

Lysann König, \*1986 Zwickau (DE)

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- Since 2021 Head of KASKO, *Projektraum für aktuelle Kunst, Performance und Vermittlung* in Basel (CH), [www.kasko.ch](http://www.kasko.ch)
- 2019 – 2021 MFA, Art Gender Nature, HGK FHNW, Basel (CH)
- Since 2015 Part of the coordination team of  $\Sigma$  - *Summe*, the network platform for independent, non-commercial art spaces in Basel, with Yolanda E. Natsch, Chris Regn & Ana Vujic, [www.summe.xyz](http://www.summe.xyz)
- 2012 – 2019 Part of the Künstler-Kuratoren-Kollektivs *Dr. Kuckucks Labrador*, Basel, Festivals, exhibitions, performance events & projects in public space, with Chris Hunter, Sara Grüter, Yolanda E. Natsch, Natascha Nüesch, Raphael Stucky & Silvia Studerus (2012-2014) [www.drkuckuckslabrador.ch](http://www.drkuckuckslabrador.ch)
- 2012 – 2014 *Audio Bustour*, kuratierte Bustour an der Regionale, mit Olivar Garcia & Yolanda Natsch, eingeladen von Felizitas Diering
- 2009 – 2012 BA Fine Arts, Art Gender Nature, HGK FHNW, Basel

#### EXHIBITIONS (SOLO & GROUP SHOWS), SCREENINGS & COLLABORATIVE PROJECTS

- 2023 – approach 1.0, curated by Stöcker & Seelig, Weltraum, Basel
- 2022 – *BECOMING LYSANN*, solo show, invited by Thomas Heimann, Ausstellungsraum Klingental, Basel
- *Entrepreneurship – oder die Verheissung des brotlosen Glücks*, curated by Fabio Luks, Kunst Raum Riehen
- *Put on Your Red Shoes (and Dance the Blues)!*, curated by Claudia Waldner, Dorothee Messmer and Katja Herlach, Kunstmuseum Olten
- *Mit Haut und Haar*, curated by Lena Friedli, Forum Schlossplatz, Aarau
- *We are so many here*, Regionale 23, curated by Rut Himmelsbach, Cécile Hummel, Sophie Jung, Edit Oderbolz, Hannah Weinberger and Johannes Willi, Kunsthalle Basel
- *Sitting in front of the Mirror*, Regionale 23, curated by Émilie d'Ornano, Accélérateur de particules, Strassburg (FR)
- *the fridge show*, curated by PALAZZINA-Team, PALAZZINA, Allschwil
- 2021 – *Worlds Rainbow*, curated by Chus Martinez & Claire Hoffmann, Kunsthaus Baselland
- *Transit*, curated by Ana Vujic, Voltage, Basel
- *100 + 100 ≠ 400 Overture*, Regionale 21, curated by Gerda Maise, FABRIKculture, Hegenheim (FR)
- *AMORE EMERGENCY*, curated by Osama Alrayyan, Samuel Grand & Marilola Willi, AMORE, Basel
- 2020 – *ART*, curated by Laurie Mlodzik, Jacob Ott & Eveline Wüthrich, Apartment of Laurie Mlodzik, Basel
- *Blumen kommt raus, trifft euch in Basel*, collaborative group show, curated by Chris Regn, Kaskadenkondensator, Basel
- *try you zu uit*, 53 Stunden Prozess challenged by Juice Rispetta, PilzWelleLust, Basel
- *Film um 4*, Screening, invited by von Simon Krebs, RANK, Basel
- *Mind the Gap*, curated by Simone Flüeler & Eveline Schüpp, DOCK Archiv- & Kunstraum, Basel
- 2019 – *I AND THE MACHINE*, Regionale 20, curated by Heidi Brunnschweiler, EWERK, Freiburg (DE)
- *Blumen am Rand eines alten Kraters*, collaborative group show, curated by Chris Regn, Atelier Mondial Berlin (DE)
- 2018 – *Survival of an Artist*, Screening, invited by Nina Ivanović, U10 Art Space, Belgrade (SRB)
- *PANCH - Performance Photography*, curated by PANCH – Performance Art Network CH, Special Guest at LISTE Art Fair, Basel
- *play.song.lines*, curated by Matthias Aeberli & Chris Regn, Projektraum M54, Basel
- *BIKINI Collection Pop-up Store*, curated by Lea Rüegg & Cyrill Hübscher, BIKINI Space, Basel

- 2017 – *Blumen im Haus ersparen den Psychiater*, collaborative group show, curated by Chris Regn, Westwerk, Hamburg (DE)
- *SWIMMING IN LOVE*, collaborative Project initiated by Julia Minnig, artachment, Basel
- 2016 – *Dr. Kuckucks Labrador*, curated by Lidija Delić & Nina Ivanović, U10 Art Space, Belgrade (SRB)
- *Dem Leben zuhören, wie es spricht...*, curated by Clement Stähli, FABRIKculture, Hégenheim (FR)
- 2015 – *videoförmig*, invited by Chris Regn zum  $\Sigma$  SUMME Festival, Villa Renata, Basel
- 2014 – *to do*, solo show, invited by Jasmin Glaab, Kunsthallekleinbasel, Basel
- *Die Jäger der Artemis*, with Lena Lengsfeld, curated by Yvonne Michel Conrad, Kabinett der Visionäre, Chur
- 2013 – *Territoriale und erzählerische Expeditionen*, Regionale 14, curated by Samuel Dangel, Kunstverein L6, Freiburg (DE)

#### PERFORMANCES (SELECTION)

- 2023 – Künstler\*innen-Ball, with Simon Sauerkraut and Linus Weber, invited by Rut Himmelsbach, Cécile Hummel, Sophie Jung, Edit Oderbolz, Hannah Weinberger and Johannes Willi, Kunsthalle Basel
- 2022 – *Meouws of the Future*, invited by Chus Martinez, Fondation Beyeler, Riehen
- *Bang Bang*, with LYSANN Free Choreo Group, invited by „Soziale Eleganz“, Museum Tinguely, Basel
- *Entrepreneurship*, with Simon Sauerkraut, invited by Fabio Luks, Kunst Raum Riehen
- 2020 – *How deep is your love*, invited by Alexandra Meyer, Kunstkästen, Schaffhausen
- *Must or Not – focus performance & photography*, invited by Andrea Saemann, Kaskadenkondensator, Basel
- *Online PUDEL-Rudel*, online performance event, curated with Chris Regn, Realisation: Tabea Lurk & Jürgen Enge, HGK | FHNW Basel
- 2019 – *Woman on earth*, Master symposium, invited by Chus Martinez, Art Institut, HGK FHNW, Basel
- *International Performance Art Giswil – Full Moon Edition*, with Meta Hammel, Simon Sauerkraut & Linus Weber, invited by Andrea Saemann, Giswil
- *Swiss Performance Art Award*, with the *Manifesto Reflex Collective*, Aargauer Kunsthau, Aarau
- *Late Night Variété*, with Patrick Savolainen, invited by Simone Lappert, Lyrikfestival, Kaskadenkondensator, Basel
- 2018 – *New Swiss Performance Now*, with *OPPRESSED BY PRIVILEGE / PRIVILEGED BY OPPRESSION*, invited by Elena Filipovic & Renate Wagner, Kunsthalle Basel
- 2017 – *OPPRESSED BY PRIVILEGE / PRIVILEGED BY OPPRESSION*, Collaborative performance event, Ausstellungsraum Klingental, Basel
- 2016 – *kunsthallekleinbasel Performance*, with Olivar Garcia, invited by Jasmin Glaab, Cabaret Voltaire, Zürich
- *SPACE – Projekträume zu Gast*, with Könige Kleiner Länder, invited by Ariane Koch, Schwarzwaldalle, Basel
- *ART'S BIRTHDAY*, invited by Nicoletta Torcelli, E-Werk, Freiburg (DE)
- 2015 – *Balta Naktis*, invited by Janīna Gutermann, Zunda Dars, Riga (LV)
- 2014 – *Das Ohr an der Tür*, with Raphael Stucky, invited by Raphael Stucky, Ausstellungsraum Klingental, Basel
- *...till it seemed only the feet could see*, invited by Angelo Cerullo & Gorgio Bloch, Kaskadenkondensator, Basel
- 2013 – *Favela unlimited*, Loose activist group, initiated by Dominik Wullimann, Public space in front of Art Basel
- 2012 – *Hidden/Obvious*, Regionale 13, with Yolanda E. Natsch, curated by Sabine Himmelsbach, HeK, Basel

## AWARDS & RESIDENCIES

- 2022 — Work Contribution, Basel-Stadt
- 2022 — Atelier Mondial, Residency in Genoa (IT)
- 2019 — Audience Award, Swiss Performance Art Award with the *Manifesto Reflex Collective*

## BIBLIOGRAPHY

- 2022 — MIT HAUT UND HAAR – Körperkunst jetzt, Publication as part of the group exhibition, published by Forum Schlossplatz, Aarau
- 2018 — U10 Exhibition catalogue 2017–2018, published by U10 Art Space, Belgrade (SRB)
- 2016 — Art Guide Basel, published by My Art Guides
  - *Anarchie! Fakten und Fiktionen*, published by Annette Amberg & Philip Sippel, Strauhof Zürich
- 2015 — LASSO MAGAZIN N°7 *cosmic* (ed.), published by Alain Gloor, Ariane Koch, Dominik Denzler & Samira Llebendörfer
- 2014 — *kunsthallekleinbasel 1*, Exhibition catalogue 2014 (ed.), published by Amsel Verlag
- 2013 — LASSO MAGAZIN N°5 *Blackout* (ed.), published by Alain Gloor, Ariane Koch, Dominik Denzler & Samira Llebendörfer
- 2013 — LASSO MAGAZIN N°4 *Nackt und Nebel* (ed.), published by Alain Gloor, Ariane Koch, Dominik Denzler & Samira Llebendörfer

## PUBLICATIONS AS AUTHOR

- 2018 — *Share – Medientechnologie und Kulturvermittlung*, with *who writes his\_tory?* published by Sabine Himmelsbach & Shusha Niederberger, Christoph Merian Verlag
- 2018 — *Oppressed by Privelege / Priveleged by Oppresion*, mit *Oppressed by Privelege / Priveleged by Oppresion Vinyl* (ed.), published by A Tree in a Field Records
- 2016 — *Every Contact Leaves A Trace*, BA & MA Ausstellungskatalog, published by Insitut Kunst, HGK FHNW
- 2013 — *Könige Kleiner Länder – Flacher Mann mit Hund*, with Simon Egger & Raphael Stucky, published by Könige Kleiner Länder
- 2012 — *Jäger von Zoest*, with Yolanda E. Natsch, self-published

## CURATORIAL ACTIVITIES & EVENTS (SELECTION)

- 2023 — *Quickie of Fame: Sara Grütter*, co-kuratiert mit Martina Henzi, Martina Böttiger und Yolanda Natsch, KASKO, Basel
- 2022 — MENTAL DOOR – SOUND X RADIO, Performance & live Radio Anlass, co-kuratiert mit Yolanda E. Natsch, Steven Schoch, Almut Dhraif, KASKO, Basel
  - *Quickie of Fame: Caroline von Gunten*, co-kuratiert mit Martina Böttiger und Yolanda Natsch, KASKO, Basel
- 2021 — *Quickie of Fame: Lotte Rose Kjær Skau*, co-curated with Martina Böttiger und Yolanda Natsch, KASKO, Basel
  - $\Sigma$  SUMME, online opening with Artina and 3 days on air at Radiox.ch with the independent art spaces of Basel, organised by the  $\Sigma$  SUMME team, Radio X and the Mediathek HGK FHNW, Basel
- 2020 — *Online Pudel-Rudel*, online performance event, co-curated with Chris Regn, Realisation: Tabea Lurk & Jürgen Enge, Mediathek, HGK, FHNW
- 2019 — *Depo Istanbul*, art space from Istanbul, organised by Dr. Kuckucks Labrador, Special Guest at Liste Art Fair, Basel
  - *#datatrap*, group show, co-curated with Dr. Kuckucks Labrador, Kaskadenkondensator, Basel
  - *5 Jahre  $\Sigma$  SUMME*, organised by  $\Sigma$  SUMME Team & Dr. Kuckucks Labrador, HUMBUG & at the independent art spaces in Basel
- 2018 —  $\Sigma$  SUMME-*Stammtisch*, network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Restaurant Alter Zoll, Basel

- $\Sigma$  SUMME, Exhibition & network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Basel
- 2017 — *Video- $\Sigma$  SUMME*, Exhibition & network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Basel
  - *Kuckucks-Nest*, Residency program initiated with Dr. Kuckucks Labrador in cooperation with Amerbachstudios, Basel
  - *Kunst im Ring*, Performance night, co-curated with Dr. Kuckucks Labrador, Boxclub, Basel
- 2016 —  $\Sigma$  SUMME, Exhibition & network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Basel
  - *Every Contact Leaves A Trace*, BA & MA exhibition of the Art Insitute, HGK FHNW, co-curated with Chus Martinez, Kaskadenkondensator & Kunsthalle Basel, Basel
  - *LISTE TOTAL*, Exhibition with 180 local artists, co-curated with Dr. Kuckucks Labrador, Special Guest at Liste Art Fair, Basel
  - *Kunst in dr Bâiz*, Performance night, co-curated with Dr. Kuckucks Labrador, Sääli zum goldenen Fass, Basel
- 2015 —  $\Sigma$  SUMME, Exhibition & network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Villa Renata, Basel
  - *U10*, U10 Art Space von Belgrade an der Liste, organised by Dr. Kuckucks Labrador, Special Guest at Liste Art Fair, Basel
  - *ATOPIE II*, Interventions in public space, organised by Dr. Kuckucks Labrador, Basel
- 2014 — *Audio Bustour*, 2 hours of audio work, co-curated with Olivar Garcia, invited by Felizitas Diering, Regionale Bustour Basel–Freiburg
  - *ATOPIE I - ein Experiment*, Exhibition, workshops, concerts and events, organised by Dr. Kuckucks Labrador, Basel
- 2013 — *Audio Bustour*, 2 hours of audio work, co-curated with Olivar Garcia, invited by Felizitas Diering, Regionale bus tour Basel–Freiburg
  - *Kunst und Maschinen - Kunstmaschinen*, group show, co-curated with Dr. Kuckucks Labrador, Kaskadenkondensator, Basel
- 2012 — *Final Exhibition*, mit Heath Bunting & Wai Wai, co-curated with Dr. Kuckucks Labrador, Kaskadenkondensator, Basel

## ARTIST TALKS, SYMPOSIA & CONFERENCES

- 2020 — *Florieren statt stagnieren*, invited by Irene Maag, online panel discussion about livelihood concerns & diversity in the visual arts, Realisation: Mediathek HGK FHNW, Tabea Lurk & Jürgen Enge
- 2018 — Artist Talk, invited by U10 Art Space, U10 Art Space, Belgrade (SRB)
- 2017 — *Konferenz – Digitale Kulturvermittlung*, mit *who writes his\_tory?*, invited by Shusha Niederberger, HeK, Basel
- 2017 — *Is technology sexist?*, Symposium, mit *who writes his\_tory?*, invited by Chus Martinez, Institut Kunst, HGK, FHNW, Basel
- 2016 — *Art Taaalksss*, invited by Reinhard Storz, Institut Kunst, HGK FHNW, Basel
  - *Visarte Tribunal*, mit Almut Rembges, invited by Matthias Aeberli, Visarte Basel, Projekttraum M54, Basel
- 2015 — *Sorgenkinder*, invited by Chris Regn, Kaskadenkondensator, Basel
- 2014 — *Favela Unlimited. – Von Kunst, Eseln und Machtmissbrauch*, Loose activist group, invited by Klaus Schönberger, ZHdK, Zürich
  - *Small Symposium OCCUPY*, with Dr. Kuckucks Labrador, invited by Chus Martinez, Institut Kunst, HGK, FHNW, Basel

## OTHER PROJECTS

- Since 2019 — *Terror Tanga*, music project with Simon Sauerkraut, [Terror Tanga YouTube Channel](#)
- 2016 – 2019 — Part of the Wikipedia editing collective *who writes his\_tory?*, with Nicole Boillat, Daniela Brugger & Chris Regn, [www.whowriteshistory.me](#)
- 2011 – 2017 — *Könige Kleiner Länder*, music project with Simon Egger, Olivar Garcia & Raphael Stucky, [Könige Kleiner Länder on Bandcamp](#)