



# Thursday, 16th February 2017

8 pm Auditorium Kunstmuseum Bonn

## Opening VIDEONALE.16

During the opening ceremony the Videonale Award of fluentum Collection will be awarded.

**Performance: Lisa Domin, IT'S SO SAD THE GIRAFFE IS DEAD**

On that night,  
the exhibition is  
open until 24 pm.

# Friday, 17th February 2017

11.30-12.30 am Auditorium Kunstmuseum Bonn

## Talk: On the Art of Documenting Moving Image Works EN

Stephanie Sarah Lauke (Media and art historian, Berlin)

The documenting of moving image works has currently come up against a barrier: Although they unfold their presentation displays in various situations and exhibition spaces, this experience is absent from the conventional documentation of art. I would like to introduce ›reframing‹, a procedure that includes the exhibition experience in the documentation, so that a better understanding of artistic work becomes possible.

12.30-2 pm Auditorium Kunstmuseum Bonn

## Panel: Performance as Action – The Emergence of Gender in Performances EN

Introductory speech by Marie-Luise Angerer

Talk with:

Marie-Luise Angerer (Professor of media theory, Potsdam)

Vika Kirchenbauer (Artist, Berlin [V.16])

Domitilla Olivieri (Assistant professor of media and cultural studies, Utrecht)

Stefan Ramírez Pérez (Artist, Cologne [V.16])

**Moderation:** Mary Shnayien (Doctoral candidate, Bochum)

According to Judith Butler, gender identity emerges as the result of a repeated ritual experience. The panel surveys the potential of (video-)performances in this mechanism for creating reality and, using historical and current positions, investigates the various modes of seeing as well as the redefinition of bodies and the breaking away from expectations.

2-3 pm

## Break

2.30-3.30 pm Exhibition VIDEONALE.16

## Guided Tours: Artist Slots DE / EN

Artists of V.16 speak about their work.

**Meeting point:** Foyer / information desk Videonale

3.30-4 pm Auditorium Kunstmuseum Bonn

## Skype-Lecture: Performance, Digital Technology and Contemporary Art EN

Claire Bishop (Professor of contemporary art, New York City)

Claire Bishop's current project ›OS XXI‹ examines the influence exerted by digital technology on contemporary art and performance since 1989. She investigates the changes in our experiences of time, the historicity and our awareness vis-à-vis current performances, artistic research and the question of an utopian modernism. In her project ›Black Box, White Cube – Fifty Shades of Grey?‹, she continues her investigation of the current trend of presenting performance and dance in an exhibition context.

4-5.30 pm Auditorium Kunstmuseum Bonn

## Panel: The Artist is (not) Present – Live-Performances and their Representation in Media Art EN

Introductory speech by André Eiermann: Post-Spectacular Performance

Talk with:

Doplgenger (Artist duo, Belgrad [V.16])

André Eiermann (Dramaturge, theatre scholar, Cologne)

Wermke/Leinkauf (Artist duo, Berlin)

**Moderation:** Katrin Mundt (Freelance curator, author, Bochum)

The panel considers the theoretical and aesthetic framework of performances – both live and preserved as video. Their starting point is the proposition that performances do not depend upon the physical presence of performers and spectators, but involve a mediating third instance.

The panel is a cooperation with [medienwerk.nrw](http://medienwerk.nrw).

8 pm Hochstadenring 22-24, Bonn

### Opening ceremony of the VIDEONALE.Parcours

Concurrently also at all Parcours-stations:

Dialograum der Kreuzung an St. Helena, Künstlerforum Bonn, Schaumburg, S.Y.L.A.NTENHEIM Kunstversorgungsquartier Bonn

All Parcours stations are open from 8.00-10.00 pm.

8.30 pm

### Performance tour of the VIDEONALE.Parcours: PARCOURS DE / EN

Stefanie Klingemann (Artist, Cologne)

Meeting Point: Forecourt Künstlerforum Bonn, Hochstadenring 22-24, Bonn

Cologne artist Stefanie Klingemann's performance Parcours was specially conceived for the VIDEONALE.Parcours and will be performed at its opening. »I love video, I love new media, big screens and impressive sounds. It's more than just watching. It touches you deeply, directly to the heart. It's so extraordinary, it's the real feeling of being alive« is what she will express in the role of a museum supervisor. She will lead the way to the various Parcours-stations on foot and will explore the route as well as selected artistic works performatively.

9.30 pm Fabrik45, Hochstadenring 45, Bonn

### Performance: Verena Buttmann, IT'S NOT TOUCHING YOU IT TOUCHES ME TOO MUCH (VIDEONALE.Parcours)

Are the charged words the performer's own self-expression or are we listening to the adaptation of a song text? In performance and video, the relationship between speech, intimacy and the expression of personality as well as appropriation as a method are investigated.

### Performance: COOL FOR YOU: MOOD MANAGEMENT

COOL FOR YOU is the music/performance project of artist Vika Kirchenbauer. In decomposing harmonies as colonisers, she discusses the simultaneous consumption and exclusion of otherness, reframing bodies as heat signatures and sampling from infrared dreams.

Afterwards:

### VIDEONALE.16 Party

Music by Infuso Giallo & uomo di carne (Kame House)

## Saturday, 18th February 2017

11.30-12.30 am Auditorium Kunstmuseum Bonn

### Talk: Along the Exploitation Chain of Moving Images – Marketing, the Market, Collecting, Conserving EN

Renate Buschmann (director imai, Dusseldorf)

Other participants: tba

Moderation: Olaf Stüber (Berlin)

Representatives of their respective fields talk about the individual stages – legal, economical, conservational - that a moving image work must pass through to reach the market, change its owner and sometimes maybe even find its place in a collection where it can, as a work, outlive the rapid technological change.

12.30-2 pm Auditorium Kunstmuseum

### Panel: Performativity of Digital Media – on Action and Participation in the Everywhere EN

Dries Depoorter (Media artist, Gent)

Stefan Panhans (Artist, Berlin [V.16])

Julia Scher (Artist, professor of multimedia/performance, Cologne [V.16])

Moderation: Felix Hüttemann (Doctoral candidate, Bochum)

In the permanent battle for attention in the flood of digital image overload there are generally no winners or losers. Despite continually optimised methods of self-presentation, it remains unclear who is performing for whom, who is viewed by whom. The panel considers other (subversive) strategies of reacting against the ever-present availability of things unique.

The panel takes place in cooperation with [medienwerk.nrw](http://medienwerk.nrw).

2-3 pm

### Break

3-4 pm Exhibition VIDEONALE.16

### Guided tours: Jury Slots DE / EN

V.16 jury members speak about the presented works.

Meeting point: Foyer / information desk Videonale



#### 4-5 pm Auditorium Kunstmuseum Bonn

### Panel: High Performing Times – Performances as, about and with Work DE

Ale Bachlechner (Artist, Cologne [V.16])

Moira Zoitl (Artist, Berlin [V.16])

Wilma Renfordt (Dramaturg Steirischer Herbst, Graz)

Jörn Etzold (Deputy professorship of dramatics, Bochum)

**Moderation:** Franz-Xaver Schumacher (Performance artist, writer, Cologne)

In a post-Fordist place like ours, is every work activity a performance? If the job market is based upon (self-)representation and makes use of performative strategies, which one can learn in workshops, where is the critical potential of art to be found? Early performance art developed in opposition to the economisation of art. How does current artistic practice relate to the concept of economy, which is proliferating all spheres of activity, and should it react to this at all?

#### 5-6.30 pm Auditorium Kunstmuseum Bonn

### Screening and Discussion: Concrete Park DE / EN

Andrea Niederbuchner (Curator, Berlin)

Miriam Gossing & Lina Sieckmann (Artists, Cologne [V.16])

Martin Sonderkamp (Choreographer, Berlin/Cologne)

Tobias Yves Zintel (Artist, Berlin/Cologne)

The panel looks at the question of ›documentation as artistic practice«. When is the documentation of a performance a mere document and under what conditions does an autonomous work of art come into being? Concrete Park is a project involving the collaboration of visual artists, performers and film makers at the Academy of Media Arts Cologne and the Inter-University Centre for Dance Berlin (HZT). The film Concrete Park is the filmic and physical result of this cooperation.

#### 8-10 pm Fabrik45, Hochstadenring 45, Bonn

### PERFORMANCE NIGHT

#### Performance: Lisa Domin, IT'S SO SAD THE GIRAFFE IS DEAD

The mysterious suicide of a giraffe in Cairo's Giza Zoo during the Egyptian revolution. The death provoked a worldwide media response. *It's So Sad The Giraffe Is Dead* dramatises the macabre coherence between the animal's behaviour and the situation of the populace.

#### Performance: striKING 5.0

No curtain goes up. We find ourselves in the middle of an inside-out opera, a TV duel, found footage collages, family dramas, self-destroying prose and performance. Is the time ripe for a manifesto? International Performance Lab striKING addresses the fucking G-word and shows the result as performative miniatures.

Afterwards: Music & Drinks at Fabrik45

## Sunday, 19th February 2017

#### 12 am Forum Bundeskunsthalle

### Retrospective: Adrian Paci

Video Screening and Talk

**Moderation:** Katrin Mundt (Freelance curator, author, Bochum)

›The fact of being at a crossroads, at the frontier of two separate identities, underlies all my work on film«, says Adrian Paci. Paci's work is tied up with his own biographical and everyday experiences of flight and migration and highlights the fate of those who find themselves between worlds. The focus is not on individual fates but on universal questions of truth and fiction, personal and collective, traumas and the telling of tales. Paci's work has been exhibited in Moderna Museet Stockholm, Tel Aviv Contemporary Art Centre, Bloomberg Space in London and Kunsthaus Zürich as well as the Venice Biennale (2005), Manifesta 3, Ljubljana and the Tate Modern, London.

The artist is present.

Organised by the Bundeskunsthalle in cooperation with VIDEONALE.16



# Finissage VIDEONALE.Parcours

## Saturday, 11th March 2017

3 pm (approx. 90 Min.)

### Guided walk round the VIDEONALE.Parcours

A dialogue-based tour with Lisa Bosbach and Sonja Wunderlich (curators of the VIDEONALE.Parcours)

**Meeting point:** Forecourt Künstlerforum Bonn, Hochstadenring 22-24, Bonn

4.30 pm Fabrik45, Hochstadenring 45, Bonn

### Performance: Nele Möller, THE SKY IS THE LIMIT (VIDEONALE.Parcours)

At what point am I a scientist? What is the gender of a homunculus? Do we still regard incomprehensible phenomena of nature as divine? And does ignorance express itself as wonder? The artist claims to explain these and other questions.

Afterwards: Coffee, Cake & Chat at Fabrik45

# Finissage VIDEONALE.16

## Sunday, 2nd April 2017

12 am Kunstmuseum Bonn

### Dialogue-based guided tour: Performance and Performativity – How does participation in an artistic work function nowadays?

Curators Sally Müller (Kunstmuseum Bonn)  
Tasja Langenbach (Videonale) in discussion.

**Meeting point:** Kunstmuseum ticket office

2-3 pm Auditorium Kunstmuseum Bonn

### Screening: Performing the City

Curated by Christine Nippe (Curator, Berlin)

With works by Lotty Rosenfeld, Isaac Torres, Alex Villar and others

The current era of ›global cities‹ is shaped by new geographies and social relationships, multiplied by technology and economy. But how do artists react to these conditions? Performing the City, with its focus on artistic intervention in global metropolises like Belo Horizonte, New York, Santiago de Chile and Seoul, shows how daily routine is interrupted for a moment by artistic performances, and new tactics of spatial production are tested.



I have become myself, my blood.

# Education

## Guided tours of the VIDEONALE.16 exhibition

**Meeting point:** Kunstmuseum ticket office

**Saturday, 25th February 2017, 3 pm:** Guided tour with Klaus Busch (working group of the Kunstmuseum Bonn)

**Sunday, 5th March 2017, 2 pm:** A Change of Perspective – a guided tour for young people and all those aged 55 or over. Afterwards: Coffee and cake and an exchange of ideas in the Museum Café. An offer made by SK Stiftung Kultur (Birgit Hauska and Dominik Bühler)

**Sunday, 12th March 2017, 2 pm:** Guided tour with Marie Hunanyan and Eva Laumen-Joeres (Uni Cologne)

**Wednesday, 15th March 2017, 6 pm:** Guided tour with Justus Lambrecht and Lara Legeland (Uni Cologne)

**Sunday, 26th March 2017, 2 pm:** A Change of Perspective – a guided tour for young people and all those aged 55 or over. Afterwards: Coffee and cake and an exchange of ideas in the Museum Café. An offer made by SK Stiftung Kultur (Birgit Hauska and Dominik Bühler)

**Wednesday, 29th March 2017, 6 pm:** Guided tour with Raimund Kühnel (V.16)

**Saturday, 1st April 2017, 3 pm:** Guided tour with Gottfried Bertram (working group of the Kunstmuseum Bonn)

**Sunday, 2nd April 2017, 12 am:** Dialogue-based guided tour: Performance and Performativity – How does participation in artistic work function nowadays? Curators Sally Müller (Kunstmuseum Bonn) and Tasja Langenbach (Videonale) in discussion

## Guided walk round the VIDEONALE.Parcours

**Meeting point:** Forecourt Künstlerforum Bonn, Hochstadenring 22-24, Bonn (approx. 90 Min.)

**Saturday, 4th March 2017, 3 pm**

Dialogue-based guided tour with Sonja Wunderlich and Jabbar Abdullah in Arabic/German  
Afterwards: Shared conversation in the Café of the Bonner Kunstverein

**Sunday, 5th March 2017, 3 pm**

Dialogue-based guided tour with Sonja Wunderlich and Jabbar Abdullah in Arabic/German  
Afterwards: Shared conversation in the Café of the Bonner Kunstverein

**Saturday, 11th March 2017, 3 pm**

Dialogue-based guided tour with Lisa Bosbach and Sonja Wunderlich (curators of VIDEONALE.Parcours)

# Workshops

## How Do I Look? - New Perspectives on Using Point of View Shots EN

**Saturday, 18th February 2017, 10.30 am - 6 pm & Sunday, 19th February 2017, 10.30 am - 4 pm, Kunstmuseum Bonn**

**Led by:** Lucy Pawlak (Artist, London/Mexico City [V.16])

**Further information:** carambolage-netzwerk.de

Application until 6th February 2017 needed.

The workshop takes place as part of the cooperation project CARAMBOLAGE.

## »Resonanzraum Video« for young people and all those aged 55 or over

**Generation workshops with the theme Video and Performance**

**Workshop I** (at Kunstmuseum Bonn)

Wednesday, 15 March 2017 6-8 pm

Saturday & Sunday 18th + 19th March 2017, 11 am-5 pm

**Workshop II** (at Kunstmuseum Bonn)

Wednesday 29th March 2017, 6-8 pm

Saturday & Sunday 1st + 2nd April 2017, 11 am-5 pm

**Led by:** Diane Müller (Artist, Cologne)

**Further information:** v16.videonale.org and Annette Ziegert, az@kunstvermittelnheute.de

The workshops are supported by Förderfonds Kultur & Alter des Ministeriums für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen.

## Workshop: Intercultural impulses for refugees and all those interested

**An intercultural workshop with the theme Video and Performance**

**Wednesday 22nd February 2017, 6-8 pm, Kunstmuseum Bonn**

**Thursday & Friday, 2nd + 3rd March 2017, 6-8 pm, Saturday & Sunday 4th + 5th**

**March 2017, 11 am-2 pm, a walk around Bonn City North followed by a get-together**

**Led by:** Diane Müller (Artist, Cologne) & Jabbar Abdullah (Archaeologist, Cologne)

**Further information:** v16.videonale.org and Annette Ziegert, az@kunstvermittelnheute.de

The workshop is supported by the NRW Office for independent performing arts (Landesbüro Freie Darstellende Künste).

# VIDEONALE.Parcours 18th February to 12th March 2017

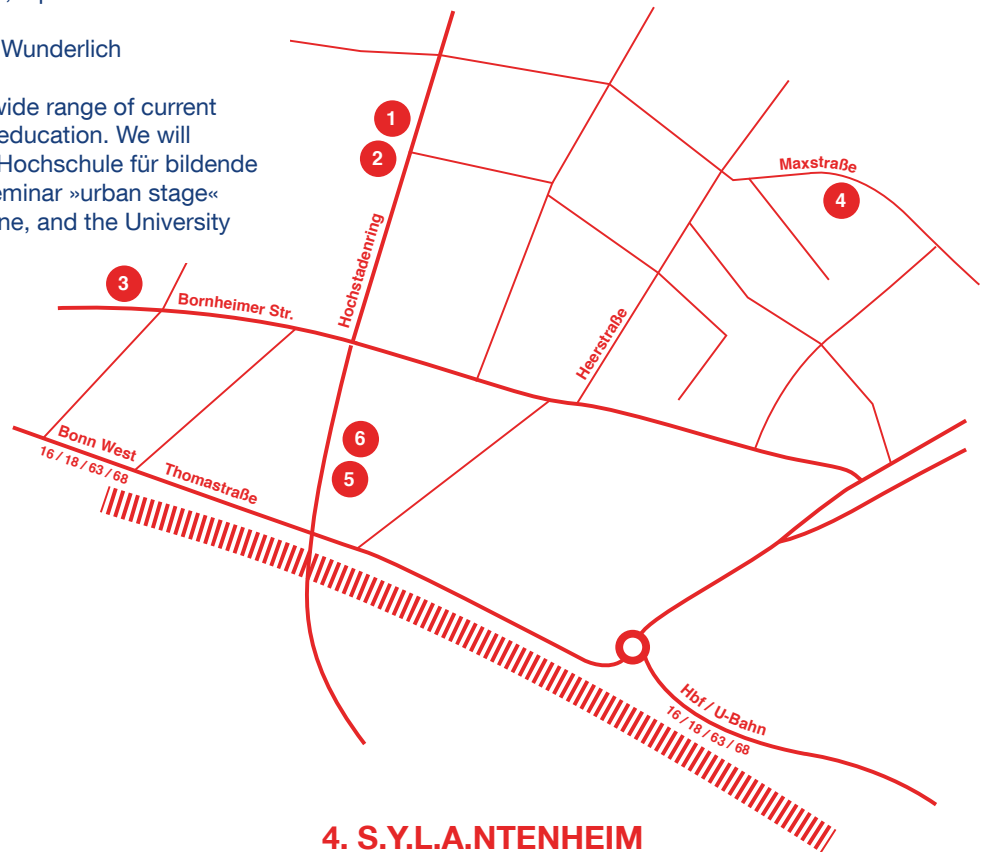
Opening: Friday, 17th February 2017, 8 pm

Curated by Lisa Bosbach and Sonja Wunderlich

VIDEONALE.Parcours presents the wide range of current artistic work at institutions of higher education. We will display 16 works by artists from the Hochschule für bildende Künste Hamburg, Mischa Kuball's seminar »urban stage« at the Academy of Media Arts Cologne, and the University of Art and Design Offenbach.

## Opening hours:

Wed-Fri 3-6 pm  
Sat 2-5 pm  
Sun 11 am-5 pm



## 1. Künstlerforum Bonn

Hochstadenring 22-24, Bonn  
**Sara Hoffmann** (KHM Köln)  
**Dash #02, 2015**  
Video, Loop (infinite length)

**Arootin Mirzakhani** (HfG Offenbach)  
**(to) conceive, 2017**  
Video, 9:32 min

## 2. Gesellschaft für Kunst und Gestaltung

Hochstadenring 22, Bonn  
**Robert Schittko** (HfG Offenbach)  
**I have no idea how i could get that lost / Aokigahara, 2015-16**  
Installation / mixed media

**Wagehe Raufi** (HfG Offenbach)  
**basic blow up, 2015**  
Installation and video, 5:11 min

**Linda Lebeck** (HFBK Hamburg)  
**Between Frames, 2016**  
Photography

**Nina Zeljković** (HFBK Hamburg)  
**Private Wishlist, 2015**  
Photography

**Competitive Meditation, 2016**  
Installation

## 3. Dialograum der Kreuzung an St. Helena

Bornheimer Straße 130, Bonn  
**Tina Rietzschel** (KHM Köln)  
**Rio Mio, 2016**  
Videoinstallation, 11:30 min

**Walter Solon** (KHM Köln)  
**Detachment Missions, 2016**  
Video, 23:38 Min.

## 4. S.Y.L.A.NTENHEIM

### Kunstversorgungsquartier Bonn

Maxstraße 55, Bonn  
**Carolin Liebl** (HfG Offenbach)  
**Flow, 2015**  
Kinetic object

**Carolin Liebl und Nikolas Schmid-Pfähler** (HfG Offenbach)  
**Sie (1), 2016**  
Kinetic object

**Shabnam Azar** (KHM Köln)  
**I'm a subversive person, 2015**  
Video, 5:02 min

## 5. Schaumburg

Hochstadenring 49a, Bonn  
**Rosanna Graf** (HFBK Hamburg) and **Paulina Nolte**  
**Gucci Cruise, 2016**  
Two channel video, 6:20 min

**Daniel Hopp** (HFBK Hamburg)  
**Paradise, 2016**  
Film, 40:00 min

## 6. Fabrik45

Hochstadenring 45, Bonn  
**Verena Buttman** (HFBK Hamburg)  
**IT'S NOT TOUCHING YOU IT TOUCHES ME TOO MUCH, 2016**  
Performance, video

**Nele Möller** (HFBK Hamburg)  
**THE SKY IS THE LIMIT, 2016/17**  
Performance, video

The performances will take place once only.  
See the festival programme.

## Parallel exhibitions of our cooperation partners:

### Künstlerforum Bonn

Hochstadenring 22-24, Bonn

**Rien ne va plus? With Anna van Breest Smalenburg, CocoonDance, Jasper Diekamp, Jairo Guterrez-Feut, Michael Maurissens, Boris Nieslony, Hannah Schneider**

17th February to 12th March 2017

Opening: Friday, 17th February, 7 pm

### Das Esszimmer – Raum für Kunst+

Mechenstraße 25, Bonn

**»Schwarm« Christine Camenisch and Johannes Vetsch**

16th February to 2nd April 2017

Opening: Thursday, 16th February, 7 pm

[www.dasesszimmer.com](http://www.dasesszimmer.com)

**Festival programme:** Lisa Bosbach, Tasja Langenbach

**Conception panels and introductory speeches:**

Fabian Saavedra-Lara, Klaas Werner, [medienwerk.nrw](http://medienwerk.nrw)

(The office of [medienwerk.nrw](http://medienwerk.nrw) is supported by the Ministry for Families, Children, Youth, Culture and Sport of North Rhine-Westphalia.

The office is run by: Hardware MedienKunstVerein, Dortmund)

Further information about the festival programme, exhibition and news at:

[v16.videonale.org](http://v16.videonale.org)

[facebook.com/videonale](https://facebook.com/videonale)

Videonale-App, supported by Ivo Wessel, Berlin

### Opening hours Kunstmuseum Bonn

Tuesday to Sunday 11 am - 6 pm

Wednesday 11 am - 9 pm

Monday closed

### Special opening hours VIDEONALE.16 exhibition

Thursday, 16th February 2017, 11 am - midnight

Friday, 17th February 2017, 11 am - 9 pm

Saturday, 18th February 2017, 11 am - 9 pm

Kunstmuseum Bonn

Friedrich-Ebert-Allee 2

53113 Bonn

**Entrance fee:** 7 Euro / reduced 3,50 Euro

**Videonale-Ticket (valid for 2 entries during the exhibition)** 10 Euro / reduced 5 Euro

### Supported by

FREUDE.  
JOY.  
JOIE.  
BONN.

Ministerium für Familie, Kinder,  
Jugend, Kultur und Sport  
des Landes Nordrhein-Westfalen



LVR  
Qualität für Menschen

Stiftung Kunst  
der Sparkasse in Bonn

KUNST  
STIFTUNG  
NRW

MEDIEN  
STIFTUNG  
KULTUR

NRW LANDESBÜRO  
FREIE DARSTELLENDE  
KÜNSTE

KATHOLISCHES  
BILDUNGSWERK  
Bonn

### Sponsored by

cine+

BONNOX

base  
camp  
BONN

DHL

The Videonale Award is supported by

fluentum

### Cooperations

KUNST  
MUSEUM  
BONN

Bonner  
Kunstverein

BUNDESKUNSTHALLE

Fabrik45

qkg

HFBK  
Hochschule für bildende  
Künste Hamburg

hfg  
OF\_MAIN

ibis  
HOTELS

Ivo Wessel  
we-make-apps.com

Universität  
zu Köln

Kunsthochschule  
für Medien Köln  
Academy of  
Media Arts College

Künstlerforum  
Bonn

mw  
medienwerk.nrw

NRW KULTUR  
SEKRETARIAT

SMAUNBERG

SK Stiftung Kultur

KREUZUNG AN  
ST HELENA

S.Y.L.A.NTENHEIM  
Kunstversorgungsquartier  
Bonn

### Media partners

brandeins  
Wirtschaftsmagazin

Camera Austria  
INTERNATIONAL

EIKON

PÄNNER  
A SMALL MUSEUM  
AND A LARGE LIBRARY

springerin

TEXTE ZUR KUNST

stadtrevue  
das monatsmagazin für köln

ARTBLOG  
COLOGNE

SOIKRE

KUNSTFORUM  
International