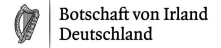
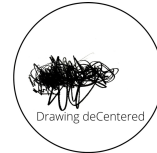


Presstext

We cordially invite you to the group exhibition CONDITIONS, MATTERS, AFFECTS: ATMOSPHERES II, which is a Part of ZEITGEIST IRLAND 24, an initiative of CULTURE IRELAND and the IRISH EMBASSY IN GERMANY.



The exhibition is a curatorial collaboration with DRAWING DECENTERED, Ireland.



CONDITION, MATTER, AFFECT: ATMOSPHERES II

FELICITY CLEAR / KIERA O'TOOLE / MARY-RUTH WALSH

August 22nd – September 27th, 2024

Opening: **Donnerstag, 22. August 2024, ab 19h**
In Anwesenheit der Künstlerinnen

Reading: **Donnerstag, 12. September 2024, 19h**
hinter der flut blauer firnis mit Anke Glasmacher, Christoph Danne und Simone Scharbert

**Closing event
+ Artist Talk:** **Freitag, 27. September 2024, 19h**
Gespräch zur Ausstellung mit den beteiligten Künstlerinnen

Opening hours: Thursday and Friday 3pm – 6:30pm |
Saturday 1pm – 5pm and by appointment

The exhibition project **CONDITION, MATTER, AFFECT: ATMOSPHERES II** by artists Felicity Clear, Kiera O'Toole and Mary-Ruth Walsh is part of **ZEITGEIST IRELAND 24** (www.zeitgeistirland24.com), which celebrates the richness and diversity of contemporary Irish culture in 2024. – From literary masters from all eras to traditional Irish music, dance and performances that have resonated around the world, Irish artists have always been known for crossing boundaries.

ZEITGEIST IRLAND 24 brings a new generation of Irish artists to Germany. This new generation connects the shared history and experiences of Irish people while continuing to cross borders and building a global reputation of cultural excellence for Ireland. (Press release Zeitgeist Irland 24)

Addressing the 'conditions', 'matters' and 'affects' of atmospheres the artists Felicity Clear, Kiera O'Toole and Mary-Ruth Walsh variously employ the drawn or diagrammatic line to trace the force and movement of materials in the formation of atmospheric environments, landscape and spaces.

Taking us on a journey through matter, movement, weather, atmosphere and surface the artists within Atmospheres II present a philosophical and ecological series of works that interweave bodies, minds, landscapes, topologies and design in a correspondence and movement of lines towards the future. Each artist demonstrates differently that atmosphere, is not 'set over against perceivers but co-mingles with, and saturates their consciousness, wherein it is generative of their own capacity to perceive'... and revision, the potential of drawing.

(Extract from an essay by Sean O'Reilly entitled ATMOSPHERES: I, Director Leitrim Sculpture Centre, Ireland. Quote: Tim Ingold, Correspondences, 2011)

ACCOMPANYING EVENTS

Opening: Thursday, August 22nd, 7pm
In the presence of the artists

Reading: Thursday, September 12th, 2024 7pm | *hinter der flut blauer firnis (behind the flood's blue varnish)*
with Anke Glasmacher, Christoph Danne und Simone Scharbert

Anke Glasmacher, Christoph Danne and Simone Scharbert explore the horizon in their texts, sometimes linguistically, sometimes figuratively, sometimes out of the moment, sometimes from memory.

CHRISTOPH DANNE, the world traveller, has attempted to poetically survey Catalan landscapes in his new volume of poetry **FIRNIS & REVOLTE**, telling of the people and their lives there.

In her new book **ZUR STUNDE BLAU** (Blue at the Hour), **ANKE GLASMACHER** explores the concept of language. Blue, often seen as the poetic color of longing and transience, references the expressions of Georg Heym, Hilde Domin, and Else Lasker-Schüler and further, symbolizes the speechlessness of our time.

WIE ES AUCH IST (However it is), is the title of **SIMONE SCHARBERT'S** lyrical essays on Instagram as well as her current texts, in which she has preserved **FUND- UND FLUTSTÜCKE** (found things and flood pieces) from the flooded Erfstadt-Blessem. Images that weave into the memory of the flood disaster in July 2021 and give hope, not only to the people who shouldered this disaster but to all readers.

The three lyricists take you on a poetic journey, sometimes serious, sometimes cheerful, sometimes comforting, sometimes sad, and present to you an artistic variety of voices in today's poetry.

CHRISTOPH DANNE | christoph-danne.de

born in 1976 in Bonn, lives in Cologne. Studied German language and literature in Salamanca, Berlin and Cologne.

Winner of the workshop prize from the Cologne Literature Studio in 2013 and winner of the postpoetry.NRW poetry prize in 2014, in 2019 he received the NRW State Scholarship for Literature.

Christoph Danne organizes the poetry reading stage HELLOPOETRY, he curates the poetry festival Satelliten with the Cologne Literature House and the Anderland poetry festival with the Bittner bookstore. Various publications as co-founder of the Tauland publishing house. Danne's texts have been translated into Arabic and Spanish, adapted to music and stage.

Eleven volumes of poetry have been published so far, most recently the artist volume "Firniss & Revolte" (Corvinus Presse, Berlin 2024) and "Gute Nachrichten" (Edition Virgines, Düsseldorf 2023).

ANKE GLASMACHER | www.ankeglasmacher.com

born in 1969 in Bensberg, lives and works in Cologne. Studied German, philosophy and pedagogy at the universities of Bonn and Cologne and completed further training in drama and short film at the Berlin Screenwriting School.

Several individual titles, most recently: "Zur Stunde Blau" (poetry, edition offenes feld, Dortmund 2024) and "Der Buchstabe Blau" (poetry, Edition Virgines, Düsseldorf 2023). In addition, numerous publications in anthologies and literary magazines.

Several awards and grants, including 2022 work scholarship from the state of North Rhine-Westphalia, 2017/2018 "Werkproben" scholarship from the NRW cultural secretariats, 2013 winner of the postpoetry.NRW poetry prize.

SIMONE SCHARBERT | www.simonescharbert.de

Born in Aichach in 1974, she studied political science, philosophy & literature in Munich, Augsburg and Vienna, then received her doctorate in political science; lives and works as a freelance author and lecturer in Erfstadt.

Lecturer at the Institute for German Language at the University of Cologne since 2017 and at the TH Cologne since 2022, and since May 2022 she has been responsible for cultural education at the VHS Erfstadt.

Numerous awards, currently including the 2023 Erfstadt Cultural Prize, annual scholarship from the NRW Art Foundation, 2022 work scholarship from the state of NRW, 2021 recognition award from PEN Germany & Academy for Spoken Word for the essay "Vom Rand aus" and 2018 winner of the postpoetry.NRW poetry prize.

Simone Scharbert most recently published "Du, Alice. Eine Anrufung" (novel, Edition AZUR, Berlin 2019/2024), "Rosa in Grau. Eine Heimsuchung" (novel, Edition AZUR, Berlin 2023) and "Whatever it is. Found and Flooded Pieces" (poetry & collage, Edition Virgines, Düsseldorf 2022).

Closing + Artist Talk: Friday, September 27th, 2024, 7pm

Conversation about the exhibition with the involved artists

Education

- 2007 MA in visual Arts Practice, Dun Laoghaire College of Art Design and Technology Dublin
1991 BA Fine Art, National College Of Art and Design, Dublin
2021 Module: Weather, Climate, Climate Change, Department on Geography UCD. Dublin

Solo and Two Person Exhibitions

- 2020 Concerning Clouds Oonagh Young Gallery, Dublin
2016 Amongst Other Things, Dlr Lexicon Gallery, Dublin (with Helen Hughes)
2014 Drawing Plans Projections, Butler Gallery, Kilkenny
2012 Drawing Project, Curator Mark Joyce, DLIADT, Dun Laoghaire.
2010 A Pervasive Lack Of Seriousness, Solo Commission as part of Unbuilding, Curators; Eilis Lavelle, Rosie Lynch and Cliodhna Shaffrey, Mermaid Arts Centre, Bray.
2008/5 New works, Rubicon Gallery, Dublin

Selected Group Exhibitions and Projects

- 2023 Atmospheres I, Leitrim Sculpture Centre, Manorhamilton, Co Leitrim
Call and Response, The drawing box, Glasgow Project Room, Glasgow UK
The Order of the Drawing, Drawing Research Group at Loughborough University UK
IFPDA Art Fair with Stoney Road Press, New York, 2022 A line Around An Idea, Glucksman Gallery, Cork.
2022 Beyond Drawing, Curated Arno Kramer, Uillinn, West Cork Arts Centre, Co Cork
2021 National Collection of Contemporary Drawing 30 years– Limerick City Gallery.
Stoney Road Press 20 Years – Ballinglen Art Museum, Mayo, Co Mayo
2020 In the Age Of Conscious Makers, Curated Anne Kelly, NCAD Gallery, Dublin
Original Print Fair, London 2019 Disruptors Highlanes Gallery, Drogheda.
2017 A Bounce Borrowed, Curator Sarah Searson, The Dock, Carrick On Shannon.
2010 Centennial Of Women In Art, Museum Of Contemporary Art, Shanghai
2008 10,000 to 50, Curator Christina Kennedy, Irish Museum Of Modern Art, Dublin
There Not There, Curator Dawn Williams, Crawford Gallery, Cork
2007 Art Futures, Contemporary Art Society, London
New Contemporaries, Agnews, London
Art Brussels, Belgium Drawings / Artissima, Turin

Selected Awards Commissions and Residencies

- 2023 Fellowship Residency, Ballinglen, Co Mayo
Culture Ireland funding Ireland in Germany
Exhibition Residency, Leitrim Sculpture Centre, Co Leitrim
2022 Residency Centre Cultural Irlandais, Paris
2022/20 Visual Arts Bursary, Arts Council
2015 Dublin City Council Project Award
2014/09 Visual Arts Bursary, Arts Council

Selected Collections:

The Arts Council, Goldman Sachs UK, National Drawing Collection Limerick. Butler Gallery Collection, Ireland

Selected Bibliography:

- 2023 Sean O'Reilly, Atmospheres I, Leitrim Sculpture Centre.
<https://www.drawingdecentered.com/>
2022 Beyond Drawing Book with Essay by Caoimhin Mac Giolla Leith
2019 Francis Halsall, Drawing the Line, Irish Arts Review, Autumn 2019
2017 Joanne Laws, A Bounce Borrowed,
www.thedock.ie/content/events/Essay_of_A_Bounce_Borrowed_by_Joanne_Laws.pdf
2014 Rory Prout, Felicity Clear: Drawings, Plans, Projections, Enclave Review no 11
<https://enclavereview.files.wordpress.com/2014/12/prout-clear.pdf>

Currently PhD Doctoral Researcher, Creative Arts, Loughborough University (UK)

- 2013 Masters of Philosophy, Fine Art, Newcastle University, (AUS)
- 2000 Bachelor of Fine Art, Honours, Dublin Institute of Technology (IRE)

Solo Exhibitions

- 2023 RHA, Weaved Drawing, Atrium, Dublin
- 2021 CCA Derry. Commission for site-specific drawing, Derry. NL
- 2020 Drawing Wonder, Project Anywhere Global Exhibition, Uni. of Melbourne and Parsons School of Art (USA)
- 2019 Quietus, Commissioned by Sligo Arts Service
Warning, curated by Rosie Naylor, Edinburgh. SCO.
- 2016 Betwixt and Between, Tinahely Courthouse Arts Centre, Wicklow
- 2014 Lines of Negotiation III, Centre for Creative Practices, Dublin
- 2013 Romantic Ireland Dead and Gone', Mount-Kuring Regional Gallery, AUS
- Romantic Ireland's Dead and Gone, Gosford Regional Gallery. AUS 2012
- 2012 Beyond the Pale: Australia, The University Gallery Newcastle. AUS

Recent Group Exhibitions

- 2023 RHA, invited to exhibit for annual open call
Drawing Box International, Onkaf Art Foundation, Mumbai, IN
Atmospheres: I, Drawing deCentered, Leitrim Sculpture Centre
- 2022 Beyond Drawing, curated by Arno Kramer, Uilleann West Cork Arts Centre.
Walking Keshcorran, A collaborative project and exhibition
- 2021 Landscape, Ecology & Environment, residency and exhibition, LSC
N I N E | Matters', Hyde Bridge Gallery, Sligo
- 2020 Wonder Stones, public art, Caidre Arts festival,
Drawing Wonder, Platform Arts Belfast
Highlanes Gallery Open Submission
Beyond Drawing, curated by Arno Kramer, Ballina Arts Centre,
- 2019 Someone who was standing apart from me, (Greig Burgoyne, UK), MART.
- 2017 Artist Select, Arno Kramer, The Model Home of the Niland Collection
Sonic Drawing, in collaboration with Donna Legault, Leitrim Sculpture Centre
Testing, Catalyst Arts (NL)
HOMELAND, Damer House Gallery, Roscrea,
Drawing Conversations, Centre for Creative Practices, Dublin
- 2016 Cairde Arts Festival, The Model, Sligo
Insider/Outsider, Caidre Arts Festival, The Model, Sligo
Lines of Negotiation: Mapping the Land, Municipal Gallery, dlr Lexicon, Dublin
Enniskillen Visual Visual Arts Open (NL)
Drawn Conversations, Coventry University, (UK)
Leitrim Sculpture Centre Open Art exhibition, Leitrim
- 2014 My last begging, Ha!! Ha!! the piano has been drinking, Maitland Regional Gallery, (AUS)
- 2013 Residency. Impressability: six-month residency, RYSS, (AUS)
Marian Thread, The Institute of Global Irish Studies, University of NSW, (AUS)
- 2012 Opening the Box, 4 Point Gallery, Newcastle (AUS)
- 2011 Not just Ned: the true history of Australia, National Museum of Australia
- 2010 Gosford Regional Gallery Open Call (AUS)

Recent Awards/Grants

- 2022 Agility Award, Arts Council
- 2021 Agility Award, Arts Council
- 2020 Video Practice Opportunity Award. Funded by Creative Ireland
- 2017 Finalist Project Anywhere; global peer-reviewed exhibition and conference University of Melbourne and Parsons School of Art, NY. (USA)
- 2015 Primary Colours Artists Bursary Award, Sligo Arts Service
- 2013 The Travel and Training Award, Culture Ireland
'Sonic Drawing', Residency, Leitrim Sculpture Centre

Wicklow County Council's New Strategic Project Award
RTS Funding Grants (Newcastle University, NSW, Australia)

Recent Conferences / Artist Talks

- 2023 Conference presenter, 'Drawing Relation: Dialogic Exchange, UK
- 2022 Conference Chair, 'Drawing Ecologies,
Loughborough University, UK
- 2021 Sculpture Drawing Space, UK
Visual Arts Ireland- Artist Talk
- 2020 Solas Nua, Irish Arts, USA
CCA -Derry-Londonderry, NI
- 2017 The Drawing Box
Conference presenter, Drawing Conversations II, Coventry University (UK)
Panellist, Visual Arts Ireland, Get Together, Creative
- 2016 Ireland, Dublin
- 2011 Panellist, Bart Lodewijks' exhibition Sligo Drawings,
The Model Conference presenter, The Institute of Global Irish Studies, University of NSW (AUS)
Conference presenter, National Museum of Australia, (AUS)

Membership of Professional Bodies

Visual Arts Ireland_Professional DRN: Drawing Research Network_Academic, Loughborough University DdC_Drawing deCentered_ Co-founder of Drawing de-Centered

MARY-RUTH WALSH 6 maryruthwalsh.org

Education

- 2024 MA Fine Art, Goldsmiths College, University of London, UK. Exhibition and Studio Practice (I.I Hons)
- 1997 BA (Hons) Fine Art & Art History, National College of Art and Design, Dublin (Thesis I.I with award)

Solo Exhibitions

- 2021 Rathfarnham Castle, OPW, Dublin, Strangely Familiar Shades of Gray. This explored materials, the body and Eileen Gray
- 2020 Wexford Arts Centre, Highlanes Drogheda and Limerick City Gallery, SKIN DEEP. Arts Council of Ireland Touring Award, with an award winning hand-made book
- 2019 Gröelle Pass Projects, Germany, The Transparent Stillness of the Turning World <http://www.groelle.de/raum2-exhibitions.php?p=267>
Sirius Art Centre, Cobh, Ireland commissioned as part of the One, Here, Now project.
Curator Miranda Driscoll, special funding award
- 2013 Irish Museum of Modern Art, Eileen Gray Retrospective, artist's film by Mary-Ruth Walsh
- 2012 Cross Gallery, Dublin, Nonuments to a New International
- 2011 Dublin City Centre, Real E-State a performance-installation of an estate of houses erected without planning permission. Supported by the Arts Council of Ireland and Irish Museum of Modern Art
Galway Arts Centre, Ireland, Strangely Familiar Shades of Gray, sculptures, drawings and film response to architect Eileen Gray
Irish Museum of Modern Art, Dublin, Drawing Out Gray Areas in the Process Room
- 2010 Garter Lane Gallery, Waterford, Nonuments to the Third International
- 2007 Wexford Arts Centre, Still Life, commissioned exhibition and panel discussion with chair Gemma Tipton. Circa 122 magazine review
- 2006 Sligo Art Gallery, Ireland, White Goods 3.
- 2004 Goethe Institute, Dublin, White Goods I with a catalogue

Selected Group Exhibitions

- 2023 RHA, invited to exhibit for Annual Exhibition
Drawing Box International, Onkaf Art Foundation, Mumbai, IN
Leitrim Sculpture Centre, Atmospheres: 1, Drawing deCentered with a Zine
- 2022 BEYOND DRAWING:: 2, curated by Arno Kramer, Uilleann West Cork Arts Centre
Re:Group is an independent, artist-led collaboration, Uilleann West Cork Arts Centre
- 2020 *Drawing de-Centred* Courthouse Gallery Ennistymon Co Clare Ireland 2020 (*Un)Known Borders* with Anne Lildholdt Jensen, Denmark
Solas Nua Washington DC Film Screening during lockdown
BEYOND DRAWING: 1 Ballina Arts Centre, Mayo Ireland. Curator Arno Kramer
- 2019 *HERE / there: Wexford meets Wuppertal*, a group exhibition of artists working in Ireland and Germany
- 2018 Solas Nua / Dupont Underground Exhibition, Washington DC 2018 *Drawing de-Centred*, Eustace Street Studios, Dublin
Listening to Aspen, Sirius Arts Centre, curated by Eamonn Maxwell
Still Life in the Contemporary World, Wexford Arts Centre see Aidan Dunne review
Yes to the 8th poster, part of online campaign for Repeal The 8th.
- 2017 Royal Institute of Architects of Ireland, Culture Night.
Butler Gallery National Drawing Day – Workshop with Drawing Machine
About the House Blue Egg Gallery, Wexford
- 2016 Open Studio-A Conversation on Drawing Royal Hibernian Academy (RHA) Dublin. Curated 45 Irish and international artist.
Annual Exhibition Royal Hibernian Academy (RHA) Dublin
- 2015 Aabenraa Artweek exhibition, Denmark
- 2014 Phoenix Rising: Art and Civic Imagination Dublin City Gallery-The Hugh Lane, curated by Logan Sisley
- 2013 bagga khans A4art Gallery, Thomas Street, Dublin
Beyond the Frontier artist's films screened in 19-20th century shop windows
Newtownbarry House, curator Anya von Gosseln, After & Since. An international tribute exhibition to Eileen Gray. Port of Waterford Building, Making a Mark, artist's notebook exhibition.
- 2012 SCOPE, Miami, Cross Gallery
- 2011 Centre for the Urban Built Environment, Manchester, CUBE Open
Highlanes Gallery, Drogheda Arts Festival and Wexford Arts Centre - a UK-Irish touring exhibition, Utopia Ltd. Cross Gallery, Dublin, Pencil to the Plough
- 2010 Centre for the Urban Built Environment, Manchester, CUBE Open
www.cube.org.uk
Parlour No.19, Siena, Italy, PAR AVION www.parlourdoor.com

Awards & Residencies

- 2022-23 Leitrim Sculpture Centre, residency and exhibition
- 2022 Centre Culture Irlandais, Paris Residency.
Agility Award, Arts Council of Ireland.
- 2020-21 Arts Council of Ireland Touring Award to Wexford Arts Centre, Highlanes Drogheda and Limerick City Gallery
- 2020 Cow House Studios Residency, Co Wexford Ireland
- 2019 ArtLinks Bursary Award, Wexford County Council.
- 2018 Cultural Ireland Award
- 2016-7 Arts Council of Ireland, Bursary Award.
- 2016 Royal Hibernian Academy, Dublin. Drawing Studio Award.
- 2016 Callen Workhouse Union, Callen Co. Kilkenny, mini-residency.
- 2015 Aabenraa Artweek residency award, Denmark.
- 2013 Create Ireland, National Development agency for Collaborative Arts research award with the Men's Shed, New Ross
Artlinks Mentoring Award with Fiona Kearney, Glucksman Gallery.
- 2011 Irish Museum of Modern Art (IMMA) Dublin, Artists Residency Programme, studio award.
Arts Council of Ireland, Visual Art Project Award.
- 2009 Studio Residency, Basekamp, Philadelphia, America.
Arts Council of Ireland, Air Travel Award.

- 2008 Arts Council of Ireland, Air Travel Award.
Wexford County Council Art Collection, juried selection.
- 2006 Visual Artists Ireland, Media Residency Award, Exercises in Folkatronica.
- 2005 Arts Council Travel Award to Camden Arts Centre research for Wexford Arts Centre.
- 2004 Goldsmith's College London, Alsop Building Award, shortlisted+prize.
Wexford County Council, Visual Art Bursary for Post Graduate studies
Iontas Award, Sligo Art Gallery, Ire.
- 2001 Arts Council of Ireland, Air Travel Award (New York) 2001 National College of Art and Design, Dublin, Thesis Award.

Public Work: Permanent and Temporary

- 2015 Guerilla Architecture, Aabenraa Artweek exhibition, Denmark.
- 2011 Ever dream of owing a house in Dublin? St. Patrick's Close Development presents...Real E-State an estate of town houses without planning permission. A performance-installation, supported by the Arts Council and IMMA. An estate of houses was constructed adjacent to St. Patrick's Cathedral in St.Patrick's Close, where Johathan Swift walked daily. The houses were valued by a registered auctioneer and sold to the general public. The sale was officiated by a solicitor, all this was conducted from the Real E-State offices in St.Patrick's Close.
- 2000/10 A Modest Proposal I, a permanent small blue house at the National Archives Office, Dublin 8, it's just below the size requiring planning permission.

Published Writings

- 2020 Unfolding Aspen 5+6, image and text from a performance by Katherine Waugh and Mary-Ruth Walsh previously presentation in Whitechapel Gallery, London, 2013 (forthcoming).
- 2019 Sirius Arts Centre essay on composer Ann Cleare's commissioned work 'A Sonic Theatre - ONE HERE NOW' (forthcoming).
- 2017 Brian O'Doherty / Patrick Ireland: Word, Image and Institutional Critique. Editor Prof Dr Christa-Maria Lerm Hayes. Valiz, Amsterdam. Walsh's essay: 'Plato's Cave and The Five Senses of the Bishop of Cloyne'.
- 2014-5 Phoenix Rising: Art and Civic Imagination Dublin City Gallery The Hugh Lane, Issue 4, December 2014. Curated by Logan Sisley.
- 2013 O'Doherty Un-Freezes a Beating Heart, Visual Artists Ireland, March-April
Body Conscious; essay on a year long programme of 3 exhibitions for Waterford Healing Arts Trust (WHAT)
- 2012 Estate of Mind': Walsh Discusses Her Conceptual Installation/Performance, 'Real E-State', Visual Artists Ireland, Jan-Feb <http://visualartists.ie/articles/van-januaryfebruary-2012-estate-of-mind/>
- 2011 Hints of the Outside World, a SOMA & IMMA publication coinciding with the exhibition in SOMA Contemporary Box, Waterford, curated by Paul Hallahan
- 2009 How is it Made? Interview with Fergus Byrne, Visual Artists Ireland.
Dance Ireland, 're-representation of the body: from observations of Fergus Byrne in his studio', January issue,
- 2007 Exercises in Folkatronica, Visual Artists Ireland, March issue
- 2006 The Irish Times, 'Wonder Walls', by Gemma Tipton; photographs of Patrick Ireland's Cassa Dipinta by Mary-Ruth Walsh.
Brian O'Doherty / Patrick Ireland: A Retrospective; catalogue essay for inaugural exhibition, Dublin City Gallery The Hugh Lane
- 2005 Special theme - Art Work, Context: Volume 4 Issue.2. Editor Gemma Tipton
- 2003 A labyrinth in a Box: Aspen 5+6, Special Theme: Word and Image. CIRCA, issue 104. Guest editor Dr. Christa-Maria Lerm Hayes.
Ab Initio Diploma in Fine Art, document for Higher Education and Training Awards Council (HETAC), Dept. of Education and Science, Wexford & Carlow Institutes of Technology.
- 2002 A Labyrinth in a Box; Aspen 5+6: Thoughtlines 6, Editor Dr. Christa-Maria Lerm Hayes.
Publisher: The National College of Art & Design, Dublin