

Press

## **WAS MACHEN WIR JETZT MIT DER WAND...?**

(engl. What are we doing with the wall now...?)

September 18 – 26, 2015

An art intervention in the DesignPost Cologne ([www.designpostkoeln.de](http://www.designpostkoeln.de)) by:

- > youngcollectors, [www.youngcollectors.de](http://www.youngcollectors.de)
- > Galerie Floss & Schultz, Cologne, [www.so-eine-art-loft.de](http://www.so-eine-art-loft.de)
- > DAS ESSZIMMER – Raum für Kunst+, [www.dasesszimmer.com](http://www.dasesszimmer.com)

Friday, September 18:                      opening with aperitif, 6 pm

Saturday, September 19:                      2 pm – 4 pm

round table on the topic: *What are we doing with the wall now...?*

with Gérard Goodrow (host);  
Sibylle Feucht (artist/gallery owner, Bonn);  
Ludwig Heimbach (architect, Berlin);  
Carl-Jürgen Schroth (collector, Soest)  
und Stephan Blass (Buschfeld, Cologne)

Saturday, September 26:                      10:30 am – 12 pm

closing event with cappuccino and croissants in preparation for  
theART FAIR vis-à-vis,

September 18 – 26, 2015:                      outside of the event according to the opening hours of the  
DesignPost Cologne:

- Mon/Tue by appointment only
- Wed/Thu/Fri 10 am – 6 pm
- Sat 10 am – 4 pm

We are delighted to present several works as part of the art intervention at the DESIGNPOST Cologne along with YOUNGCOLLECTORS and the GALERIE FLOSS & SCHULTZ of the following artists:

- > MARIANNE HALTER, Zurich | 023, October 23 – December 11, 2015  
in collaboration with Mario Marchisella, Zurich
- > RAINER BARZEN, Cologne | 025/026\_Wechselschicht \_Weltdepot, April 7 – July 7, 2016
- > INGRID ROSCHECK, Cologne | 025/026\_Wechselschicht \_Weltdepot, April 7 – July 7, 2016

## WHAT ARE WE DOING WITH THE WALL NOW...?

DesignPost Cologne – Modern architecture meets industrial monument

The seven three-hinged arch halls were built on behalf of the Deutsche Post in 1913.

In 2005 the architects of the planning office 0 III architecten in Amsterdam were charged with the modernisation of this special place, which opened up in 2006.

The concept of the DesignPost is unique. Selected international furnishing labels are presenting their latest trends in this showroom. Although it is not possible to purchase any of the exhibits, the DesignPost enables the visitors to stroll through the exposition and shows them new ideas of interior design and home decoration.

As part of the concept the idea of showing artworks of selected artists next to modern architecture and interior design arose. With this thought in mind selected artworks will be shown in the DesignPost, which will then top off the unique ambiance.

In the context of the exhibition experts of art and architecture will come together to finally clarify the question “*What are we doing with the wall now...?*”

Participants of the round table are:

**GÉRARD GOODROW** | [www.nicolai-mag.de/gerard-goodrow](http://www.nicolai-mag.de/gerard-goodrow)

Since 1984 the Native American Gérard A. Goodrow lives and works in Cologne. The most important stages of his career are Museum Ludwig in Cologne (1992-1996), Ursula Blicke Foundation in Kraichtal (1994-2001), Auction house Christie's in London (1996-2003), Art Cologne and Cologne Fine Art (2003-2008) and CIAM – Centre of International Art Management in Cologne and Dusseldorf (since 2007).

**LUDWIG HEIMBACH** | [www.ludwig-heimbach.com](http://www.ludwig-heimbach.com)

In 2004 Ludwig Heimbach founded *ludwig heimbach architecture* in Cologne. Their area of work reaches from architecture to urban planning and design. In 2007 another location was set up in Berlin.

**CARL-JÜRGEN SCHROTH** | [www.sammlungschroth.org](http://www.sammlungschroth.org)

Carl-Jürgen Schroth is an enthusiastic art collector. His collection contains a choice of concrete and post-minimal art. By now the collection contains an extensive mixed lot of well-known international artists.

**STEPHAN BLASS** | [www.buschfeld.de](http://www.buschfeld.de)

Stephan Blass is CEO of Buschfeld Design Inc. that is specialized in lighting systems for pictures and spaces. Dr. Hans Buschfeld founded the company in 1989.

**SIBYLLE FEUCHT** | [www.atworld.ch](http://www.atworld.ch) und [www.dasesszimmer.com/en](http://www.dasesszimmer.com/en)

Sibylle Feucht is a Swiss artist and founder of DAS ESSZIMMER – Raum für Kunst+ in Bonn.

In cooperation with:

**DESIGN POST**  
HOME OF DESIGN

**GALERIE  
FLOSS &  
SCHULTZ**

**YC**  
youngcollectors.de

**RAINER BARZEN** | [www.rainerbarzen.com](http://www.rainerbarzen.com)

Rainer Barzen finished his degree at the art academy Düsseldorf (GER, 1976-1982). In 1989 he received the „Früh-Preis“ for painting, he was earlier honoured with several other prizes as well as scholarships, e.g. the „Arbeitsstipendium“ of the foundation Insel Hombroich (GER). He had numerous solo and group exhibition, for example *Kassiber*, *Pluriversum*, *Licht*, in the Mannheimer Kunstverein (GER), 1999; *Salty Affair*, 3 + 3 Art Space, Beijing (CHN), 2009; *Das Eigene und das Andere in der Fotografie – Eine Ausstellung für Hannah Höch*, „Projektraum Deutscher Künstlerbund“, Berlin (GER), 2012; *Singles – Kunstfaktor 20/21*, Unkel, 2015; 2016 exhibition project *Wechselschicht\_ Weltdepot* in DAS ESSZIMMER, Bonn (GER).

**MARIANNE HALTER** | [www.christingerdemayo.com/kuenstler/marianne-halter](http://www.christingerdemayo.com/kuenstler/marianne-halter)

Marianne Halter visited the Lucerne School of Arts and Design (CH, 1991-1997). She won the prize of the „Videowerkschau CH“, Lucerne already during her schooldays in collaboration with Susanne Hofer. This prize was followed by several other awards and scholarships, e.g. the Swiss Art Award of the Federal Agency for Cultur, 2010. She had numerous solo and group exhibitons, for example *Von Vorgärten und Zapfsäulen*, Stadtgalerie Bern (CH), 2002; *Da gibt's einen Ort*, Landpartie Zürich (CH), 2007, *Kollateral*, Das Esszimmer, Bonn (GER), 2011; *Frontierland*, Raum für aktuelle Kunst, Lucerne (CH), 2011; *is it (y)ours?*, Museum Bäregasse, Zurich (CH), 2014; *Grenzüberschreitung*, Brutkasten, Brugg (CH), 2015; 2015 023 solo exhibiton in DAS ESSZIMMER Bonn (GER), since 2008 regular collaboration with musician and performer Mario Marchisella.

**MARIO MARCHISELLA** | [www.audioscope.tv](http://www.audioscope.tv)

Mario Marchisella played the drums in various pop and rock bands till the mid-nineties. He studied classical music at the Zurich Conservatory (CH). Today he focuses on composing and producing commissioned work, and in 2001 he established the label and recording studio Audioscope. Marchisella also develops and produces his own ideas as an artist in an audiovisual and performative area. He was honoured with several scholarships and awards, such as the Residency by Pro Helvetia in Johannesburg (SA) and in the MacDowell Colony, Peterborough (USA), both in collaboration with Marianne Halter.

**INGRID ROSCHECK** | [www.ingridroscheck.com](http://www.ingridroscheck.com)

Ingrid Roscheck studied at the art academy Düsseldorf (GER, 1976-1982), with a semester abroad at the American University, Cairo (EG, 1978-1979). She was honoured with several scholarships such as the „Arbeitsstipendium“ by the Kunstfonds Bonn e.V. (GER), 1986. She had numerous solo and group exhibitions, for example *Orte ° Wandlungen ° Zimmer ° Sphären ° Arbeitsplätze*, Ludwig Forum Aachen (GER), 2007; *Vorrat und Weltkammer (2)*, Rheinisches Landesmuseum Bonn (GER), 2008; *salty affair*, 3 + 3 Art Space, Beijing (CHN), 2009; *salty affair*, Visual Art Gallery – University of Technology, College of Arts and Design, Beijing (CHN), 2009; *Editionen*, Galerie Ulrich Mueller Cologne (GER), 2014; 2016 exhibition project *Wechselschicht\_ Weltdepot* in DAS ESSZIMMER, Bonn (GER).