

Press release

LAS PEQUEÑAS HISTORIAS DEL PUEBLO COCOPEME

Liliane Freiermuth (Zurich/London)

21 August – 2 Oktober 2014

- Opening: Thursday, 21 August 2014, 07.00 pm, in the presence of the artist
- SaisonstART: Saturday, 23. August 2014, 02.00–07.00 pm, in the presence of the artist
17 art institutions in Bonn are inviting you to their exhibition; all institutions are accessible with a shuttle bus
- Closing event: Thursday, 2 October 2014, 07.00 pm
- Opening hours: Thursday and Friday at 03.00 – 08.30 pm and by arrangement

We are proudly presenting the solo exhibition **LAS PEQUEÑAS HISTORIAS DEL PUEBLO COCOPEME** by **LILIANE FREIERMUTH** (Zurich/London) at **DAS ESSZIMMER**.

For Liliane Freiermuth it is all about the “small stories” when she starts off her next trip into the wide world. Since her twentieth birthday the artist travels around the world and discovers distant countries. These journeys are an essential part of her artistic work.

Freiermuth finds the familiar in the unknown. During her travelling she is more of a silent observer than a tourist. Her works are samples that reflect a certain place to a certain time. Their focus is the ordinary and trivial which could take place in Hong Kong, Hanoi or New York, in the city or in the countryside, maybe in a place like Cocopeme as well.

At **DAS ESSZIMMER** three new installations are exhibited. In the street view exhibition room there is *New York, London, Istanbul, Tokio, Hong Kong, Havanna, Gibraltar, Cocopeme. Alltag meiner Reisen* (2014), a gallery consisting of small paintings where every painting narrates a true event of another place. The installation *Die Acht Berge von Hong Kong* (2014) also tells about the artist’s adventures: On the ground there is a carton box fully filled with notes and other notes hanging on the wall. They are inscribed with short texts, everyday stories which the artist observed and experienced during her travels. At the courtyard view space there will be the space-consuming work *Kowloon Ladies Market* (2014). It exemplarily represents Freiermuth’s

temporary, sketchy and unpretentious working procedure. The artist, who commutes between London and Zurich, always uses transportable and light material.

Martin Kolbe, philosopher and artist (Basel), describes Lilliane Freiermuth's works as "homeless reports". In a text (2004) about Freiermuth's creative work Kolbe recites an anecdote of Alberto Giacometti who apparently did not want to take part in a shipboard to New York because he is "already fully occupied on his daily short walk between studio and favourite café where entire universes unfold in front of his eyes." Lilliane Freiermuth shares a similar distinct perception and a high attention for everyday's poetry.

The Swiss artist Lilliane Freiermuth (*1965) lives and works in Zurich and London. The skilled dressmaker studied fashion design in Basel at the Schule für Gestaltung as well as art at the Freie Kunstakademie. The work of Freiermuth covers installations, photographies, paintings, videos and films. Until now her works have been shown in several solo and group exhibitions e.g. in Switzerland, Germany, France, Finland and Taiwan.

A publication will be released.

LILIANE FREIERMUTH (www.lilianefreiermuth.ch)

The artist was born in 1965 in Zeiningen, Aargau (CH). She lives and works in Zurich and London.

Biography

- 2011 Project stay China
- 2004 Residencies, Verein Ateliers Höhenweg e.V., Düsseldorf, Germany
- 2003 Project stay Vietnam
- 1999 Residencies Kuratorium Aargau, Cité internationale des Arts, Paris
- 1995/98 Study, Freie Kunstakademie, Basel, Dozenten: Martin Ernst Kolbe, Olga Allenstein, Josef Eagen, Prof. Jan Kolata, Prof. Dr. Stephan Berg, Ulrich Langenbach, Markus Schwander
- 1993/95 World trip: India, Thailand, Malaysia, Singapore, Indonesia, Australia, New Zealand, the South Seas, USA, Mexico
- 1988/93 Work as a fashion designer, Kreativstudio/Jelmoli S.A., Zurich, Switzerland
- 1986/88 Study, class for fashion design, Schule für Gestaltung, Basel, Switzerland
- 1985 Pre-course (A), Schule für Gestaltung, Basel, Schweiz
- 1981/84 Apprenticeship dressmaker gallery, Rheinfelden, Germany

Solo shows

- 2012 Showroom, Tina Myake, Düsseldorf, Germany
- 2008 Salon Billa, Baden, Switzerland
- 2005 Atelier Höherweg e.V., Düsseldorf, Germany
- 2004 Atelier Höherweg e.V. (Catalogue publicaion), Düsseldorf, Germany
- 2000 Galerie Paul Hafner, St. Gallen, Switzerland
- 2000 Kunsthaus Wiesbaden (catalogue) Wiesbaden, Germany
- 2002 Straßburg-Karlsruhe project, Karlsruhe, Germany

Group shows

- 2014 Best of sihlquai55, offspace visarte, Zurich, Switzerland
- 2013 Kulturnacht Laufenburg, Schweiz
- 2011 Kunstszene Zürich II, City of Zurich, Areal des Zürcher Freilagers (Siemens), Zurich, Switzerland
- 2011 Anonyme Zeichner, Blütenweiss, sihlquai55, Zurich, Switzerland
- 2011 FABRIK culture, Regionale II, Hégenheim, France
- 2010 Visarte Zürcht, Identität wird sichtbar, Kunstetage, Zurich, Switzerland
- 2009 Art Taipei 2009, Urban Nomade Filmfestival Taipei, Taiwan
- 2009 Kunst Raum Riehen, Regionale 9, Riehen, Switzerland
- Kunsthaus L6, Regionale 9, Freiburg, Germany
- in die Ferne schweifen, Olten/Trimbach, Switzerland

- Biennale Taipei, Urban Nomad Filmfestival, Taipei, Taiwan
 Hsinchu Image Museum, Hsinchu, Taiwan
 Kunstraum Klingental, Regionale08, Projekt, D. Staudenman, Basel, Switzerland
- 2007 Scope- Art Miami, Urban Nomad, Video, Miami Beach, USA
 Cargo bar, kunstmarktbasel 3, Basel, Switzerland
 Scope-Art Basel, Urban Nomad, Filmfestival, kunstmarktbasel3, Basel, Switzerland
- 2006 FABRIK culture, Regionale 7, Hégenheim, France
 Auditorium, Lichtensteinisches Kunstmuseum, Vaduz, Liechtenstein
 Billerbeck, kunstmarktbasel 2, Allschwil, Switzerland
 Asphalt 4313, Sonnenpark, Möhlin, Switzerland
- 2005 Kunst Raum Riehen, Regionale 05, Riehen, Switzerland
- 2003 Video Wort-/Bildfestival at Rheinfall Schaffhausen, with Stefan Theurich, Schaffhausen, Switzerland
- 2002 Kunstverein Freiburg, Beinahe (Catalogue publication), Freiburg, Germany
 Kunst Raum Riehen, Regionale 2002, Journey, Basel, Switzerland
 Kunstkredit 2002, Exhibition Aargauer board of trustees, Aarau, Switzerland
- 2001 Gundeldinger Kunsthalle, (Catalogue publication) Basel, Switzerland
 Datamising:: art research with Co Gründler, Basel, Switzerland
 MaaIlma Kylässä Festival, with Nguyen Manh Thang, Helsinki, Finland
 I.S.P.O., with Nguyen Manh Thang, Vaasa, Finland
- 2000 Galerie die Brücke, Laufenburg, Switzerland
 Gundeldinger Kunsthalle, Regionale, Basel, Switzerland
 Galerie Christa Burger, Munich, Germany
 Galerie Christa Burger, Art Frankfurt, Frankfurt, Germany
- 1999 Galerie Partikel mit U. Langenbach, Luzern, Switzerland
- 1998 Kunstkredit Aargauer Kuratorium, Aarau, Switzerland
 Freie Kunstakademie Basel, Switzerland
 Cargo Bar, Basel, Switzerland
- 1997 Freie Kunstakademie Basel, Switzerland

Video/films

- 2009 Hanoi 10 minutes, sound, DVD
- 2008 Fly 4.3 minutes, Ton, DVD
- 2007 Jubilee 2.5 minutes, sound, DVD
- 2006 Angel 3 minutes, sound, DVD
- 2005 Chiasso 5 minutes, sound, DVD
- 2002 Where is my place 8 minutes, loop, sound, VHS
- 2001 In the Mountain 13 minutes, sound, VHS
- 2003 Gasp for breath 12 minutes, loop, sound, DVD, project with Stephan Theurich
- 2001 Kunstraub 12 minutes, without sound, DVD, project with Co Gründler
- 1998 Rosa o Dipel 20 minutes, no sound, VHS
 Project with G. Maag, S. Lyner, M. Greter