

press release

We cordially invite you to the intervention **INTO THE OCEANIC – CONVERSATION WITH OUR OCEAN** by ELIZABETH OGILVIE and ROBERT PAGE – A New Phase in an Environmental Project Fostering Hope.

INTO THE OCEANIC – CONVERSATION WITH OUR OCEAN

www.intotheoceanic.org/

ELIZABETH OGILVIE/UK AND ROBERT PAGE/UK

March 14 – 16, 2025

**Opening
+ Conversation:**

Friday, March 14, 2025, from 6pm
In the presence of the artists

7pm: Conversation with Prof. William Austin (Scotland/UK)
online, in English

Closing:

Sunday, March 16, 2025, 11am – 4pm

Opening hours:

Saturday, March 15, 2025, 11am – 6pm
Sunday, March 16, 2025, 11am – 4pm

The artists Elisabeth Ogilvie and Robert Page are present during the opening hours and look forward meeting you and answering your questions.

thanks to:



INTO THE
OCEANIC



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AS A NEW PHASE IN AN ENVIRONMENTAL PROJECT FOSTERING HOPE –
Environmental artist ELIZABETH OGILVIE and artist-filmmaker ROBERT PAGE are launching
the third phase of their collaborative environmental project, INTO THE OCEANIC |
CONVERSATION WITH OUR OCEAN.

This project aims to raise awareness and inspire action regarding the critical role of our oceans in tackling the climate emergency. Ogilvie, known for her experiential installations using water and video, and Page, whose work explores the intersection of documentary filmmaking and fine art with a focus on human impact on the environment, have been working together for over 20 years and collaborating for nearly 10. – Their joint commissions, films, and artworks underscore their shared environmental convictions and engage audiences in crucial dialogues about environmental issues.

INTO THE OCEANIC is built upon the understanding that oceans hold key solutions to the climate crisis. Blue carbon ecosystems, including kelp forests, plankton, seagrass, and salt marshes, play a vital role in carbon sequestration. Seagrass, for example, can store carbon up to 35 times faster than rainforests, and salt marshes outperform terrestrial forests by a factor of 50.

"While the science behind blue carbon offers immense potential for positive change, public awareness is crucial to drive action," says Ogilvie.

"Art serves as a powerful tool to foster agency and inclusion, communicating complex cultural and philosophical concepts in an accessible way."

Since 2020, Ogilvie and Page have collaborated with leading scientists at The Scottish Oceans Institute, producing the first phase of INTO THE OCEANIC, featuring public events and large-scale video projections during the COP26 climate conference in Glasgow.

Their collaboration continues to deepen with scientists such as WILLIAM AUSTIN, Chairman of Blue Carbon Scotland and Professor at St Andrews University. Austin recently established the Blue Carbon Research Centre (BCRC), uniting the research capabilities of four university schools: Chemistry, Geography, Biology, and the Scottish Oceans Institute.

Ogilvie and Page have been appointed as the first artists-in-residence at the BCRC, granting them unique access to real-time, groundbreaking research data. This residency underscores the importance of interdisciplinary collaboration in addressing climate change.

"Tackling climate change requires a post-normal science approach, extending beyond traditional collaborations between oceanographers, meteorologists, and other scientists," explains Page.

"The involvement of artists and creative thinkers is essential. By introducing new modes of thinking and communicating innovative developments, we can catalyze positive change."

ELIZABETH OGILVIE | www.elizabethogilvie.org/

Elizabeth Ogilvie is an environmental artist creating experiences for her public. Her practice is a fusion of art architecture and science, and water and ice are currently both medium and subject in the work. Ogilvie is one of the most significant artists of her generation in Scotland with a compelling vision and strong track record in realizing projects of scale and critical public engagement. The success of *Bodies of Water* lies with Ogilvie's commitment to her audience enabling them to interact with, experience/explore one of our most precious natural resources. Through series of installations viewer is offered opportunity to share in Ogilvie's experience of sensorial engagement within environment. The effect of the work is then to affect. *Bodies of Water/ Dundee Contemporary Arts*. She aims to create an experience of seeing, drawing people in through senses.

AWARDS

Ogilvie received a £25K Creative Scotland/National Lottery Award with which artist transformed a derelict dockside warehouse into a major installation for public engagement, a recent major grant [£50K] for three years work on research/output, Out of Ice, grant from Arts Council of England [£30K] towards Out of Ice, P3. She received a Saltire Award for Art in Architecture, in addition to Trust Awards, further Creative Scotland awards and granted residencies abroad. Ogilvie has formerly acted as specialist advisor for Creative Scotland.

BOOK

Out of Ice Elizabeth Ogilvie 180 pages. Texts by Tim Ingold, Andrew Patrizio, Robert McFarlane, Katharine Heron, others, 2017 Published by Black Dog London
www.blackdogonline.com/catalogues/

FILM

Link to the 84min film, OUT OF ICE Elizabeth Ogilvie a film by Robert Page
<https://vimeo.com/elizabethogilvie/out-of-ice>

SELECTED EXHIBITIONS | INSTALLATIONS (last 10 years)

- 2025 CONVERSATION WITH OUR OCEAN Las Condes Cultural Centre, Santiago, Chile
CONVERSATION WITH OUR OCEAN Art Spot Korin Kyoto, Japan
- 2024 INTO THE OCEANIC prints, Fleming Collection Group Show: This Fragile Earth, University of Stirling, UK
INTO THE OCEANIC, Circular Thinking on Cultural and Environmental Sustainability Conference, University of Iceland, Reykjavik
OUT OF ICE films, VANISHING LANDMARKS FESTIVAL University of Westminster, London
- 2023 INTO THE OCEANIC Installation and film screening, The Umbrella Art Centre, Concord, Massachusetts, United States
BODIES OF WATER, video triptych, Z33 House for Contemporary Art, Design & Architecture, Hasselt, Belgium
INTO THE OCEANIC, Coventry Cathedral, Fleming Collection Group Show: *This Fragile Earth*
INTO THE FLOE, Coventry Cathedral, Fleming Collection Group Show: *This Fragile Earth*
- 2022 INTO THE OCEANIC Projections & seminars, Institute of Marine Sciences (CNR-ISMAR), Arsenale, Venice Biennale
INTO THE OCEANIC Documentary - Official Selection, Mysuru International Water Festival, Mysuru, India

- 2021 INTO THE OCEANIC Installations/projections, Multiple site, COP26, Glasgow
OUT OF ICE, Perth Museum and Art Gallery
- 2020 National Science Foundation Funding, US Film launch/ installation, Washington DC
- 2019 MEANDER | Homage to the River Tay | Permanent outdoor film projection. Major commission Perth and Kinross Council City Out of Ice film launch, Ca'Dolphin, Ca' Foscari, Biennale, Venice Film Installations, Alive in the Universe, Palazzo Pesaro Papafava, Biennale, Venice
- 2018 Out of Ice, film and book launch: The Fruitmarket Gallery, Edinburgh Arctic Circle Assembly, Harpa, Reykjavik, Iceland Book Launch, Ca' Foscari, Biennale, Venice
- 2017/18 Cloud Gate, Artlink Commission, Forth Valley Hospital
- 2014/16 Print Programme, Glasgow Commonwealth Project Commission, Under Another Sky
- 2014/15 Out of Ice, The Secret Language of Ice, Solo Exhibition, Ambika P3, London Out of Ice, Solo Exhibition Contemporary Art Space Osaka (CASO), Osaka, Japan
- 2010/11 STONE /WATER Collaboration Author/anthropologist Hugh Raffles, New York
- 2010 The Secret Language of Ice Weissraum, Kyoto, Japan

ROBERT PAGE | www.robertpage.co.uk/

I describe my work as a fusion of documentary filmmaking and fine art and in recent years this has become increasingly focused on the human impact, both positive and negative, on the environment. First, simply I look, taking time to observe, and only when I have a true sense of the subject, I use the camera to capture and share, often unfiltered, that which I see with the unknown viewer. I constantly draw inspiration from the people I meet and crucially the stories that we all have to tell; the experiences that make us and shape us, as a society and as individuals.

PRIZES

- 2009 THE YES MEX FIX THE WORLD documentary (L), Audience Award, Berlin International Film Festival, Germany
THE YES MEX FIX THE WORLD documentary (L), DOC U! Award, Amsterdam Documentary Festival, Holland
THE YES MEX FIX THE WORLD documentary (L), Official Selection, Sundance Film Festival, USA
- 2008 EARLY STAGE DEMENTIA SERVICE documentary, Angus Council Innovation Award, UK
- 2005 CULTURAL QUARTER artwork, Sphinx Award, Videomedija, 9th International Video Festival, Serbia & Montenegro
- 2004 CULTURAL QUARTER artwork, Second Prize, VIDEOEX Experimental Film & Video Festival, Zurich, Switzerland
CULTURAL QUARTER artwork-No Budget Prize, 20th International Short Film Festival, Hamburg, Germany
- 2003 CULTURAL QUARTER artwork, First Prize, Echigo Tsumari Triennale, Echigo Tsumari, Japan

AWARDS

- 2023 OCEANUS (L), Official Selection, Scottish Landscape Awards, Scottish, Arts Trust, Edinburgh, UK
- 2022 INTO THE OCEANIC documentary, Official Selection, Mysuru International Water Festival, Mysuru, India
- 2019 INTO THE OCEANIC artwork, Creative Scotland, Continuing Professional Development Fund
- 2004 CORNERSHOP artwork, AltW Award for online artworks

CURRENT PROJECTS

- 2024/25 INTO THE OCEANIC | artwork and documentary. Long term collaborative project with environmental artist Elizabeth Ogilvie comprising a series of exhibitions around Europe, exploring the topic of blue carbon!
- 2025/26 MC NASTY: THE GEORGE BERWICK STORY, documentary, A film exploring the life and legacy of 84 year old, endurance cycling champion, George “McNasty” Berwick
- 2024/27 FJORD documentary and artwork, A long term environmental project exploring Scottish Fjords, captured using the latest aerial drone technology

SELECTED PAST PROJECTS (last 10 years)

- 2023 BEYOND THE ARCHIVE Documentary, Film about performance art pioneer Alastair MacLennan
- 2022 SYLVIA WISHART Documentary (L), Film late artists Sylvia Wishart, commissioned by Grampian Hospitals Art Trust
- 2020 TIME TO FLY Documentary (camera), BBC Scotland and Scottish Documentary Institute coproduction about a young woman with learning difficulties
- 2019 FORGIVEMESS Artwork (camera), Collaboration with artist Carrie Fertig on the subject of loss
- 2017 THE FIRST WHOLE BODY MRI SCANNER doco (L), Full length film looking at The Mark I, designed and built in Aberdeen in the 1980's.
- 2018 OUT OF ICE: ELIZABETH OGILVIE documentary, Film exploring the life and recent work of environmental artist Elizabeth Ogilvie
- 2014/15 OUT OF ICE documentaries (L), A series of films exploring changing sea ice in east Greenland, as told by the Inuit who live there

SELECTED ART EXHIBITIONS | INSTALLATIONS

- 2025 CONVERSATION WITH OUR OCEAN Las Condes Cultural Centre, Santiago, Chile
CONVERSATION WITH OUR OCEAN Art Spot Korin Kyoto, Japan
- 2024 INTO THE OCEANIC (L) Circular Thinking on Cultural and Environmental Sustainability Conference, University of Iceland, Reykjavik, Iceland
OUT OF ICE films (L) VANISHING LANDMARKS FESTIVAL University of Westminster, London
INTO THE OCEANIC (L) Installation, Kaname Art Spot Korin, Kyoto, Japan
INTO THE OCEANIC prints, Fleming Collection Group Show: *This Fragile Earth*, University of Stirling, UK

- 2023 OCEANUS (L) Scottish Landscape Awards, City Art Centre, Edinburgh, UK
 INTO THE OCEANIC (L) Installation and film screening, The Umbrella Art Centre, Concord, Massachusetts, United States
 BODIES OF WATER Video triptych, Z33 House for Contemporary Art, Design & Architecture, Hasselt, Belgium
 INTO THE FLOE Coventry Cathedral, Fleming Collection Group Show: *This Fragile Earth*
- 2022 INTO THE OCEANIC (L) Projections & seminars, Institute of Marine Sciences (CNR-ISMAR), Arsenal, Venice Biennale 2022, Italy
- 2021 INTO THE OCEANIC (L) Installations & projections, COP26, Glasgow, UK
- 2020 OUT OF ICE Perth Museum and Art Gallery Perth, UK
- 2019 MEANDER | Homage to the River Tay (L) Permanent outdoor film projection. Major commission from Perth and Kinross Council, Perth, UK
- 2018 CLOUDGATE (L) Public Art Commission, Forth Valley Hospital, Falkirk, UK LAND THROUGH WHICH DREAMS FLOW (L) Public Art Commission, Forth Valley Hospital, Falkirk, UK
- 2015 INSTALLATIONS Roman Signer, Installations. Dundee Contemporary Arts. Dundee, UK

SELECTED FILM SCREENINGS (last 10 years)

- 2022 INTO THE OCEANIC documentary (L) Mysuru International Water Festival, Mysuru, India
- 2021 TIME TO FLY documentary Scottish Documentary Institute, Edinburgh, UK
- 2020 OUT OF ICE documentary (L) Perth Museum and Art Gallery, Perth, UK
 OUT OF ICE documentary (L) National Science Foundation, US Film launch, Washington DC, USA
- 2019 OUT OF ICE documentary (L), Ca`Dolfin, Ca`Foscari University, Venice Biennale, Italy
 TIME TO FLY documentary BBC Scotland & BBC iPlayer, UK
- 2018 OUT OF ICE documentary (L), The Fruitmarket Gallery, Edinburgh, UK
 OUT OF ICE documentary (L), Arctic Circle Assembly, Harpa Reykjavik, Iceland
 OUT OF ICE documentary (L), Ca`Foscari University, Venice Biennale, Italy
 EUROPA: INK-BLOT TEST (L) John Berger Festival, Padova, Italy
 EUROPA: INK-BLOT TEST (L) Morab Library, Penzance, UK
- 2017 THE FIRST WHOLE BODY MRI SCANNER doco (L) Full length film looking at Th