

press release

We are very pleased to announce and invite you to the start of the solo exhibition by Swiss artist Stephan Wittmer. Additionally, we are thankful to pro helvetia and der Stiftung Kunst der Sparkasse in Bonn, who financially supported the exhibition.

## ALL IN ONE / STEPHAN WITTMER (LUZERN/CH)

14.04. – 11.06.2022

**Soft Opening:** **Thursday, April 14<sup>th</sup> 2022, 5pm – 9pm**  
in the presence of the artist

**Audio-Event:** **Thursday, May 12<sup>th</sup> 2022, 7pm**  
*Nur das Unnütze ist von Dauer!* – electronical composition with Adorno quotes by/with Joachim Zoepf, musician, and composer (Erfstadt) | premiere



**Soft Closing** **Saturday, June 11<sup>th</sup> 2022, 2pm – 7 pm**  
**with Artist Talk 5pm:** Gabriele Horndasch (Düsseldorf) in conversation with Stephan Wittmer

Opening hours: Thursday and Friday 3pm – 6.30pm | Saturday 1pm – 5pm  
and after arrangement

(Please note the current Corona restrictions on our website)

Thanks to: schweizer kulturstiftung  
**prohelvetia**

 **Stiftung Kunst  
der Sparkasse in Bonn**

ALL IN ONE gives us an insight into the visual universe and understanding of the pictures by artist STEPHAN WITTMER. His picture themes deal with being on the go and of the constant change, which seems threatening for most people.

The exhibition project at ESSZIMMER thinks ahead of the physical space of photography, by questioning classic presentation modes, which are broadened in their installation.

To show photographs as art pieces in a room, the artist deals with the materiality of them. He develops new approaches and strategies of intervention, which lead to concentrated installation moments. WITTMER creates pictures on the wall, in the room and around us. The own and the foreign perception blend together, and their distinctness is retrieved again in a symbiotic unison. Whether physically or mentally, for STEPHAN WITTMER it is always about the perceptible, photographic space.

The artistic practice of STEPHAN WITTMER is shaped through his curatorial and publishing activities: In addition to his works, the bundle of the previous issue of the Magazin \_957 will be presented, which celebrates its 10-year existence and represents an important part of STEPHAN WITTMER'S works.

## EVENTS

### AUDIO EVENT

Thursday, May 12th 2022, 7pm

During the exhibition, the premiere of an electronic composition of JOACHIM ZOEPF takes place. The composition deals with Adorno's speech *Kultur und Verwaltung* from 1959 musically as well as textual.

With analogue modular- and digital technology, JOACHIM ZOEPF quotes individual phrases Adorno's and breaks them down ironically. Furthermore, music excerpts from the 60s and sounds are brought to life and processed. An electronical piece is produced, which tries to captivate listeners through a steadily growing flow of the composition and improvisation's dialectic.

Thank you to NEUSTART Kultur and GEMA for supporting this project.

JOACHIM ZOEPF | <http://www.newimprovisedmusic.com>

JOACHIM ZOEPF is a musician, sound engineer, composer, and organizer. He lives and works in Erfstadt/GER. From 1979 he studied saxophone in Wien, then in Köln. He is a freelance musician and music teacher since 1983, and has worked since in free improvised music, originating from mainstream and free jazz ever since 1988. In the last few years, JOACHIM ZOEPF has also been creating artistic videos.

In addition, he is co-founder of *Arbeitsgemeinschaft Improvisierte Musik (AIM)*, the series *Leitkultur*, the sub-label *Improvisers Series* and co-organizer of Symposium's *Improvisierte Musik in Köln*, as well as co-editor of the book "*Können Improvisatoren tanzen?*".

### ARTIST TALK

Saturday, June 11th 2022, 5pm

Artist and curator GABRIELE HORNDASCH (Düsseldorf/GER) is going to lead the artist talk with STEPHAN WITTMER at the finissage.

GABRIELE HORNDASCH | <https://gabriele-horndasch.de>

GABRIELE HORNDASCH studied communication design in Nuremberg/GER as well as sculpture and film/video at the art academy Düsseldorf/GER amongst Nan Hoover and Stephan Sachs. In 1998, she was a master student of Irmin Kamp and received her academy letter from him and Jannis Kounellis.

GABRIELE HORNDASCH often works site-specific with installations, photography, videos and performance, film montages, drawings as well as picture- and text collages. Besides her artistic activities, she also works as a curator and university professor.

\*1957, lives and works in Lucerne/CH

#### Stations

- from 2021 Magazin *\_957* receives an editorial office in Lucerne/CH, which is used as a three-dimensional space for initiatives and art projects, which develop in connection with Magazin
- from 2021 Direction of the Gallery Kriens, Kriens/CH
- 2017/21 artist member at Raum B74 Raum für Kunst, Lucerne/CH
- from 2013 Initiation and direction of the museum, exhibition room at a building sector on the peripheral of Lucerne/CH
- from 2013 teaching position at the university in Lucerne/CH, in the area *Design & Art* in the university course *Art & Intervention*.  
Research work RiK - *Regie in Komplizenschaft- Erfahrungen und Perspektiven künstlerischer Vermittlung*
- from 2012 Publisher of *\_957*, an independent art magazine, that appears monthly
- 2009 Founding member of Alpineum, a producer gallery
- 2001/07 Director of art panorama Lucerne/CH, today of the art hall in Lucerne
- 1999 Founding partner and director of PZK platform for contemporary art GmbH (today SPAMAM GmbH).  
Founding of the documentation center *diebasis*, which is now in the art hall in Lucerne/CH
- 1990 Co-founder (together with Stefan Banz, Bruno Müller-Meyer und Erwin Hofsetter) of the art hall in Lucerne/CH
- 1982 School of Design in Lucerne/CH, diploma
- 1981/83 Founding of *OFF-Space Galerie auf Zeit*, Lucerne/CH

#### Scholarships, awards (Selection)

- 1991 Residency, Cite internationale des Arts in Paris/FR  
Confederate art scholarship

#### Exhibitions (selection since 2018)

- 2021 Poison Ivy, B74 Raum für Kunst, Lucerne/CH  
Looking Forward, BelleVue- Place for Photography, Basel/CH  
BYOD, Kunst im Eck, Aarau/CH  
DDMMYYY, redaktion, Lucerne/CH  
Warm Up, CA149\_NF49, Seetalplatz, Emmenbrücke/CH
- 2020 Salty, Loud and Very Very, exhibition room 745, /CH  
Palacestine, St. Peter's chapel, Lucerne/CH  
Sketches from the lockdown, Kornschütte/CH  
a5@Mokka-Rubin, Olten/CH  
TOWN-HO ON TOUR, La rada, Locarno/CH  
RIVAPIANA. The Motel, town hall for culture Lichtensteig/CH  
WIR-PUBLIZIEREN, art hall Bern/CH  
Päng, Puff, Tat-Ort, Littau Lucerne/CH  
TOWN-HO, B74 Raum für Kunst, Lucerne/CH  
LLPPPP, (ort) Raum für Performance, Emmenbrücke  
End of the year exhibition Solothurn, art museum Olten/CH
- 2019 Isla A Isla, Gallery Fischer Lucerne/CH  
The last Giacometti, B74 Raum für Kunst Lucerne/CH  
FINALEMINIMALE, Alpineum producer gallery Lucerne/CH  
New editions, Steindruckerei Wolfensberger Zurich/CH  
Isla A Isla, Fabrica del Arte & Revolution Art Space, Havana Cuba/CU  
Der verwaschene Ort, Zentralwäscherei Zurich/CH  
Swissoil in Kosovo, St. Peter's chapel Lucerne/CH  
Utopie II: Personal Fit, Kornschütte Lucerne/CH

2018 ROSEBUD, B74 Raum für Kunst Lucerne/CH  
Pièce de Résistance, Neubad Lucerne/CH  
XL\_Jahresausstellung art museum Lucerne/CH  
HOME OF BEAUTY, B74 Lucerne/CH  
13 N gel, K25 Lucerne/CH  
Bruchstrasse\_53, Lucerne/CH  
GOOD YEAR, Neubad Lucerne/CH  
TON OHNE TON, Alpineum producer gallery /CH

