

# BEDINGT PHYSISCH

GIANIN CONRAD AND QUIRINA LECHMANN



FEBRUARY 10 – MARCH 22, 2024

## CONVERSATION WITH GIANIN CONRAD AND QUIRINA LECHMANN

SF: The exhibition *bedingt physisch* is part of an exhibition cycle in which you explore the (mental and physical) space between performance and object, trying not only to question but also to blur the respective formal conditions. Can you say something about how this project-based collaboration has developed?

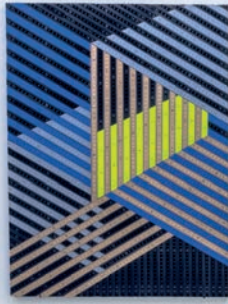
GC: We don't work as an artist couple, but we often share thoughts about one thing. We also regularly help each other with our projects. So we are very familiar with each other as far as our work is concerned, but we still have our

own different interests. Sometimes these come together or move away from each other. From this point of view, the project *bedingt physisch* is a good example.

QL: Since you can't force a good collaboration per se, we actually make it a matter of time and time again. *Bedingt physisch* and *toccata con sordino* is such a test for example. When it comes to a performance, it always depends on where it takes place. If it becomes part of the exhibited works or is to become part of it, you have to get involved in the exhibition.

exhibition view: *bedingt physisch* (from left to right), *Vermessung 4* (2023) / *Vermessung 5* (2023) / *Vermessung 6* (2023), all intarsia with inch rules





exhibition rules: *bedingt physisch* (from left to right), *Vermessung 7* (2023), *intarsia with inch rules / Bildhauer* (2021), *different colored plasticine*

SF: This *conditionally physical* encounters between fleeting performance and physical (art) objects, after all, requires mutual trust and the – at least temporarily – renunciation of control over reception and interpretation. Is this something that you consciously pursue in your collaborations or is your personal artistic discourse at the forefront, which you make publicly visible?

GC: Both. I'm reminded of the architect's story. He designs and plans everything meticulously. If the plan is in place, everything must be implemented exactly the same way. Under great effort and with great expertise everything comes out exactly as he imagined it. No surprises, no extras. The reversal of not having a plan and thus always just winning over, is not a solution either. I think knowledge and added value lie somewhere in between and that in between is always to be explored anew. Our impetus to our collaboration results from this as well.

SF: This is a very nice illustration of what you are looking for in your collaboration and what you are constantly creating

new/different. In a way, for me this also has a parallel in relation to the exhibition space *Scala Trun*, which you founded not so long ago. A space in the Grisons mountains, far away from the big art hotspots. – In this way, you join the many artist-supported art venues that usually function without or with very few resources and make an art discourse possible.

What prompted you to embark on this time-consuming adventure?

GC: We are a couple even if artistically only occasionally. We don't have kids but we have an art room.

QL: Since we buy ourselves some artistic and singing freedom, in which we both pursue a day job, it has kind of hit us in the middle of nowhere. In order not to miss good conversations and acquaintances, we run the *Scala Trun*, a space for art and music. This gives us the opportunity to invite someone to visit us in the mountains.



exhibition view: *bedingt physisch, Gaps* (2023), terrakotta painted

GC: The old cloth factory is up the valley on my way to work. Well accessible by public transport and still in nowhere. Since I also have my spacious studio, it fits me quite well. Going away again and again is important, but which works very well because we are quickly in Zurich, Milan or Munich.

GC: Trun is a village with about 1000 inhabitants. That is why we are interested in stimulating cultural exchange and conversations – which are more of a cultural nature. Because of the size of the place, such cultural discussions always have something fundamental. This is somewhere a combination of culture, politics, just a discussion about a place.

QL: We don't report on financials, as is customary in the industry..

SF: Is the exhibition space in some way an extension of your artistic practice or "only" means for the purpose of bringing the exchange with others to you in the mountains?

QL: *Scala Trun* is not "just" one thing or the other. The space is both an extension of our artistic practice, as well as important for the exchange with others, as well as for the place.

exhibition view: *bedingt physisch*, Breder (2006), plywood, clay, LED









exhibition view: *bedingt physisch* (from left to right), *Folder* (2024), terrakotta painted, candle / *Feuerstelle* (2020), terrakotta painted / *On/Off* (2024), terrakotta painted, candle

**Gianin Conrad** | [www.gianinconrad.ch](http://www.gianinconrad.ch)

\* 1979 in Chur/SUI

#### Education

Since 2013 Parttime Lectureship at the Zurich University of the Arts (ZHdK)  
 2010 – 2012 Master of Fine Arts, FHNW University of Applied Sciences (Fine Arts) Basel  
 2009 – 2010 Master of Arts in Art in Public Spheres, University of Applied Sciences Lucerne  
 2005 – 2006 Berlin University of the Arts (UdK) Class of Christiane Möebus  
 2002 – 2006 Zurich University of the Arts, pre-course  
 2001 – 2002 Hochschule für Gestaltung und Kunst, Zürich Pre-course  
 1995 – 1999 Apprenticeship as stone-sculptor, Chur

#### Awards / Grants / Residencies

2023 Studio Grant, Rom, Canton Graubünden  
 2021 Studi Grant, City of Zürich  
 2018 Studio Grant in Vienna, Canton Graubünden  
 2016 Kunstluft Artists-in-Residence Programm, [www.kunstluft.ch](http://www.kunstluft.ch)  
 2015 Studio Grant SKK in Genoa, City of Winterthur  
 2015 Studio Grant AIR, Thalwil

2014 Grant, Canton Graubünden  
 2013 Studio Grant akku, Uster  
 2011 Grant, Canton Graubünden  
 2010 Studio Grant, City of Dübendorf  
 2009 Premi Cultural 2009 Foundation Horst Rahe  
 2009 Award for Young Artists, Canton Graubünden  
 2009 Studio Grant, Castle Werdenberg, Departement for Culture Canton St. Gallen  
 2006 Award for Young Artists, City of Chur

#### Purchases into Collections

2023 AkzoNobel Art Foundation, Netherlands  
 2023 De Nederlandsche Bank Art Collection  
 2023 The Collection Merode, Ronse  
 2020 Purchase for the Collection of the Graubündner Kantonalbank  
 2017 Purchase for the Collection of the Graubündner Kantonalbank  
 2015 Purchase Canton Zurich  
 2014 Purchase City of Winterthur  
 2013 Purchase for the Collection of the Master Builders Association, Graubünden  
 2011 Purchase City of Chur, Departement for Culture  
 2009 Purchase for the Collection Horst Rahe, Hotel Paradies Ftan



### Soloexhibitions (Selection)

- 2023 *offline gibt es kein Entkommen* Galerie Sam Scherrer, Zürich, [www.samscherrer.ch](http://www.samscherrer.ch)
- 2022 *Der Bildhauer* Kunstraum Redaktion, Luzern, [www.redaktion.xyz](http://www.redaktion.xyz)
- 2022 *C-Vision* Cularta, Laax
- 2021 *Beta-Vision Base-Alpha* Gallery, Kattenberg 12, Antwerpen, [www.basealphagallery.be](http://www.basealphagallery.be)
- 2021 *Sporty Animal Oxyd* Kunsträume, Untere Vogelsangstrasse 4 Winterthur; two man show with Sebastian Utzni, [www.oxydart.ch](http://www.oxydart.ch)
- 2020 *Götterdämmerung* Galeria Fravi, Domat/Ems
- 2020 *Omnium rerum mensura est* with Aldo Mozzini, Galerie Sam Scherrer, Zürich, [www.samscherrer.ch](http://www.samscherrer.ch)

### Groupexhibitions (Selection)

- 2023 *Rethink Destinations* triennial for contemporary art, Pontresina
- 2023 *How to move Mountains* exhibition project with Galerie Valerie Traan and with Galerie Base Alpha, Antwerpen
- 2022 *Imaginary Mountains; Remembering Painting* Ballroom Gallery, Rue Royale, Brussels, [www.ballroomgallery.be](http://www.ballroomgallery.be)
- 2022 *Platforms* art fair Athens, [www.platformsproject.com](http://www.platformsproject.com)
- 2022 *farewell-welcome* Château Hornegg au Lac, Zürich
- 2022 *Irgendwo in den Bergen, Reflecting Paintings* Scala Trun, [www.scalatrun.com](http://www.scalatrun.com)
- 2022 *Nature On Off* showroom Eulengasse, Frankfurt/M
- 2021 *Immer Luft dazwischen- Skulpturen und Objekte im Dialog*, Galerie Löwen, Chur
- 2021 *Grosse Regionale KunstZeugHaus*, Rapperswil-Jona
- 2021 *Überblick* December exhibition Kunstmuseum Winterthur
- 2021 *the perfect match* Galerie Kriens
- 2021 *Hobelwerk* Exhibition of the artist group Winterthur with guest curator Viktor Giacobbo
- 2020 *in transition* Winterthur Sennhof, [www.secheinhalb.ch](http://www.secheinhalb.ch)
- 2020 *Kunst entsteht* project series in the cultural center Vögele Kulturzentrum in Pfäffikon, [www.voegelekultur.ch](http://www.voegelekultur.ch)
- 2020 *You, Art!* Galerie Löwen, Chur, [www.galerielowen.ch](http://www.galerielowen.ch)

### Projects (Selection)

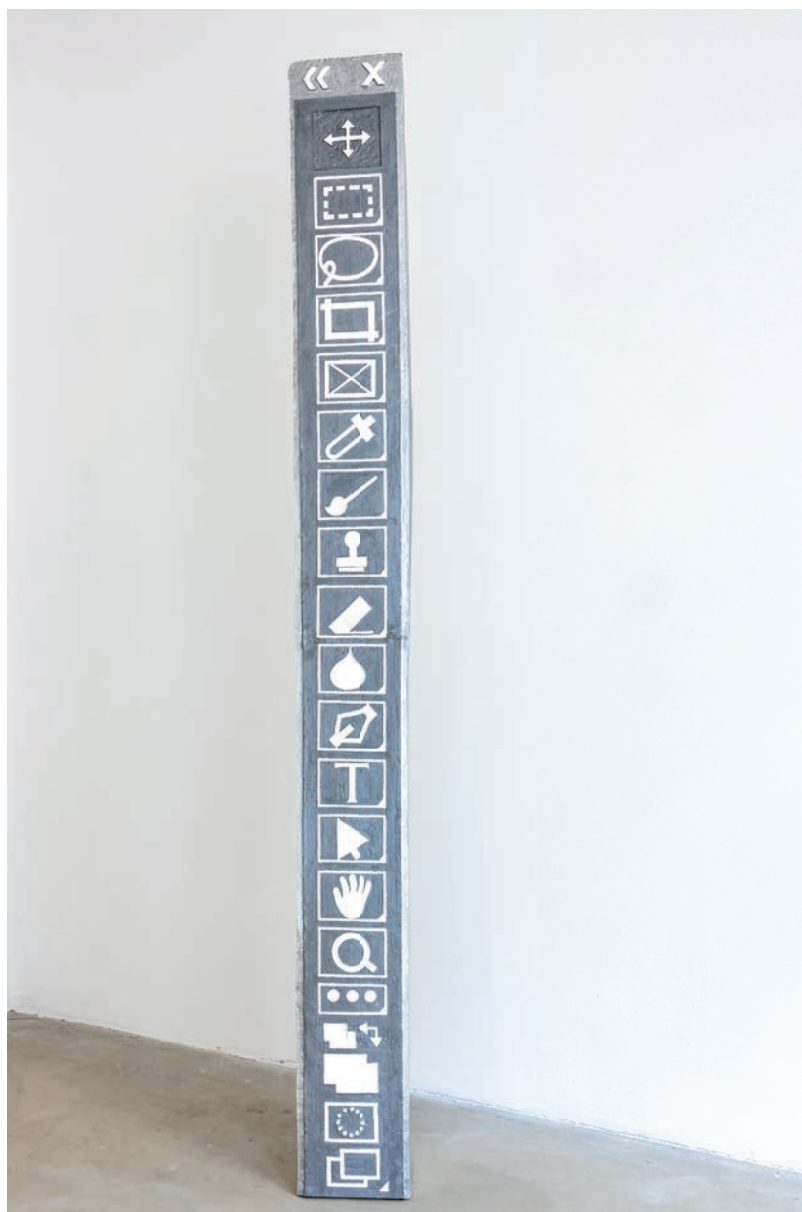
- 2023 *Ende Gelände* Interventions and Opera, [www.endegaende-chur.com](http://www.endegaende-chur.com)
- 2021 *Scala Trun* Showroom in Trun, Graubünden Initiator
- 2021 *Hobelwerk* Exhibition project of the artist group Winterthur with guest curator Viktor Giacobbo
- 2020 *Diner for a Diva* Music theater Idea/Regie, Postremiese Chur
- 2020 *art Safiental*, Assistent Curator
- 2019 *KartonAge* Shed Halle, Ironwork Frauenfeld, [www.eisenwerk.ch/kultur/kunst-im-eisenwerk](http://www.eisenwerk.ch/kultur/kunst-im-eisenwerk)
- 2019 *Präludien zum Raum* performance series in Enländerbau Vaduz, with Quirina Lechmann Sopran, Dimitrios Karaman Piano and Silvio Sotirov Artist

### Art and Architecture (Selection)

- 2019 *verdichten* wall design in the new building in Bonaduz, office Giubbini Architekten
- 2018 *guarda* l.Place Competition Roundabout Engadinstrasse, Connection Guarda
- 2017 *Schulhaus Klosters* Architectural Art Competition, Community Klosters Serneus, Final round
- 2016 *Bodmer Haus* Competition on invitation, Hochbauamt

- Canton Zürich
- 2016 *Überbauung Vogelsang* Competition on invitation, Gemeinnützige Wohnbaugenossenschaft GWG Winterthur
- 2016 *Kunst im B12* JCI Graubünden, Competition in the area interior design project *Spion* realised

exhibition view: *bedingt physisch, Tools* (2024), terrakotta painted



\* 1986 in Ilanz (Swiss)

#### Curriculum Vitae

- 2023 Artist Diploma, Vinceró Academy, Vocal International Certification Online, New York
- 2014 Master of Arts in Literature and Linguistics: English, University of Antwerp
- 2014 Teacher Diploma, EFL and DAF, University of Antwerp
- 2012 Bachelor of Arts in Literature and Linguistics: English and German, University of Antwerp
- 07-08 Voice studies, Royal Conservatory of Antwerp
- 2006 A-Level Exams, Abbey School of Disentis

#### Performed Roles (Opera and Theatre)

- 2022 *Violetta Valéry*, Verdi *La Traviata*, Clyde Opera Group, Glasgow, and North Wales Opera, Stiwt Theatre, Rhosllanerchrugog
- 2022 *Regula Willi*, Benesch *Anno Onna*, Festival, Theater Domat/ Ems

Quirina Lechmann: Performance *tocca con sordino*, Opening *bedingt physisch* (2024)



- 22 + 21 *Königin der Nacht*, Mozart *Zauberflöte*, New York and Teplice
- 2020 *Druidin*, Gschwendt/Völlinger *Der Fels und das Schwert*, Klosterkirche Disentis
- 2019 *Flavia Brent/Belinda Blair*, Frayn *Der nackte Wahnsinn*, Theater Domat/Ems
- 2019 *Adele*, Strauss *Fledermaus* (English), Clyde Opera Group, Glasgow
- 2018 *Despina*, Mozart *Così fan Tutte*, Opera Gala, Teplice
- 2018 *Virtù*, Monteverdi *L'incoronazione di Poppea*, Hellenic Opera Corporation, Thessaloniki

#### Awards and Purchases into Collections

- 2023 Purchase into Collection Merode, Ronse, Belgien
- 2023 Residency Grant in Rome, Canton Graubünden, with Gianin Conrad
- 2022 Residency Grant Belgrad, City of Chur
- 2022 Residency Grant Villa Renata Basel
- 2021 Scholarship 360° of Opera to study at Vinceró Academy, New York
- 2018 Award *Kleine Projekte*, Canton Graubünden

#### Own Productions (Selection)

- 2023 *Ende Gelände*, Opera, formerly KIBAG land, Pulvermühlestr. 58, Chur
- 2023 *Hasi Farinelli*, Musical theatre with own compositions
- 2022 *Dinner for a Diva*, Musical theatre after *Dinner for One* (filmed in 2020 due to Covid-19, performed 2022)
- 2022 *E-O*, Opera mit E-guitar, with Andi Schnoz, Delegiertenversammlung Visarte Schweiz, and Kulturraumnetzwerk Chur
- 2022 *es lichtet sich der Nebel und es wird alles sonnenklar*, Konzertreihe with harp
- Seit 2021 *Scala Trun*, Art and Music space in Trun, [www.scalatrun.com](http://www.scalatrun.com)
- 2019 *Miu Mozart*, german Mozart-arias sung in roman
- 2019 *Karton Age*, Performance with AntiPro, Schedhalle Frauenfeld
- 2018 *Musik-Pick-Nick*, Musical theatre

#### Exhibitions and Art Performances

- 2023 *Ende Gelände*, Art Interventions, group exhibition, formerly KIBAG land, Pulvermühlestr. 58, Chur
- 2023 *Daily Maintenance*, Performance at Antwerp Art Weekend, Antwerpen, Belgien
- 2023 *Moving Mountains*, Scala Trun, group exhibition at Antwerp Art Weekend, Antwerpen, Belgien
- 2023 *How to Move Mountains*, Redaction Luzern, Supermarket Independent Art Fair, Stockholm, Schweden
- 2022 *Imaginary Mountains*, Performance, Ballroom Gallery Brüssel
- 2022 *Hängend*, Performance, Scala Trun
- 2021 *Kreisch*, Performance with Albert Mayr, Scala Trun
- 2021 *Beta-Vision*, Performance, Base-Alpha Gallery, Antwerp Art Weekend
- 2020 *Das Ding mit der Schönheit*, Performance and video; Sculpture by Gianin Conrad, Intra Muros art festival, Winterthur
- 2018 *Nur ein Ozean aus Impulsen*, Performance, showroom Engländerbau, Vaduz



exhibition view front showroom: *bedingt physisch* (from left to right), *Folder* (2024), terrakotta painted, candle / *On/Off* (2024), terrakotta painted, candle / *Gaps* 2023, terrakotta painted / *Feuerstelle* (2020), terrakotta painted / *Fuck Platon* (2022), terrakotta painted

front page:

exhibition view: *bedingt physisch*, *Bildhauer* (2021), different colored plasticine, detail

back page:

exhibition view: *bedingt physisch*, *Landscape* (2024), bronze

**Imprint:**

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Images: © Sibylle Feucht/Bonn

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