 pm

opening times: Thursday and Friday 3:00 pm – 6:30 pm and by appointment

We are glad to be able to present the single exhibition MAUER of PERRINE LACROIX (Lyon) at DAS ESSZIMMER

The artist Perrine Lacroix (www.perrinelacroix.com) has already attracted attention with her installations in numerous solo and group exhibitions, not only in France but also abroad. With simple materials and minimal interventions she produces impressive breaks and irritations in our perception routine.

Hence, we are very glad that we could win Perrine Lacroix for her first solo show in Germany. Her exhibition MAUER permits varied and complex connections to physical and mental walls in the presence and the past. For Perrine Lacroix the wall is at the same time a symbol, a metaphor as well as a sculpture with a physical presence.

A recent artist residency in Berlin has brought the Berlin Wall and the history of the separated city to her closer attention. The fate of the victims at the wall made a deep impression to Perrine Lacroix, especially the one of Winfried Freudenberg, who died in 1989 – a few months before the Berlin Wall came down – by trying to surmount the Berlin Wall with a self-built gas-balloon. The traces of this attempted *breakthrough* and the shadow that is still thrown by the Berlin Wall onto history have a strong presence in the exhibition.

Bonn as the place for the exhibition evokes an additional connotations to this part of German history, since Bonn was the capital of Germany only as long as the Berlin Wall existed.

In addition to that, we understand the exhibition as an acknowledgment of the German-French Friendship, celebrating this year its 50-year-old existence, which can be looked at as a symbol to overcome mental walls.

Perrine Lacroix in her own words:

In the studio or showroom the wall frames and limits. It limits and is a support or pretext. – When Robinson Crusoe discovers unexpectedly footprints on the beach and with this became aware that he is not alone on his island, he started immediately to protect his territory, to privatise it. Headlessly by the putative danger, he seizes preventive measures, which were excessive, like wooden palisades in disguise by thicket and other. If this process has started once, it can be neither detained nor be given satisfaction. Thus the walls run... from the demilitarised zone between the north and the south Korea up to the green line in Cyprus, to the "Peacelines" in Belfast, the "Berm" in the western Sahara, the border walls between the United States and Mexico with barbed wire, from Melilla to Ceuta (Spanish enclaves walled in Morocco) from the electrified fences in Kashmir up to the wall in Palestine not to forget the endless Great Wall of China which is today still 21,196.18 km long.

The exhibition *Mauer* is kindly supported by L'Institut Français and the city of Lyon, the Région Rhône Alpes as well as with a material sponsorship from the brick producer Wienerberger GmbH, Germany.



Rhône-Alpes ^{Région}


Wienerberger
Building Material Solutions

PERRINE LACROIX (www.perrinelacroix.com)

1987-1992 Ecole Nationale Supérieure des Arts Décoratifs, Paris (F)

Einzelausstellungen | solo shows

- 2013 *Vague silencieuse* . Blockhaus Hubsquare, commissariat Mpvite, Nantes (F)
Trienal no Alentejo . Evora, Portugal
- 2012 *La bonne aventure* . Avec Lucja Ramotowski-Brunet, La Halle, Pont-en Royans (F)
- 2011 *Un balcon en forêt* . ATC en Résonance avec la Biennale de Lyon, Lyon (F)
- 2010 *Terrain vague* . Buy Self, Marseille (F)
- 2009 *Thanks* . En résonance à la Biennale d'Art Contemporain de Lyon, Lyon (F)
- 2007 *Pas perdus* . Epicerie moderne, Feyzin (F)
- 2006 *Les châteaux en Espagne* . Galerie J, Genf (CH)
- 2005 *Campagne* . Néon & quai Rambaud, En résonance à la Biennale d'Art Contemporain de Lyon, Lyon (F)
Thésée . USM pour les Designer's days, Paris (F)
- 2004 *De ci Delà* . Centre d'art contemporain Tranzit, Cluj-Napoca, Rumänien
- 2003 *Regards aveugles* . Fête des lumières, Lyon (F)

Gruppenausstellungen | group shows

- 2013 *The Ride* . Zoo Galerie, Nantes (F)
À portée de regard . Les trinitaires . Metz (F)
As vozes das águas . Centre international Joaquim Chissano, Maputo, Mozambique
- 2012 *Brooklyn-Romainville*, commissariat Laurent Qenehen, Les Salaisons, Romainville (F)
Passages . commissariat Daniel Siino, Saint-Paul (F)
Tout doit disparaître . commissariat Vincent Mesaros, Paris (F)
D'une maison l'autre . commissariat Label Hypothèse. Bruxelles (B)
- 2011 *Festival Lumina* . Sintra, Portugal
L'inattendu du Tout Monde . L'appartement22 et C. Bourne-Farrel, Art-O-Rama, Marseille (F)
- 2010 *L'attente* . Musée d'Art Moderne et Contemporain d'Alger, Algerien
- 2009 *Bleu, blanc, rouge = rose*, Les églises, Chelles (F)
Show off . Olivierhouggalerie, Paris (F)
Accrochage d'été . Olivierhouggalerie, Lyon 2009
Loop . Olivierhouggalerie, Barcelona (E)
- 2008 *Lumières toujours* . Festival Temps d'images, Ambassade de France, Lisbonne, Portugal
Studiolo . Festival «Duo des arbres», Le Bessat (F)
- 2007 *Exposition de Noël* . Le magasin au Musée de peinture, Grenoble (F)
- 2005 *Update* . Festival de performances, Lyon (F)
- 2004 *Fly* . Festival superflux, Lyon (F)

Atelierstipendien | residencies

- 2009 *Cité des Cressonnières*, production L'OPAC et Les églises, Chelles (F)
Les Aftis . Production Chrysalide (Alger) et Gertrude 2 (Lyon) , Jijel, Algerien

Kuratorische Arbeit | programmation/art contemporain

- 2000-2004 directrice du rez d'art contemporain, Meyzieu (F)
seit 2004 directrice de La BF15, Lyon (F) | www.labf15.org