

press

Everything Must Go Flat

Adam Knight (London)

7th June – 19th July 2012

opening: Thursday 7th June, 7:00 pm, the artist will be present

finissage: Thursday 19th July, 7:00 pm, the artist will be present

opening hours: Thursday and Friday 3:00 – 6:30 pm and by appointment

In his first solo exhibition *Everything Must Go Flat*, Adam Knight shows recent works from 2011 and 2012, which attempt to describe and give form to his interest in states of transition. The works presented are consciously static, suggesting immediate future activity or describing traces from the past.

Using historical or archival material as a basis, Adam Knight's work sheds light on known or forgotten issues, for example the installation and destruction of Richard Serra's work *Tilted Arc* in New York in the Nineteen-eighties. By reflecting on (art-)production, (art-)reception as well as on the (art-)work itself. Adam Knight applies a broad formal language, incorporating print, painting, photography and Video.

His newest works are the outcome of a 4-month residency in Weimar at the ACC Gallery Weimar (www.acc-weimar.de/) alongside a collaborative project with art historian Simone Bogner on the Nietzsche Memorial Hall. The Nietzsche Memorial Hall in Weimar was planned and constructed between 1937 and 1944. From 1946 it was used as a DDR Broadcast Station and later for local radio. Since 2000 it has remained as an empty space.

Work presented | street-view room

- > *Act in such a way that I can speak to you* | 2012
Lenticular 3D Image | 35cm x 45cm
- > *I don't want the world (I just want your half)* | 2011
Acrylic paint on paper | 86cm x 49cm
- > *Triumph Column / Tilted Arc (Missing)* | 2008/2012
Double sided lithograph posters (84cm x 59cm each) | Edition 500 (to be taken) | Wall text (42cm x 59cm)
- > *The Polittante' (part 1)* | 2011
HD Video, no sound | 4 mins 04 secs
- > *The Polittante (part 2)* | 2012
Greyscale single-sided lithographs | Unlimited edition (to be taken) | each print: 51cm x 42cm

Work presented | backyard room

- > *Everything would change if we waited together* | 2012
B/W digital photographs on blue backed poster | 130cm x 194cm each
- > *Vom Nutzen und Nachtheil der Historie für das Leben (an ongoing archive)* | 2012
Scanned book covers presented as digital prints | 28cm x 41cm (fourteen prints)
- > *The Nietzsche-Gedächtnishalle interview project with Simone Bogner* | 2012
HD Video with Stereo Sound | 29 mins

Adam Knight | www.adamknight.co.uk | info@adamknight.co.uk
Lives and works in London (UK)

Education

- 2005-07 Master in Fine Art, Royal College of Art, London (UK)
2002-05 Bachelor in Fine Art, Kent Institute of Art and Design, Canterbury (UK)

Residencies

- 2011-12 International Studio Program, ACC Weimar, Germany

Group Shows (selection)

- 2012 *On Dilettantism*, ACC Galerie Weimar (D)
On Dilettantism, Halle 14, Leipzig (D)
Film Script Dance Manual Walking Tour, ACC Galerie Weimar (D)
- 2011 *Collateral*, Das Esszimmer, Bonn (D)
To Pay Respect to the Generosity of the 3-minute Punk-Rock Song, Crate Project Space, Margate (UK)
Sum Parts, ACME Project Space, London (UK)
- 2010 *Futures Market*, Lisbon Art Fair (Portugal)
Artschool/UK Phase II, Whitechapel Gallery, London (UK)
Good Vibrations, MK Galerie, Rotterdam (NL)
...And Then Again, Museu de Cidade, Lisbon (Portugal)
Artschool/UK Phase I, Cell Project Space, London (UK)
- 2009 *Fantasy Zoo*, St Pancras Crypt, London (UK)
Lot 78 Presents, Red Lion Pub, London (UK)
Seize the Day, MFA Goldsmiths Curating, London (UK)
Paper Wraps Rock, ACME Open Studios, London (UK)
Loss Velocity, Stanley Picker Gallery, Kingston (UK)
- 2008 *Other Visible Things*, Tricycle Gallery, London (UK)
- 2007 *Open07*, Artsway, Sway (UK)
Underground, Subway Gallery, London (UK)
The Great Exhibition, Royal College of Art, London (UK)
Man Group Drawing Prize, Royal College of Art, London (UK)
Kunstwürst, Café Gallery Projects, London (UK)
Over and Over Again, Sadlers Wells Theatre, London (UK)
- 2006 *Pinocchio Related*, Hockney Gallery/ Academia Venice, London/Venice (UK/Italy)
Interim Show, Royal College of Art, London (UK)
- 2005 *Objectification of Ideas*, St Pancras Crypt, London (UK)

Professional Engagements

- 2012 *Proximities for the Amateur*, Artist Talk, ACC Galerie Weimar (D)
- 2011 *Visiting Artist*, Bauhaus University, Weimar (D)
- 2010 *Duplicity- in conversation with Francisco Lobo*, Museu de Cidade, Lisbon (Portugal)
- 2009 *Who is Art For?* Discussion Panel, University for the Arts – Byam Shaw, London (UK)
7.9 Cubic Metres, Artist Interview, London (UK)
Visiting Artist, University of the Arts – London College of Communication, London (UK)
- 2007 *Visiting Artist*, University of the Arts – Wimbledon School of Art, London (UK)
Visiting Artist, University for the Creative Arts, Canterbury (UK)

Publications

- 2010 *...And Then Again*, exhibition catalogue
...And Then Again, print box set (limited)
ArtSchool/UK Phase II, publication
- 2007 *Underground*, printmaking boxset
The Great Exhibition, exhibition catalogue