

Press release

## DAS ESSZIMMER GOES PLATFORMS PROJECT 2018, ATHENS (GR)

May 17 – 20, 2018 | Booth 55

Address: Athens School of Fine Arts, 256 Pireos str., Athens (GR)

### artists:

- > stöckerselig (Basel)
- > Dorothee von Rechenberg (Basel)
- > Geneviève Morin (Basel)
- > Sibylle Feucht (Bonn)

### opening hours | May 17 – 20, 2018

Thursday May 17: 6 – 10:30 pm public opening

Friday May 18: 12 am – 9 pm public hours

Saturday May 19: 12 am – 9 pm public hours

Sunday May 20: 12 am – 9 pm public hours

DAS ESSZIMMER participates the second time (first 2016) at Platforms Project, Athens, defining themselves as independent fair for artist initiatives.

Platforms Project 2018 presents 56 spaces from 17 countrys:

24hrs Project (Switzerland), AC Institute, NYC (USA), AKA x UAS (Canada), ALISN & Darling Pearls & Co (UK), ARTIA GALLERY (Greece), Autobiographical Systems (Greece), Bcademie (Netherlands), BEASTON Projects (UK), Binary art group (Cyprus), Bureau d'Art et de Recherche (France), Candyland (Sweden), CAT project and cult story makers (Greece), Come alone do not call cops (Greece & France), CUBE ART EDITIONS (Greece), DAILY TEMPORARY (Sweden), DAS ESSZIMMER art (Germany), DIENSTGEBÄUDE Art Space Zurich (Switzerland), Ed Video (Canada), EN FLO (Greece), EX-MÊKH (Netherlands), Fragment S (Sweden), Fronteer (UK), Future Scenarios (Netherlands & Greece), Gallery ABC (Russia), Ὑλη[matter]HYLE (Greece), IDI Galleri (Sweden), International Fine Arts Consortium / IFAC Arts (USA), IS-projects (Netherlands), Kunstenaarsinitiatief | elders (Netherlands), Kunsthalle Graz (Austria), LaLa Art Group (Greece), Library Gallery (Canada), Lubomirov (Great Britain), MATERIALIZED (Greece), METAPOLIS (Greece), Museum of Contemporary Cuts (USA), MUU Gallery (Finland), Ordinary beds, approaching the poetry through visual arts (Greece), ORIZONTAS GEGONOTON (Greece), Ormston House, (Ireland), Post (Greece), RAMDOM (Italy), ROSALUX (Germany), SCOTTY (Germany), Snehta Residency (Greece), space52 (Greece), SYN + ERGASIA (Greece), Technopaignion art group (Greece), THE M{ESUM (Germany), THE MILENA PRINCIPLE (Belgium), The Museum of forgetting (Sweden), transformer (USA), Underground Space Station (Canada), VITAL SPACE (Greece), WATER: CASUS BELLI (Greece), YAFCA (Yearn to Abstract Form Cube Analysis), Greece