

*press release*

We cordially invite you to the group exhibition MATERIALISED which unites the artworks of JULIEN BOILY, CINDY DUMAIS, AMÉLIE LAURENCE FORTIN, VINCENT HINSE and MATHIEU VALADE, who are all members of the canadian artistgroup AMV – ART / MOBILITÉ / VISIBILITÉ.

## MATERIALITIES

JULIEN BOILY / CINDY DUMAIS / AMÉLIE LAURENCE FORTIN / VINCENT HINSE / MATHIEU VALADE

May 3 – May 30, 2024

**Opening:** **Friday, May 3, 2024, from 7pm**  
In the presence of the artists

**Artist Talk:** **Thursday, May 23, 2024, 7pm**  
Online-Discussion on the exhibition and artist survival strategies with the participating artists

**Opening hours:** Thursday and Friday 3:00pm – 6:30pm | Saturday 1pm – 5pm  
and by appointment

Thanks to:



FREUDE.  
JOY.  
JOIE.  
BONN.



Conseil  
des arts  
et des lettres  
du Québec



Our thematic exhibition program in the first half of 2024 – FRIENDS OF FRIENDS OF FRIENDS OF... – addresses friendship in the context of resistance and resilience. The exhibition MATERIALITIES by the artist group AMV (Art / Mobilité / Visibilité) is also part of the visualization of diverse strategies of artists to create resilient structures and networks. AMV focuses on artists and promotes their search for greater autonomy in terms of creation and dissemination. In MATERIALITIES, the replacement and dissolution of plastic work is addressed in the classical sense and works that follow a new, contemporary (plastic) approach are brought together.

Using 3D computer graphics, JULIEN BOILY creates still lifes from existing forms, creating a dialogue between plastic language, painting and 3D computer graphics. The surface of his painted objects reflects the world around us. By making references to the history of painting, to the world of entertainment and to the world of digital technologies, he tries to unite and reconcile the past, present and future.

CINDY DUMAIS deals with the translation of language into matter, the questioning of identities and reference systems, and the accompanying bodily experience, which is a profoundly human one. Her collected quotations are questioning artistic production in a dialogical form. Her work often reflects the change in our relationship with materiality, raising questions about the relational changes we are experiencing in a world where digital technology is increasingly gaining the upper hand.

AMÉLIE LAURENCE FORTIN'S installations, sculptures and sound works create futuristic narratives in which objects testify to past and future actions. Her recent projects question current technological upheavals with a radical, monumental and performative approach. Feminist, fictional narratives and the ambiguity between the technical and the magical evoke the emergence of the random.

VINCENT HINSE'S artistic research combines different media with the aim of creating sensitive experiences related to accidents or dysfunction. His works are created in experimental processes that search for the *threshold*, the *in-between* or the turning point at which a representation is transformed into a new one. He works with installation, video, sculpture and photography.

In MATHIEU VALADE'S artistic work, he explores the mechanics of images and our habits of perception by constructing different *universes* that may seem incompatible at first. His conceptual installations often develop an unexpected poetry that pushes the original concept into the background. In his works, which consist mostly of installation, he opens up new avenues of questioning and discourse with the history of art.

#### ACCOMPANYING EVENTS

**Artist Talk: Thursday, May 23, 2024, 7pm**

Online-Discussion on the exhibition and artist survival strategies with the participating artists

## **JULIEN BOILY** | [julienboily.com](http://julienboily.com)

Julien Boily is originally from Saint-Gédéon in Lac-Saint-Jean, Quebec, Canada. He works in Saguenay and has had a number of solo exhibitions in several cities in Quebec and has participated in group exhibitions and contemporary art fairs in Canada, France, Greece, Sweden, Germany, Finland, Switzerland and Hungary. He has received several scholarships from the *Conseil des Arts et des Lettres du Québec*, the *Canada Council for the Arts* and the *Conseil des Arts de Saguenay*. Creator of the year 2017 in Saguenay–Lac-Saint-Jean, he is also one of the 2017 laureates of the Elizabeth Greenshields Foundation. His works are in several collections, including those of the City of Montreal, Desjardins, the *National Museum of Fine Arts of Quebec* and the *Museum of Contemporary Art of Montreal*.

## **CINDY DUMAIS** | [cindydumais.net](http://cindydumais.net)

*I position myself as a collector: I accumulate quotes from authors and sketches of my environment in my notebooks, then transpose these written and visual relations into space. My research focuses on identity, reference and the possibilities of dialogue. I am interested in quotation in the production of visual works and machine fabrications in craft processes. My work reflects the transformation of our relationship to materiality. It raises questions about the relational changes we are experiencing in a world where the digital is imposing itself. Sculpture, textile and embroidery, drawing and watercolor are the mediums of my visual universe; currently, they seem to me the best ways of translating towards the material, the language.*

Cindy Dumais works mostly in installation format. She lives in Saguenay, Canada and has had numerous solo and group exhibitions there and abroad. Her works are part of private and national collections, including the *MAC-Musée d'art contemporain de Montréal*, the *Musée national des beaux-arts du Québec* and the *Collection Loto-Québec*. In 2021, she received the Artist of the Year award in Saguenay-Lac-Saint-Jean by the *Conseil des arts et des lettres du Québec*.

## **AMÉLIE LAURENCE FORTIN** | [amelielaurencefortin.com](http://amelielaurencefortin.com)

Amélie Laurence Fortin lives and works between Quebec, Canada, and Warsaw, Poland. In 2011 she received a master's degree in visual arts from *Université Laval*, Quebec City, Canada. She received the GPA + de A for the René Richard Scholarship, the Hydro Québec Scholarship and the ADFU-Québec Scholarship in Graduate Studies for Women. She had four major exhibitions during her studies, including the Biennale Manif d'Art 5, curated by Sylvie Fortin.

## **VINCENT HINSE** | [vincenthinse.com](http://vincenthinse.com)

Vincent Hinse lives and works in Quebec City, Canada. His work has already been shown in several solo and group exhibitions, including *Strict Necessaire* (Manif d'art 10, Critérium, Québec City QC, 2022), *RIMA\* 2019* (UQAT and L'Écart, Rouyn-Noranda QC), *EXO [Mars]* (Manif d'art 9, Québec City QC, 2019). From 2009 to 2018, he was also a founding member of the *Acapulco* collective, whose work has been presented at several exhibitions, biennials and art events in Quebec and Ontario, including *CAFK+A 16* (Kitchener ON, 2016), *in/FUTURE* (ArtSpin, Toronto ON, 2016) and *Fonderie Darling* (Montreal, 2015). Vincent Hinse is currently completing his MFA at Laval University (Quebec City QC). He also works as Technical Director for *Exmuro Arts Publics*, a visual arts organisation dedicated to the exhibition and production of works of art in public spaces.

## **MATHIEU VALADE** | [mathieuvalade.com](http://mathieuvalade.com)

Mathieu Valade lives in Chicoutimi, Canada and holds a Master's degree in Visual Arts from Université Laval. His work has been shown at many institutions in Canada and internationally, including the *National Museum of Fine Arts du Québec*, the *Musée d'art contemporain de Baie-Saint-Paul*, the *MAC VAL* (Paris) and the *BPS22* (Charleroi). He also created public works of art in many Quebec cities and teaches sculpture and drawing at the *Université du Québec à Chicoutimi*. His works are in numerous public and private collections, including those of the *MNBAQ* and *MACBSP*.