

**CECILIA CASABONA**

(she/ her) (b. Genova, Italy. 1995) is a designer and curator. Her work focuses on collective strategie of thinking and doing together/with and beyond the human. She is currently design curator at Onomatopee Project (NL), while she is collaborating as independent researcher for the project Urne.rip aimed to rethink the role of design in death. In collaboration with Ginevra Petrozzi she is working on a research around DEATH - DATA - DESIGN, soon becoming a publication supported by Onomatopee Projects.

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**EXPERIENCE** (selected)

**Associate Junior Curator design culture @ Onomatopee Projects**, independent publishing house and exhibition space

Design curator, exhibition producer, project development (Eindhoven, February 2022 - ongoing)

**Freelance Design Researcher**

Ongoing collaboration as writer and researcher for [Urne.rip](#) (January 2022 - ongoing)

**Tutor @ Eindhoven Design Academy**

Workshops during Intro Week (July - August 2022)

**Guest Lecturer & Radio Host @ *The Arena* by Elevator Radio**

Performance/poetry slam "Doing Otherwise" with Hannah Hertrich during Dutch Design Week 2021 (Eindhoven, 2021)

**Co-founder / Curator for Nuovapiattaforma Collective**

General management, administrative and economical, curatorial research and development (Milan, 2019-2021)

**Curator / Project Manager @ Exhibition *Che cos'è la leggerezza?* for Officina delle Idee**

Curation and development in the context of Milan Design Week 2019 / Project management of the public pugram (Milan, April 2019)

**Producer for *Officina delle Idee***, project developed by Nuovapiattaforma in collaboration with Spazio Dolce Luna

Event management and development (Milan, March 2019)

**Tutor @ Politecnico di Milano**

Assistant and tutor at Art Direction e Copywriting in collaboration with Nuovapiattaforma (Milan, February 2021- July 2021)

**PROJECTS and EXHIBITIONS** (selected)

**Designers from the Flatland**

MDW 2023 curation and public program at DOPO? space and Ortica Studio in Milan  
(physical exhibition in Milan, Italy, April 2023)

**'Over and over and over' we become**

with the film project "How a plant comes to plant" for SEA Foundation Tilburg  
(physical exhibition in Tilburg, March - May 2023)

**RE-design-er for Onomatopee Projects**

DDW 2022 curation and public program  
(physical exhibition in Eindhoven, October 2022)

**A Funeral For Digital Data for ArtVerona Fair**

in collaboration with the artist Ginevra Petrozzi, performance and installation with prompts  
(physical exhibition in Verona, Italy, October 2022)

**THE GRADUATION SHOW for Eindhoven Design Academy**

with the film project "How a plant comes to plant", film and installation with prompts  
(physical exhibition in Eindhoven, 2021)

**Reading outloud. Polyphonic systems for a collaborative survival for Eindhoven Design Academy** (Self-published thesis, Eindhoven, 2021)

## **EDUCATION**

**MA The Critical Inquiry Lab** @ Eindhoven Design Academy (2019 - 2021)

**BA Design del Prodotto** @ Politecnico di Milano (2015-2018)

**Erasmus Program** @ Faculdade de Arquitetura de Lisboa (2018)

**Classical Studies** @ Liceo Classico A. Manzoni di Milano (2009-2014)

### **Other**

ABRSM Grade 8th Piano Certificate (2013)

**LANGUAGE** Italian & English (Fluent) & Portuguese