

Presstext

Wir laden Sie herzlich zur Ausstellung RYMDPROGRAMMET (THE SPACE PROGRAM): REFECTORIUM ein, eine kuratorische Zusammenarbeit mit Molekyl Galery, Malmö/SE.

RYMDPROGRAMMET: REFECTORIUM

ANNA HILLBOM - OSCAR HÄGGSTRÖM - CHRISTINE MANDERLA - TIMO MENKE -
JOHAN SANDSTRÖM - DAN SCHYMAN - DÉsirÉE BURENSTRAND SCHYMAN

4. Oktober – 20. Dezember 2024

Vernissage: Freitag, 4. Oktober 2024, ab 19h
In Anwesenheit der Künstler*innen

Finissage: Freitag, 20. Dezember 2024, ab 19h

Öffnungszeiten: Samstag 13h – 16h und nach Vereinbarung

RYMDPROGRAMMET (THE SPACE PROGRAM), rymdprogrammet.com ist eine konzeptionelle Plattform für künstlerische Zusammenarbeit, die als Erweiterung zu der von Künstler*innen betriebenen Molekyl Galerie in Malmö/SE, molekylgallery.com fungiert.

Im Zentrum von *Rymdprogrammet* steht das Experimentieren mit vielfältigen Ausdrucksformen und Themen, die Synergien zwischen den eingeladenen Künstler*innen ermöglichen.

Für die Ausstellung RYMDPROGRAMMET: REFECTORIUM haben die beteiligten Künstler*innen ANNA HILLBOM, OSCAR HÄGGSTRÖM, CHRISTINE MANDERLA, TIMO MENKE, JOHAN SANDSTRÖM, DAN SCHYMAN und DÉsirÉE BURENSTRAND SCHYMAN das Wort *reficio* / *Refektorium*¹ mit all seinen Bedeutungen und Konnotationen ins Zentrum ihrer für DAS ESSZIMMER entwickelten Ausstellung gestellt.

Dank an:



¹ *Refektorium*: ein Refektorium – ist ein Speisesaal, insbesondere in Klöstern, Internaten und akademischen Einrichtungen. Der Name leitet sich vom lateinischen *reficere*: *neu machen oder wiederherstellen* ab, über das spätlateinische *refectorium*, was *ein Ort, an den man geht, um wiederhergestellt zu werden* bedeutet. Weitere Bedeutungen sind (1) wieder machen, neu machen; neu machen, erneuern, wiederaufbauen, rekonstruieren (2) wiederherstellen, reparieren, reparieren, umrüsten (3) wieder ernennen, wieder wählen (4) (von Truppen) rekrutieren, verstärken (5) (des Einkommens) zurückbekommen, im Gegenzug erhalten, wieder machen (6) (des Körpers oder Geistes) wieder stark machen, neu beleben, erfrischen, wiederbeleben, rekrutieren, wiederherstellen (7) erlangen, verdienen, bekommen, anhäufen, sammeln.

ANNA HILLBOM | www.annahillbom.com

1983 born in Sweden, lives and works in Malmö/SE.

Education

- 2015 Aesthetics Umeå University SE
- 2013/15 MA Fine Art Umeå Academy of Fine Art, Umeå SE
- 2007/11 BA Fine Art Gerrit Rietveld Academie, Amsterdam NL
- 2008 Honors Program Artistic Research Gerrit Rietveld Academie and Universitet van Amsterdam NL

Solo exhibitions

- 2022 I pick you up, like my pillar shaped sunrise Härke Konstcentrum Östersund SE
- 2019 All the things I embrace as new, are in fact old Italienska Palatset, Växjö SE
- 2018 Volcano Road Konstfrämjandet Umeå SE
- 2017 To be this, is to give honor to that Blickpunkten Robertsfors SE
- 2011 A man walks in circles around your house at night, and you know nothing about it DKTUS Stockholm SE

Selected group exhibitions

- 2024 Supermarket Art Fair Stockholm SE
- 2023 A successful seduction (if green and blue makes you think of chance) Molekyl Gallery Malmö SE
- 2022 Solkräm på granit Molekyl Galleri Malmö SE
I want to belong to the living Turun Taidehalli, Turku FI
- 2021 Darker C4 Projects Copenhagen DK
Relics A.T.P Gallery London, UK
Highly Toxic Digitaliseum Malmö SE
- 2020 Ordinary darkness, splendid light Galleri CC Malmö SE
Songs for Sigge Celsius Project Malmö SE
One can play more than one Norrbyskärs Konsthall, Norrbyskärs SE
Vårsaloni Galleri Slätten Malmö SE
- 2019 100! Galleri CC Malmö SE
I want to belong to the living PuntWG Amsterdam, NL
And proceed to fill the next fold, the future Galleri 21 Malmö, SE
- 2018 Some places exist only once Schimmel Project Art Center Dresden DE
Mark My Words with Mam! Not Quite, Fengersfors SE
Boxplay 8Salong Hamburg DE
- 2017 When you travel in time, leave nothing behind Lewisham Arthouse London UK
Kompis och Makt Udstillingstedet Q with Mam! Copenhagen DK
- 2016 SOME STONES with Emma Papworth, Cypher Space, Berlin DE
Slowdancing Umeå Konsthall Umeå SE
Future Nomads CLB Collaboration Berlin DE

Education

- 2020/22 MA Umeå Academy of Fine Arts, Umeå SE
2017/20 BFA Valand Academy, Gothenburg SE
2016/17 Umeå Art school, Umeå SE
2014/15 Nyckelviksskolan, Stockholm SE

Exhibitions

- 2024 Did you see me yesterday? Västernorrlands Museum, Härnösand, SE
(på) Gränsen Collaboration with Max Ockborn, Röda Sten, Gothenburg, SE
En Outlet, Molekyl Gallery, SE
Counterfeit Glitch, Together with Annika Larsson, Carrie Chen & Linette Tran
Konstnärshuset, Stockholm SE
- 2023 Döm mig, Galleri Alva, Umeå Universitetssjukhus, Umeå SE
Vävda Rum Together with Space Popular, Lundahl & Seidl, Åsa Cederqvist, Untold Garden,
Pastelae, Eric Magassa, James Webb, Adam James och SONG (Choterina Freer, Anna
Kinbom och Rut Karin Zettergren i samarbete med Paola Torres Núñez del Prado och
Rosalie Yu).
Supermarket Stockholm Independent Art Fair 2023, Together with Molekyl Gallery
Supermarket, Stockholm SE
Rymdprogrammet, Together with Désirée Burenstrand, Johan Sandström, Dan Schyman,
Annelie Wallin, Olle Helin, Max Ockborn
Molekyl Gallery, Malmö SE
- 2022 Äcklet, Together with Salka Hellbacka Alta Art Space, Malmö SE
Live is Life, Master's degree show
GSA Gallery, Stockholm SE
Live is Life , Master's degree show, Bildmuseet, Umeå SE
LÆNER MIG ØMT MOD NATTEN, Together with Esra Duzen, Unn Devik, Aske Thiberg,
Clara Aldén, Muhammad Shahid, Oda Skaathun and Linda Hærnes, Tegnerforbundet, Oslo
NO
Moment 22, Groupshow, Köttinspektionen, Uppsala SE
Wood (or how I learned to grow), Galleri 54, Gothenburg
- 2021 sundae, mcg21xoxo, Matsudo JP
Gothard Part 1: The Source & Gothard Part 2: The Trip, Together with Grälls Johan
Kvarnström, Sävar, Malmö, SE
Wood (or how I learned to grow), Umeå Academy of Fine Arts, Umeå, SE
Everything is alright, Galleri Alva, Umeå SE
- 2020 Assistant for Luleå Biennial: Time on earth, Various places, Luleå SE
Aerosol, Sage, Intent: Unlock, Göteborgs Konstförening, Gothenburg
In Your Interface, Online groupshow
Springshow 2020, Galleri Backlund, Gothenburg SE
Klimax - Out of Body, Detroit Gallery, Stockholm SE
- 2019 the paranoid is never entirely mistaken, Together with Daniel Gustafsson, Galleri Rotor2,
Gothenburg SE
Got it for Cheap, NEVVEN, Gothenburg SE
Portrait Now, Frederiksborg Castle, Frederiksborg DE Ljungbergmuseum, Ljungby SE
Klimax - Rising Action, Järnvägsgatan 35, Stockholm SE
- 2018 Now Here - Artistic excursions in Gislaved, Gislaved Konsthall, Gislaved SE
Klimax – Videospace, Kammarkargatan 19, Stockholm SE
- 2017 Non place, Galleri Rotor2, Gothenburg SE

CHRISTINE MANDERLA | www.christinemanderla.com

1982 in Köln/DE geboren, lebt und arbeitet in Malmö/SE

Education

- 2017 University of Arts London, Central Saint Martins – painting short course “The next step”
- 2007 Université Paris Dauphine, Exchange semester - business studies
- 2006/08 Oxford Brookes University - BSc (hons) International Hospitality Management

Exhibitions

- 2024 Supermarket independent artfair, Stockholm
Group show, Molekyl gallery, Malmö
- 2023 Lund Konstheg, open studios, 3rd floor Ateljéföreningen, Lund
Solo show, Abandoned gallery, Malmö
- 2022 Lund Konstheg, group show, 3rd floor Ateljéföreningen, Lund
Vienna calling III, group show, Gallery CoolPool, Vienna
Framing Our Future: IWD Group show, ArtCan virtual gallery
- 2021 Kunst im Karton, pop-Up artfair, Berlin
Supermarket independent artfair, Stockholm
Gerichtshöfe Nacht & Tag 2021, open studios, Berlin
Prelude, group show ArtCan virtual gallery
- 2020 Vienna calling II, group show, Gallery CoolPool, Vienna
Gerichtshöfe Nacht & Tag, open studios, Berlin
Transient, group show, ArtCan virtual gallery
#fakenews, Group show, Offshoot gallery, London
- 2019 Elevate, group show, ArtCan at the Shard, London.
- 2018 Kylie me and all the lovers, solo show, Bow Art's - RAW labs, London.

Selected shows, events & screenings (2015-2023)

- 2024 Apr 20 – May 31: solo show Naturkulturresevatet Arvika, Kolonin Arvika
- 2023 solo show Caput folium, Hagströmerbiblioteket/KI, Solna
- 2022 double show Stranded, Digitaliseum, Malmö (with Joel Hurlburt, Eva-Teréz Gölin)
solo show Allt ska bort – Allt går igen, Växjö konsthall, Växjö
- 2021 solo show There's nothing like bad art, only bad artists!, Bar Brillo, Stockholm
- 2019 solo show Liquid Crystal Effects, Långban Gruv- och Kulturby/Värmlands Museum
- 2018 solo show Dark Optics and Thick Film, Galleri ID:I, Stockholm (with Joel Hurlburt)
solo show Andropaus, Ahlbergshallen, Östersund (with Nils Agdler)
solo show Hybrid, Molekyl Gallery, Malmö (with Jonas Theselius)
solo show Lahjoittajien muotokuva, Pori Art Museum, Pori, Finland (with Nils Agdler)
- 2015 solo show Andrografi, Galleri Verkligheten, Umeå (with Nils Agdler)
solo show Donor Portraits, Kalmar Konstmuseum (with Nils Agdler)
- 2023 site-specific project Naturkulturresevatet Marhult, part of Smålandstriennalen – Små land
group show R Y M D P R O G R A M M E T : New Office, Gallery 515, LA, California, USA
group show Basecamp with Rymdprogrammet, Köttinspektionen, Uppsala
group show Inside, I hide my Happiness, AllArtNowLab, Stockholm
- 2022 Vresbokcirkeln for Vaxande Historia, Vombsjöänkans Biosfärfestival 2022
group show Momentum with Rymdprogrammet, Galleri ID:I, Stockholm
Hjorten Skulpturpark, Ahlsellparken Hjorthagen, Stockholm
- 2021 group show Mikrohistorier, Konstfack, Stockholm
group show OSTRALE Biennale O2I Dresden, Germany
- 2020 group show Analogue Funny Weather, Eldhunden/SKF, Stockholm
group show Sights of Change, Alma Löv Museum of Unexp. Art, Östra Ämtervik
group show Isolering | Kommunikation, Färgfabriken, Stockholm
- 2019 group show Där världen kallas skog, Köttinspektionen, Uppsala
parallel program Mörkrets upplysning / Dark enlightenment, Nacka konsthall, Stockholm
- 2018 group show Liquid Excess, Galleri 54, Gothenburg
group show 46 kvadrat og livet mellem, gallery Spanien 19c, Aarhus, Denmark
- 2022 A: performance lecture Corona Influentia och den mörkare materian for release of VIS #6-7 (with Vilda Kvist), Artistic Research Autumn Forum 2022, Stavanger, Norway
screening of Förskogningen börjar här (Reforestation begins here) in Rewilding Attention for the conference Rewilding the Museum, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
- 2021 screening of Liquid Crystal Effects in Precious Strata, La Casa Encendida, Madrid, Spain
screening of Liquid Crystal Effects, Långbans gruv- och kulturby, Sweden
- 2020 screening of Brothers to Sisters... (with Nils Agdler), Festival des Cinémas Différents et Expérimentaux de Paris — 22ème édition, Paris, France.
screening of Liquid Crystal Effects online, Working Title Film Festival No.5, Vicenza, Italy
- 2019 Screening of Liquid Crystal Effects, Crosscuts, Stockholm Environmental Humanities Festival for Film & Text, Bio Rio, Stockholm
- 2018 Screening of Brothers to Sisters... (with Nils Agdler), Kasseler dokfest, Kassel, Germany
Screening of Brothers to Sisters... (with Nils Agdler), Filmform News, 64th Oberhausen Filmfestival, Germany

Education

- 1993/98 MA Fine Art, Konstfack – University of Arts, Crafts & Design, Stockholm
1987/90 2005 MA Architecture, Lund University of Technology
1990/92 Art program, NV Skånes Folkhögskola, Munka Ljungby
1984 Philosophy (40p), Uppsala Universitet

Exhibitions

- 2024 "Rymdprogrammet: Open studio", Molekyl gallery, Malmö, (duo show with Dan Schyman)
Supermarket, Stockholm Independent Artfair 2024
"Det öppna, det stängda och det platta", HKP, Helsingborg Konst Produktion, (soloshow)
"Det öppna, det stängda och det platta", ID:I Galleri, Stockholm, (solo show)
- 2023 "Rymdprogrammet: Open studio", Molekyl gallery, Malmö, (duo show with Dan Schyman)
"Rymdprogrammet: New Office", Gallery 515, Los Angeles (groupshow)
Supermarket, Stockholm Independent Artfair 2023 – with Molekyl gallery
"Station to Station", Molekyl gallery, Malmö, (groupshow)
"Rymdprogrammet: Basecamp", Köttinspektionen, Uppsala, (groupshow)
- 2022 "Painters Salon by Flat Octopus", Molekyl gallery, Stockholm, (groupshow)
"Rymdprogrammet: Momentum", ID:I galleri, Stockholm, (groupshow)
Supermarket, Stockholm Independent Artfair 2022 – with Molekyl gallery
- 2021 "1'st Stockholm Painters Salon by Flat Octopus", Candyland, Stockholm, (groupshow)
"Rymdprogrammet: Case Studies / Fallstudier", Mercurius Art & Artefacts, Malmö, (groupshow)
"Charlotta Bellander: Byåkratisk Terräng 2 - världen under vatten", Molekyl gallery, Malmö, collaboration with Charlotta Bellander och Mats Andersson
"Rymdprogrammet Workshop I-II", Molekyl gallery, Malmö, collaboration with Mats Andersson, Charlotta Bellander and Magnus Wassborg
- 2020 "Rymdprogrammet: Case Studies / Fallstudier", Mercurius Art & Artefacts, Malmö, collaboration with Mats Andersson and Magnus Wassborg

Public commissions

- 2020 "Passaggio" Drottninghögskola förskola, Helsingborg, (in collaboration with Mats Andersson)
2018 "Trädgårdsportal" Uddegårdens Förskola, Kristianstad, (in collaboration with Mats Andersson)

Education

- 2010/12 Master of Performing Arts, Music, Jazz/Improvisation, Double Bass, Malmö Academy of Music, Lund University, Sweden.
Master of Performing Arts, Music, Jazz/Improvisation, Double Bass, European Jazz Master, Rhythmic Music Conservatory Copenhagen, Denmark - Jazz Institute Berlin, Hochschule Für Kunst Hanns Eisler Berlin, Germany - Jazzlinja, NTNU, Trondheim, Norway.
- 2007/10 Bachelor of Performing Arts, Music, Jazz/Improvisation, Double Bass, Malmö Academy of Music, Lund University, Sweden.
- 2005/07 Skurup Folkhögskola Preparatory School of Performing Arts, Music, Jazz/Improvisation, Double Bass, Skurup, Sweden.

Exhibitions

- 2024 "Det öppna, det stängda och det platta" HKP Scen, Helsingborg - finissage duo project with Johan Sandström
- 2023 "Generator", Mp43 Culturbase, Berlin - group show.
"Rymdprogrammet: Open Studio", Molekyl gallery, Malmö - duo project with Johan Sandström
"Rymdprogrammet: New Office", 515 gallery, Los Angeles - group show
"Rymdprogrammet: Basecamp", Köttinspektionen, Uppsala - group show
"Rymdprogrammet: Station to station", Molekyl gallery, Malmö - group show.
- 2022 "Yasinski GHOST us all", Barnens Scen, Malmö - music event
- 2021 "Generator", Virserums Konsthall, Virserum - group show
- 2020 Pandemic Covid-19 restrictions on activities world wide, everything was cancelled or postponed
- 2019 "Fcuk Darwin", Malmöfestivalen, Malmö - music event
- 2018 "Dan Schyman and his friends" The 6th International Degrowth Conference for ecological sustainability and social equity, Malmö Folkets Park - music event
"Fcuk Darwin", Malmöfestivalen, Malmö - music event
"Generator", Molekyl gallery, Malmö - group show
"Dumskallarnas Sammansvärjning", Garageprojektet Hammenhög - music event
"Freedom Hurts", Molekyl gallery, Malmö - music event
"Konfrontationen som Saknades", Triangeln street view, Malmö - music event
"Civil o-lyd-Dan", Malmö Central Station, Malmö - music event
"varför:därför", Inkonst, Malmö - music event
"Atcho", Victoriateatern, Malmö - music event
- 2017 "Fcuk Darwin", Malmöfestivalen, Malmö - music event
"Civil o-lyd-Dan", Malmö Central Station, Malmö - music event
- 2016 "Fcuk Darwin", Malmöfestivalen, Malmö - music event.
"Sonisk upptäcktsfärd i tid och rum", Inter Art Center, Malmö - music event
"Solo Double Bass", Inkonst, Malmö - music event
- 2015 "Fcuk Darwin", Malmöfestivalen, Malmö - music event
- 2014 "- Kul i Ljud -", C-Y Contemporary Festival, Malmö - music event
"Ensemble Morph", tours Sweden/Denmark/Germany/Poland/Belarus - music event
"åddbåpp - Ballader bråk och lite blues", vinyl release, Victoriateatern, Malmö - music event
- 2013 "åddbåpp", tours Germany, Denmark, Sweden - music event
- 2012 "Ensemble Morph", tours Sweden/Denmark/Germany/Poland/Belarus - music event

DÉSIRÉE BURENSTRAND SCHYMAN | www.burenstrand.se/

Education

2020/22 Master of Fine Arts, Umeå Art Academy, Umeå University, Sweden.

2017/20 Bachelor of the Arts, Filosofie and Art Science/History, Uppsala University, Sweden.

2008/10 Idun Lovén School of Fine Art, Stockholm, Sweden.

Selected Solo and group shows

- 2024 Olseröds Konsthall (group), Sweden.
Malmö Open Studios, Studio Sulfur, Sweden
- 2023 Basecamp, Rymd Programmet (Space Program), (group), Köttinspektionen, Uppsala, Sweden.
Station to station, (group with Max Ockborn, Olle Helin, Oscar Häggström and others),
Molekyl Gallery, Malmö, Sweden.
International Supermarket Art Fair, Stockholm.
ScandiLA, Gallery 515, (group), Bendix Building, Los Angeles.
Malmö Open Studios, Studio Sulfur, (solo), Malmö, Sweden.
Generator (group), Mp43 Culturbase, Berlin.
- 2022 Painters' Salon 2022 Flat Octopus at Molekyl Gallery, (group), Molekyl Gallery, Malmö,
Sweden.
Unspecified Ritual "In a dialogue with a sheet metal hangar", (solo), Gylleboverket, Österlen,
Sweden.
Malmö Open Studios, presentation of current work, Studio d r i f t, Malmö, Sweden.
Live is Life, (group), GSA Gallery, Stockholm, Sweden.
Live is Life, (group), MFA graduation exhibition, painting installation: Unspecified Ritual,
Bildmuseet Umeå, Sweden.
- 2021 Ghost need no apply, (MFA group), site specific paintings and installations: Movable Presence,
Von Ahnska Magasinet, Umeå, Sweden.
Everything will be alright, (MFA group), sculpture and sound installation: Forbidden Sounds,
Alva Gallery, Umeå, Sweden.
Generator, (group), site specific installation, Virserums Konsthall, Virserum, Sweden.
- 2018 Generator, (group, three artists), Molekyl Gallery, Malmö, Sweden.
- 2016 Parasite, (duo), performance, Athelierhaus Mengerzeile, Berlin, Germany.
Priority, (duo), drawings, Sagoy Gallery, Malmö, Sweden.
Liljevalchs Vårsalong, Untitled painting, Stockholm, Sweden.
- 2014 Animaler, (group), paintings, Sagoy Gallery, Malmö, Sweden.
Melange, (group), drawings, Kunsthalle M3, Berlin, Germany.
- 2013 Inre ytskikt och påtagligt samspel/Inner surface layer and tangible interplay (solo), paintings
and drawings, Konstnärshuset Jönköping, Sweden.
Minimaler, (group), sculpture, Sagoy Gallery, Malmö, Sweden.
- 2011 Innere Oberflächenschicht/, Internal Surface Layer, (solo), paintings, Kunsthalle M3, Berlin,
Germany.
Infekterade landskap, Nervösa ytskikt, Avlagringar, Beståndsdelar, (solo), paintings, Sagoy
Gallery, Malmö, Sweden.