

Rühl – Zoepf Duo

Frank Rühl - prepared guitar

Joachim Zoepf - bass clarinet, soprano, baritone saxophone

The desire for unused sounds beyond the beaten track, the joy of experimentation and playfulness instead of recalling musical clichés characterize the music of this trio.

Two different musical imprints meet here: Frank Rühl from the Beat and Rhythm & Blues, Joachim Zoepf from classical music and jazz.

The individual treatment of the instruments, contemporary playing techniques, unfamiliar sounds and the joy of the unexpected and spontaneous are the source from which new musical ideas flow together again and again. More than three decades of experience in artistic contexts are the guarantee for a virtuosic concert with surprising twists and turns.

Frank Rühl(*1950)

comes from Beat(1964), R&B, R&R, Soul and Psychedelic (1967-71) over Freejazz to the contemporary improvised music. It's about the moment, about intensity, energy & nuances, play, randomness & flow, associations and free concentration, listening. Advanced playing techniques create extraordinary sounds, the entire instrument is used playfully to create the sound, electronics is only a means to an end, the control over the sound is not given out of the hand. Co-founder of the Giessen Improvisers Pool, member of the Living Sound Orchestra, Heiner Goebbels Project (Moers 1985); MIMI Festival (France1988-92), ZeitIOOpe (m.F-Orchestra, Freiburg 2000) numerous publications.

Joachim Zoepf (*1955)

Joachim Zoepf began piano lessons in 1964 and saxophone lessons in 1976. He started his music studies in 1979, first in Vienna and later in Cologne. Besides the soprano, tenor and baritone saxophone baritone saxophone, the bass clarinet is one of his instruments. Since 1983 he has been working as a freelance musician and music teacher. He worked in different formations, be it from the area of the enlightened "Jazz" or the "New Music". His current work focuses on "Improvised New Music" in preferably continuously rehearsing groups. He is particularly interested in cross-genre work in the fields of performing or visual arts. He is responsible for numerous productions and publications. In addition to his artistic activities, he is involved in cultural politics. He worked in the "Initiative Cologne Jazzhaus" and in the "Intiativkreis Freie Musik" in Cologne and is co-founder of the "Working Group Improvised Music". In 1999, he launched the label "Improvisers´Series" as a sublabel of the NUR/NICHT/ NUR art and music production.