

Presstext

## DAS ESSZIMMER GOES PLATFORMS PROJECT 2018, ATHENS (GR)

17. – 20. Mai 2018 | Booth 55

Adresse: Athens School of Fine Arts, 256 Pireos str., Athens (GR)

### Teilnehmende KünstlerInnen:

- > stöckerselig (Basel)
- > Dorothee von Rechenberg (Basel)
- > Geneviève Morin (Basel)
- > Sibylle Feucht (Bonn)

### Öffnungszeiten | 17. – 20. Mai 2018

Donnerstag 17. Mai: 18:00 – 22:30 Eröffnung

Freitag 18. Mai: 12:00 – 21:00

Samstag 19. Mai: 12:00 – 21:00

Sonntag 20. Mai: 12:00 – 21:00

DAS ESSZIMMER ist nach 2016, das zweite mal Teil von Platforms Project, Athen, die sich als unabhängige Netzwerkmesse für *Off Spaces* in den letzten Jahren profiliert hat.

Platforms Project 2018 präsentiert 56 *Off Spaces* aus 17 Ländern:

24hrs Project (Switzerland), AC Institute, NYC (USA), AKA x UAS (Canada), ALISN & Darling Pearls & Co (UK), ARTIA GALLERY (Greece), Autobiographical Systems (Greece), Bcademie (Netherlands), BEASTON Projects (UK), Binary art group (Cyprus), Bureau d'Art et de Recherche (France), Candyland (Sweden), CAT project and cult story makers (Greece), Come alone do not call cops (Greece & France), CUBE ART EDITIONS (Greece), DAILY TEMPORARY (Sweden), DAS ESSZIMMER art (Germany), DIENSTGEBÄUDE Art Space Zurich (Switzerland), Ed Video (Canada), EN FLO (Greece), EX-MÊKH (Netherlands), Fragment S (Sweden), Fronteer (UK), Future Scenarios (Netherlands & Greece), Gallery ABC (Russia), Ύλη[matter]HYLE (Greece), IDI Galleri (Sweden), International Fine Arts Consortium / IFAC Arts (USA), IS-projects (Netherlands), Kunstenaarsinitiatief | elders (Netherlands), Kunsthalle Graz (Austria), LaLa Art Group (Greece), Library Gallery (Canada), Lubomirov (Great Britain), MATERIALIZED (Greece), METAPOLIS (Greece), Museum of Contemporary Cuts (USA), MUU Gallery (Finland), Ordinary beds, approaching the poetry through visual arts (Greece), ORIZONTAS GEGONOTON (Greece), Ormston House, (Ireland), Post (Greece), RAMDOM (Italy), ROSALUX (Germany), SCOTTY (Germany), Snehta Residency (Greece), space52 (Greece), SYN + ERGASIA (Greece), Technopaignion art group (Greece), THE M{ESUM (Germany), THE MILENA PRINCIPLE (Belgium), The Museum of forgetting (Sweden), transformer (USA), Underground Space Station (Canada), VITAL SPACE (Greece), WATER: CASUS BELLI (Greece), YAFCA (Yearn to Abstract Form Cube Analysis), Greece