

VIDEO PROGRAM (LOOPED)

- > ***Survival of an Artist***, 2018, Full HD Video, 4:17' min. | Lysann König/SUI
- > ***Home-Sessions 1***, 1997-2008, 4.13 min | Gabriella Carlsson/SE
- > ***In A Gadda Da Vida***, 2015, 3:23 min, stereo | Albert Mayr/AUT
- > ***Earth***, 2023, 23:11 min. | stöckerselig/SUI
- > ***Home-Sessions 2***, 1997-2008, 4.13 min | Gabriella Carlsson/SE
- > ***The Cable Car***, 2019, 2:29 min | Marichka Varenikova/UAE + Sibylle Feucht/SUI+GER
- > ***Firecracker Drumsolo***, 2018, 2:53 min. | Albert Mayr/AUT
- > ***Just like that***, 2023, 6:07min. | Quirina Lechmann/SUI
- > ***Home-Sessions 3***, 1997-2008, 4.13 min | Gabriella Carlsson/SE
- > ***How a plant comes to plant***, 2021, 2:57min. | Cecilia Casabona/NL+IT

>> LYSANN KÖNIG/SUI

Survival of an Artist, 2018 |
Full HD Video, 4'17"

Video in collaboration with Linus Weber; Audio in collaboration with Simon Sauerkraut, Alain Meyer, Beat: Thaibeats

LYSANN sings about being an artist with all its (ups &) downs – Soft Depri Pop for Artists – music heals all wounds. LYSANN is (not) a fictional character.

LYSANN is characterised by elaborate video works, cross-space installations, costumes and performative concerts, often developed in collaborative constellations. They are interspersed with pop cultural references, soft pop colours and a lot of emotion about life as an artist. The relationship with the audience forms a central element of her work. In LYSANN, different spaces overlap : the digital, the stage, the exhibition space – Each with its own advantages, rules, mechanisms and economies. As Madonna said: „Music makes the bourgeoisie and the rebel“.



>> GABRIELLA CARLSSON/SE

Home-Sessions 1, 4.13min., with sound

Home-Sessions 2, 3.20min., with sound

Home-Sessions 3, 5:23min., with sound

The Home-Sessions were filmed between 1997-2008 but edited just recently in 2023.

In the low-fi Home-Sessions from the 13th floor, a woman's house work is elevating. Under the influence of rock'n'roll it crosses over, gender-bends and rises to stardom with a volume previously unheard of.



>> MARICHKA VARENIKOVA/UAE AND SIBYLLE FEUCHT/SUI+GER

The Cable Car, 2019 | <https://vimeo.com/340246506>

Full HD Video, 2'29"

The story of a young man, that uses the fictional Cable Car between Severodonetsk and Lysychanks, 2 cities on the far east of Ukraine, now occupied and destroyed by Russia.

The video *The Cable Car* is part of a multi layered work/project in public and social space developed in collaboration between Marichka Varenikova/Kyiv and Sibylle Feucht.

The work was developed in the frame of the program Culture and Conflict (2018/2019), supported by *Goethe Institute Kyiv* and *Garange Gang, Kyiv*.

Link to the project: <https://atworld.ch/work/the-cable-car/>



>> ALBERT MAYR/AT

In A Gadda Da Vida, 2015, 3:23 min, stereo and

Firecracker Drumsolo, 2018, 2:53 min, stereo

(...) Mayr is a wizard when it comes to combining movement, sound and atmosphere. Video, sound and object can be so entwined that it gets very immersive by shifting our attention towards details, which we might have missed otherwise. His doctrine of movement and composition can be found in many pieces. Simple changes are part of the effortless transmutation of objects with which Mayr pushes the perception of his chosen materials; they move from being objects into spacial and sound aware pieces that form an alliance of function and dysfunction (...)

(by Patrick C. Haas, excerpt)



>> STÖCKERSELIG/SUI

Earth, 2023, 23'11min, stereo

A video performance that is on the one hand a declaration of love and at the same time makes us think about how far we want to go in the ruthless exploitation of this earth.



>> QUIRINA LECHMANN/SUI+BE

Just like that, 2023, 6:07min

Can substance grow from oblivion? Just like that?
There is a rock, cold, sand and aridness;
Nothing at all but cold and dryness.
Then it gets warmer and the cold subsides;
Muck, mold and marl, then it turns to mud!
UV-rays illuminate this nasty sludge:
Methane, ammonia, carbon, hydrogen.
The same atoms: once mud, once man.
That's hoe essence became - we know now.
The elements are the same throughout: Whether in fungi, humans, or trout.
Can substance grow from oblivion? Just like that?



>> CECILIA CASABONA / NL+IT

How a plant comes to plant, 2021, 2:57min.

If we are to survive the planetary-scale exhaustion that seems to be the inevitable end of the logic of the Anthropocene, humans need to find different ways of thinking in order to develop different ways of living.

Cecilia Casabona uses participatory performance methodologies to research ways of unlearning traditional logics of being human. *How a Plant Comes to Plant* is a film made in collaboration with a plant from Tanzania, given a Latin name by a German botanist, and now a mainstay in Dutch supermarkets. The film is a meditation on how contemporary humans have become illiterate to the agency of the natural world.

(text by Nadine Botha, editor, curator, artist and poet)

