

*press release*

Thanks to our personal contacts we are very proud to present a program of films by Ukrainian film makers. The program was put together in collaboration with Nadia Parfan, film maker, co-founder of *86 Festival of Film and Urbanism* and part of *TAKFLIX*, the only streaming service for Ukrainian cinema.

## INSIDE UKRAINE

Right now, the world talks about Ukraine and the war. The film program curated by Nadia Parfan shall give Ukrainians a voice through their film makers and provide insights into a war that started many years ago without being noticed by the rest of the world.

We are trying to organize conversations via Zoom with the film makers, but due to the difficult and daily changing situation we will probably now only very short time in advance if it will be possible.

## FILM PROGRAM TO RAISE DONATIONS FOR UKRAINE

**March 10 / March 16 / March 31 / April 7**

All presented films are made available for free by TAKFLIX. All donations will go to local organizations within Ukraine, since they know best what they need right now. We will report and inform what the money was used for.

TAKFLIX

Please use either the QR-Code (right side) or the link: [https://www.paypal.com/donate/?hosted\\_button\\_id=SXTLNESZ4CX5W](https://www.paypal.com/donate/?hosted_button_id=SXTLNESZ4CX5W)

leading to our PayPal donation account – *Support Ukraine*



Thursday March 10, 7pm

**#WARNOTE by Roman Lyubiy, 2021** (English Subtitles), 70 Min.

Personal videos from the phones, camcorders, cameras and GoPros of Ukrainian soldiers are woven into a surreal journey to the frontline of the war with Russia. The film shows a bizarre world whose laws are quite different from what we are used to. The behaviour is different, the relationships unfold differently and the humour takes on different notes. The heroes wake up and fall asleep, rejoice and cry, always feeling that the recording may end at any moment.

Wednesday March 16, 7pm

**VARTAI by Yuriy Hrytsyna, 2015** (English Subtitles), 63 Min.

An attempt to reconstruct the atmosphere and the reactions at the end of the Euromaidan, when activists in Lviv started to perform law enforcement functions. The film uses walkie-talkie communications of the activist patrols to ask questions about the nature of the revolution. What is self-organization? How is democracy created? Who decides a punishment? Where are the center and the periphery of the revolution? Where does it start and where does it end?

A brief power vacuum turns into a moment of strongest potentiality when beliefs of the past and strategies for the future are discussed. The film tries to look at the mundane spaces of the city and understand, whether historical and revolutionary uncertainty is still there.

**Yuriy Hrytsyna** is a Ukrainian film director, film critic, photographer, and anthropologist. His documentary film *Varta I, Lviv, Ukraine* won the FIPRESCI prize at the Odessa International Film Festival 2016 and received a special mention at the International Human Rights Film Festival Docudays UA 2016. His areas of interest are temporary archives, amateur videos, digital anthropology, memory, and nostalgia as mobilizing and demobilizing projects.

Filmography: *The Language and the World* (2011), *Varta I, Lviv, Ukraine* (2016), *Far from Lviv* (2020).

Thursday March 31, 7pm

**TRAIN KYIV-WAR by Korniy Grytsiuk, 2020** (English Subtitles), 72 Min.

Only 12 hours away from peaceful Kyiv is Kostyantynivka, a small industrial city in the eastern part of the country, immediately after which the front begins. This entire time people with different characters, social status, political views and beliefs are traveling on the train side by side. They talk, debate, even quarrel, but speak to each other and go in common direction. And what's important, they all want to get to peace.

Korniy Grytsiuk on Facebook: <https://www.facebook.com/kornei.gricyuk>

Thursday April 7, 7pm

A selection of short films from Mariupol and other cities

> **Ma by Maria Stoianova, 2016** (English Subtitles), 17 Min.

Mom is feeding great tits from the window of her high-rise building in Mariupol, and growing queen apples in her summerhouse near the battle line. To show her simple life, she shoots videos on her small camera for her daughter, who lives in the capital and is hard to reach. To try to keep the conversation going, she feeds her overgrown child with morel mushrooms and fairytales.

**Maria Stoianova** (1986) Ukrainian documentary film director. She was born and works in Kyiv. She graduated from the Kyiv-Mohyla Academy (degree in Culturology) and from the Central European University (degree in Sociology and Social Anthropology). Creating her film works, Maria Stoianova actively works with vernacular videos, materials from home, and public archives (short films "Ma" 2017, "The Second Wave" 2020, the project of the feature film "Fragments of Ice" 2022).

<https://www.lvivcenter.org/en/residences/maria-stoianova-2/>

> **Unavailable by Nikon Romanchenko, 2018** (English Subtitles), 28 Min.

Lyuba works at a pastry shop. Her son is in the war zone and out of communication. The mother goes in search of her son in a territory unknown to her.

**Nikn Romanchenko** is a director and writer, known for [Leopolis Night](#) (2021), [Unavailable](#) (2018) and [Carousel](#) (2015) / Instagram: @nikonrom

> **Avdiivka National Museum by Piotr Armianovski, 2018** (English Subtitles), 6 Min.

The main exposition of the museum in Avdiivka was dedicated to the Caucasus. In 2015, exposition was partly destroyed due to the Russian projectile. But now in Avdiivka there is again a people's museum - a place where the most wonderful ideas come to life.

**Piotr Armianovski** (Donetsk, 1985) is a Ukrainian artist, performer and director. In his works Armianovski explores the themes of memory, the loss, social and symbolic constructs of everyday life. Piotr works with video, performance art and virtual reality.

Lives in Kyiv.

<https://armianovski.info> / facebook: <https://www.facebook.com/piotr.armianovski>

*Thanks to :*

**NADIA PARFAN** | <https://bit.ly/3CbPrSj>

Nadiya Parfan studied cultural studies in Kyiv-Mohyla Academy and social anthropology in Central European University (Budapest). In 2012-13 she was a Fulbright visiting fellow at Temple University, Philadelphia. In 2015 she received a Gaude Polonia stipend and finished a DOK PRO documentary film directing course at Andrzej Wajda Film School in Warsaw. Nadia was Jonathon Narducci's

assistant director in the *Love Me* feature documentary (Powershot Production, LA). Since 2014 Nadia has been making her own films as writer and director. Her student film *Reve ta Stohne on Tour* (2016) received a special mention at DocudaysUA IHRFF and was officially selected to Warsaw IFF. Nadia's feature debut *Heat Singers* (2019) premiered at Visions du Reel in the international competition. It was awarded as the best documentary film by Ukrainian Film Academy (2019) and the best documentary by Ukrainian Film Critics Association.

TAKFLIX | <https://takflix.com>

Takflix is the first and only streaming service of Ukrainian cinema. Our mission is to make Ukrainian cinema legally available for viewing everywhere in the world, to encourage viewers to watch high-quality Ukrainian content and to support national cinematography. That is why 50% of Takflix ticket sales are returned to the filmmakers.

Takflix online cinema launched in December 2019. After two years our platform has the largest collection of Ukrainian cinema. Golden classics, bold debuts, creative documentaries and award-winning films of international film festivals – we have films for every taste.

During this time, we held an online short film festival of prominent women filmmakers from Ukraine and UK "7+7" in collaboration with the London Short Film Festival. Together with the IZOLYATSIYA Foundation and KyivPride we organized the project "Coming out of isolation". In 2020 and 2021, Takflix in cooperation with the Polish Institute in Kyiv held an online festival "Days of Polish Cinema", and together with the Ukrainian Institute in London - "Ukrainian Film Festival in UK". In collaboration with the Odessa International Film Festival Takflix has created an online project "OIFF Flashback".